

Violin I

Quatuor

"Le Voyage d'Ulysse"

5eme Mvt

en Sol Majeur, Op.45

Luigi Talarico

Moderato (♩ = c. 110)

5

10

15

19

25

31

35

f *mf* *mp* *p* *pp* *mf*

tr tr tr tr

©

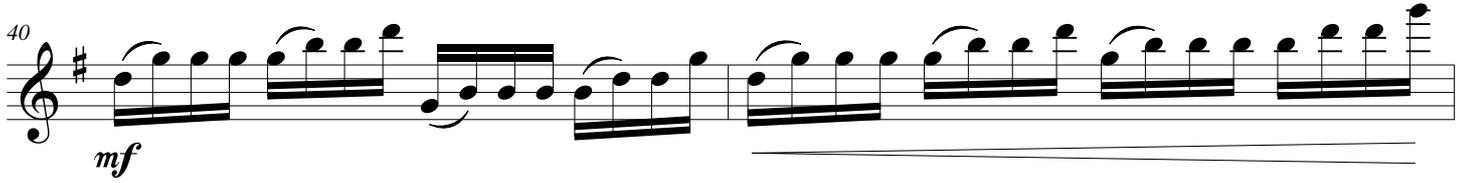
Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

38



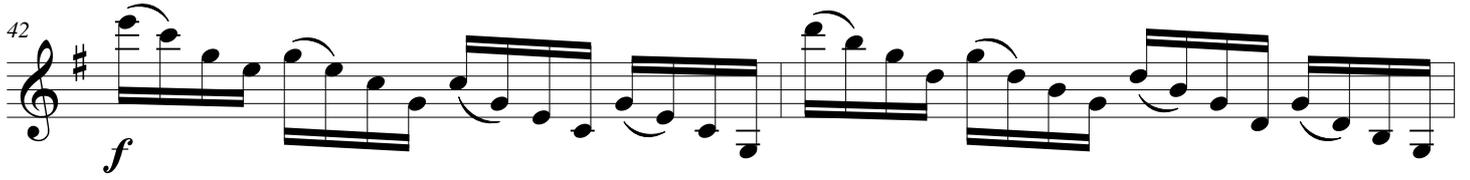
40

mf



42

f



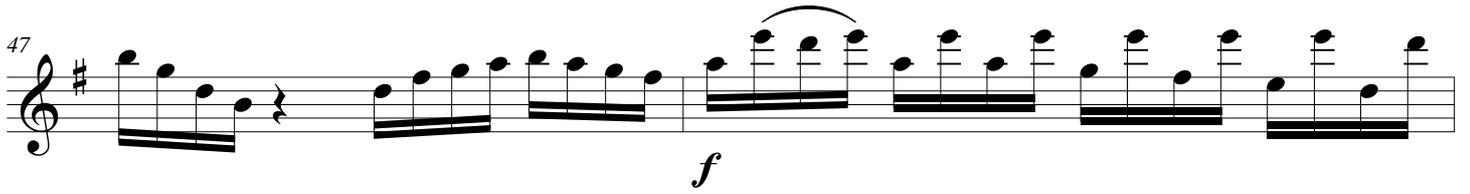
44

mf

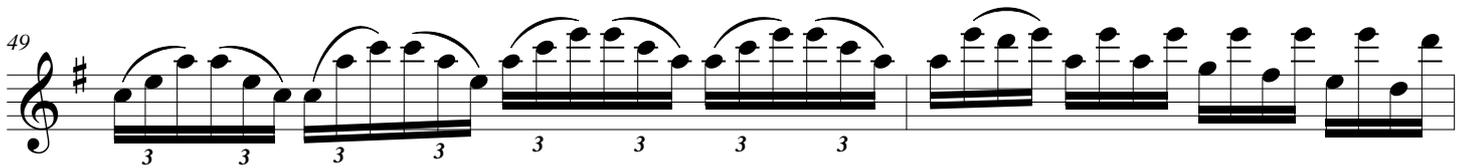


47

f

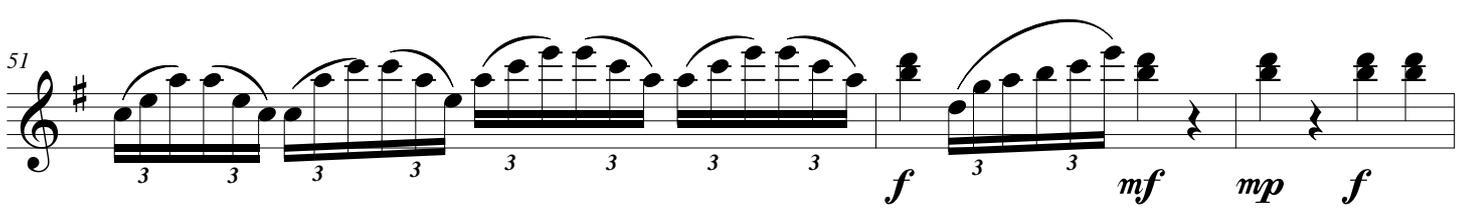


49



51

f *mf* *mp* *f*



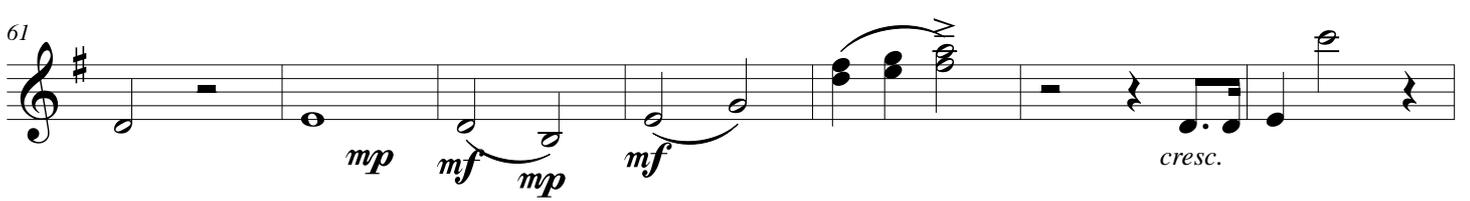
54

mf



61

mp *mf* *mp* *mf* *cresc.*



Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *mf* and *f*.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including triplet markings and a fermata. Dynamics include *ff* and *mf*.

76 Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including triplet markings and a fermata. Dynamics include *mp*, *p*, and *f*.

80 Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *mf*.

85 Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

90 Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including slurs and a fermata. Dynamics include *f*.

94 Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *mf*.

97 Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *f*.

100 Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *mp*.

Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

103 *mf*

108 *f*

112 *mf* *mp*

116 *mp* *mf* *mp* *p* *mf* *mp*

120 *p* *pp* *mf* *f*

126 *mf* *mp* *mp*

133 *cresc.* *mf*

138 *mf* *f* *ff* *f* *mf* *f* *ff* *f*

143 *f*

Detailed description: This page of a musical score for a string quartet, titled "Quatuor - 'Le Voyage d'Ulysse', 5éme Mvt", contains measures 103 through 143. The music is written in a single treble clef with a key signature of one sharp (F#). The score is divided into eight systems. The first system (measures 103-107) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 108-111) reaches a fortissimo (*f*) dynamic. The third system (measures 112-115) features a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fourth system (measures 116-119) shows a dynamic range from mezzo-piano (*mp*) to piano (*p*), then back to mezzo-forte (*mf*) and mezzo-piano (*mp*). The fifth system (measures 120-125) starts with piano (*p*) and pianissimo (*pp*), then crescendos through mezzo-forte (*mf*) to fortissimo (*f*). The sixth system (measures 126-132) includes trills and features dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The seventh system (measures 133-137) begins with a crescendo (*cresc.*) and reaches mezzo-forte (*mf*), with triplets and accents. The eighth system (measures 138-143) is characterized by a fortissimo (*f*) dynamic, featuring triplets and accents throughout.

148

Musical staff 148-152: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are four triplet markings (3) under groups of notes.

153

Musical staff 153-157: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are two triplet markings (3) under groups of notes.

158

Musical staff 158-161: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are several triplet markings (3) and a dynamic marking of *mf*.

162

Musical staff 162-167: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There are triplet markings (3) and trill markings (*tr*). Dynamic markings include *f*, *mf*, *mp*, *p*, *pp*, and *mf*.

168

Musical staff 168-172: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. There is a trill marking (*tr*) at the beginning and a dynamic marking of *f*.

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

177

Musical staff 177-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

181

Musical staff 181-184: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes.

185

Musical staff 185-188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *ff*.

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189

mf ff mf f mp f mf \curvearrowright f

193

\curvearrowright

196

f mp mf mp p p

200

\curvearrowright mf

204

\curvearrowright f

208

\curvearrowright f

212

mf mp p

215

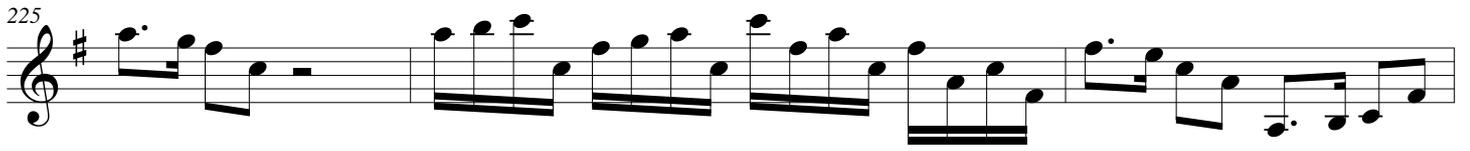
mf mp p mf mp p pp

219

mf

Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

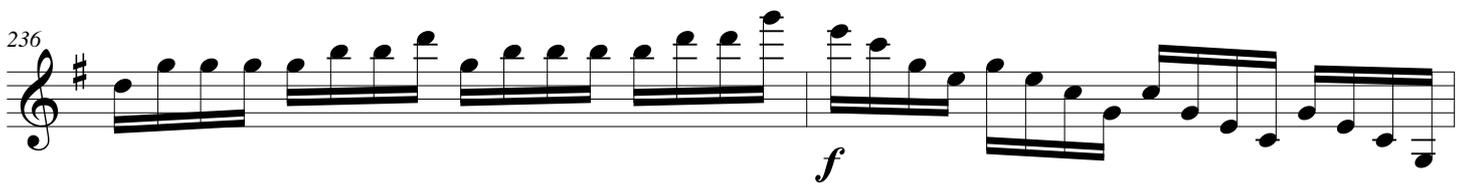
222 

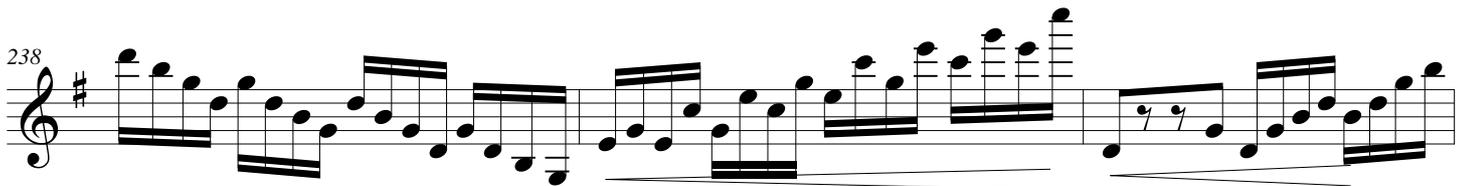
225 

228 

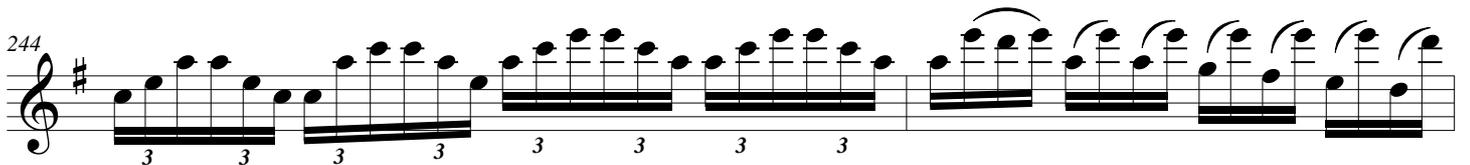
231 

234 

236 

238 

241 

244 

Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

246 *f* *mf* *mp* *mf*

249 *mf* *tr*

256 *mf* *mp* *mf* *mp* *mf* *cresc.*

263 *mf* *f*

268 *ff* *mf* *f* *mf* *mp*

271 *p* *pp* *mp* *mf* *cresc.*

275 *mf* *cresc.* *ff*

278

Detailed description: This page of a musical score for a string quartet, titled "Quatuor - 'Le Voyage d'Ulysse', 5éme Mvt", contains measures 246 through 278. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by frequent triplet patterns and dynamic markings. Measure 246 begins with a triplet of eighth notes, followed by several more triplets, with dynamics ranging from *f* to *mf*. Measure 249 features a triplet of eighth notes, a half note, and a triplet of eighth notes, with a *mf* dynamic and a trill (*tr*) on the final note. Measure 256 consists of a series of eighth notes with dynamics *mf*, *mp*, *mf*, *mp*, and *mf*, ending with a *cresc.* marking. Measure 263 includes triplets of eighth notes and a triplet of sixteenth notes, with dynamics *mf* and *f*. Measure 268 is dominated by triplet patterns, starting with a *ff* dynamic and ending with *mp*. Measure 271 shows a dynamic range from *p* to *pp* to *mp*, followed by a *mf* dynamic with a *cresc.* marking. Measure 275 starts with a *mf* dynamic and *cresc.* marking, reaching a *ff* dynamic. Measure 278 concludes the page with a few chords and rests.