

Quatuor

"Le Voyage d'Ulysse"

5eme Mvt

en Sol Majeur, Op.45

Luigi Talarico

Moderato (♩ = c. 110)

4

8

12

16

20

25

30

Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

35

Musical staff for measures 35-38. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a sequence of eighth notes with stems pointing down, followed by two measures of eighth notes with stems pointing up, and ends with a quarter rest.

39

Musical staff for measures 39-41. The staff contains sixteenth notes with stems pointing up, followed by eighth notes with stems pointing up, and ends with a quarter rest. A *mf* dynamic marking is present below the staff.

42

Musical staff for measures 42-45. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and ends with a quarter rest. A *f* dynamic marking is present below the staff.

46

Musical staff for measures 46-49. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and ends with a quarter rest. *mf* and *f* dynamic markings are present below the staff.

50

Musical staff for measures 50-53. The staff contains sixteenth notes with stems pointing up, followed by eighth notes with stems pointing up, and ends with a quarter rest. *f*, *mf*, *mp*, and *f* dynamic markings are present below the staff.

54

Musical staff for measures 54-58. The staff contains triplet eighth notes with stems pointing up, followed by eighth notes with stems pointing up, and ends with a quarter rest. A *mf* dynamic marking is present below the staff.

59

Musical staff for measures 59-65. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and ends with a quarter rest. *mp*, *mf*, *mp*, and *mf* dynamic markings are present below the staff. Triplet markings are present at the end of the staff.

66

Musical staff for measures 66-70. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and ends with a quarter rest. A *cresc.* marking is present below the staff. Triplet markings are present at the end of the staff.

71

Musical staff for measures 71-76. The staff contains eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and ends with a quarter rest. *mf*, *f*, and *ff* dynamic markings are present below the staff. Triplet markings are present throughout the staff.

Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

74

f 3 3 3 3 *mf* *mp* *p* 3 3 3 3

78

f

83

mf

88

f

92

mf

97

f

101

mp *mf*

105

f

110

f *ff* *f* *ff* *mf*

Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

115 *mp mp mf mp p mf mp*

120 *p pp mf f*

125 *f mp mp*

132 *cresc.*

137 *mf mf³ f³ ff³ f³*

141 *mf³ f³ ff³ f³*

145 *f³*

149

153

Detailed description: This is a page of a musical score for the bassoon part of the fifth movement of the quartet "Le Voyage d'Ulysse". The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 115 to 153. The first staff (115) features a melodic line with dynamics *mp*, *mp*, *mf*, *mp*, *p*, *mf*, and *mp*. The second staff (120) continues the melodic line with dynamics *p*, *pp*, *mf*, and *f*. The third staff (125) shows a rest followed by a dynamic *f*, then *mp*, and *mp*. The fourth staff (132) includes a *cresc.* marking and features triplet markings. The fifth staff (137) is characterized by triplet markings and dynamics *mf*, *mf³*, *f³*, *ff³*, and *f³*. The sixth staff (141) continues with triplet markings and dynamics *mf³*, *f³*, *ff³*, and *f³*. The seventh staff (145) features a dynamic *f³* and continues with triplet markings. The eighth staff (149) and the final staff (153) also feature triplet markings. The score concludes with a final triplet in measure 153.

157

Musical staff 157-160: Bass clef, key signature of one sharp (F#). The staff contains eighth-note triplets and a half note. Dynamics include *mf*.

161

Musical staff 161-164: Bass clef, key signature of one sharp (F#). The staff contains eighth-note triplets and a half note. Dynamics include *f*, *mf*, *mp*, and *p*.

165

Musical staff 165-169: Bass clef, key signature of one sharp (F#). The staff contains eighth-note triplets, a half note, and a whole note. Dynamics include *pp* and *mf*.

170

Musical staff 170-174: Bass clef, key signature of one sharp (F#). The staff contains sixteenth-note chords. Dynamics include *f*.

175

Musical staff 175-178: Bass clef, key signature of one sharp (F#). The staff contains eighth-note chords. Dynamics include *mf* and *f*.

179

Musical staff 179-182: Bass clef, key signature of one sharp (F#). The staff contains eighth-note chords. Dynamics include *f*.

183

Musical staff 183-186: Bass clef, key signature of one sharp (F#). The staff contains eighth-note chords. Dynamics include *ff*.

187

Musical staff 187-191: Bass clef, key signature of one sharp (F#). The staff contains eighth-note chords. Dynamics include *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *f*, *mp*, and *f*.

192

Musical staff 192-195: Bass clef, key signature of one sharp (F#). The staff contains eighth-note chords. Dynamics include *ff*.

Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

196

f mp mf mp p

201

mf

206

f ff

211

f mf mp p

215

mf mp p mf mp p pp

219

mf mf

224

mf

229

f mf f mf

234

237

f

241

mf *f*

245

f *mf* *mp* *mf*

249

mf

254

mf *mp* *mf* *mp* *mf*

261

cresc.

266

mf *f* *ff* *mf* *f*

270

mf *mp* *p* *pp* *mp* *mf* *cresc.*

275

mf *cresc.* *ff*

Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

279

