

Violin II

# Quatuor

## "Le Voyage d'Ulysse"

en Sol Majeur, Op.45

Luigi Talarico

5eme Mvt

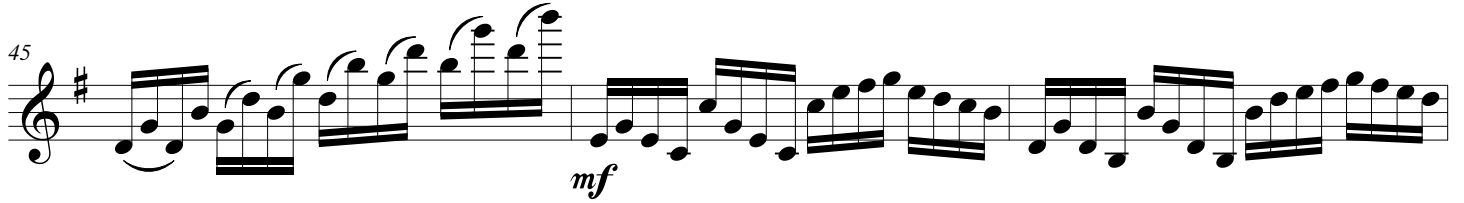
Moderato (♩ = c. 110♩)

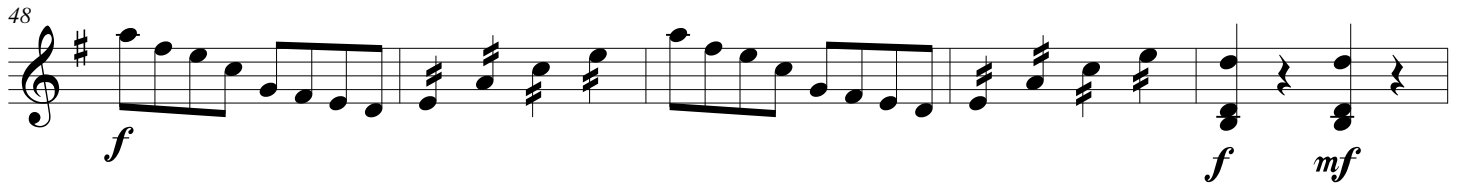
©

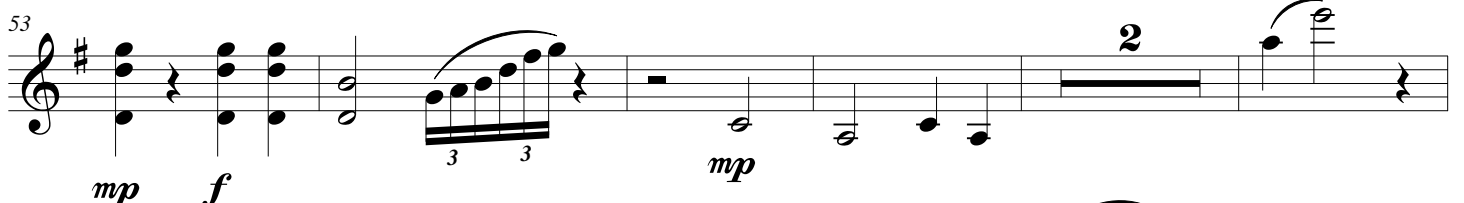
Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

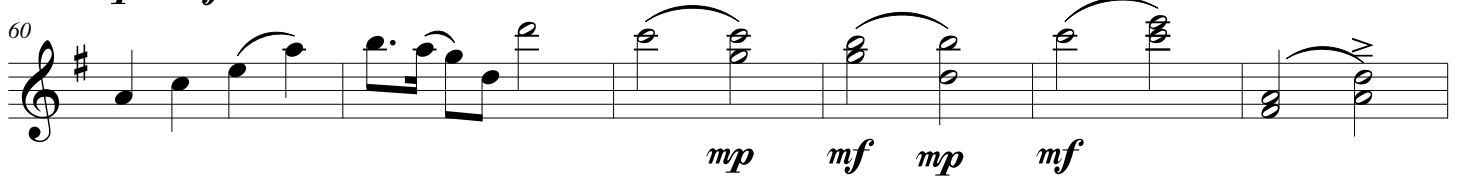
39   
*mf*

42   
*f*

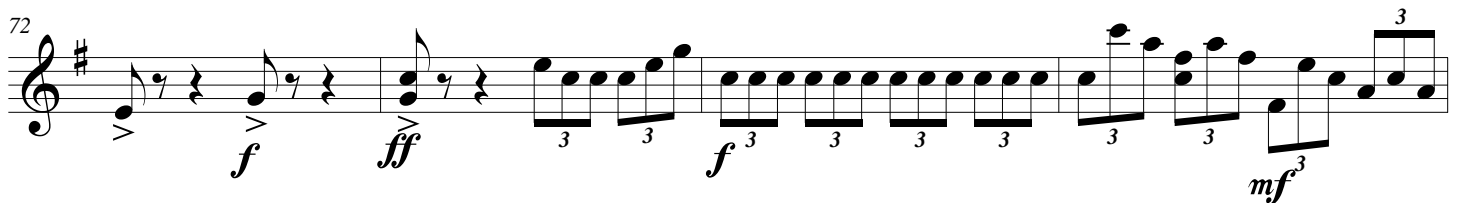
45   
*mf*

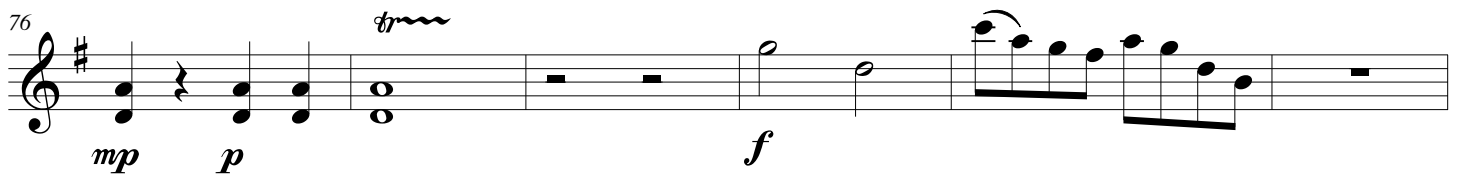
48   
*f* *mf*

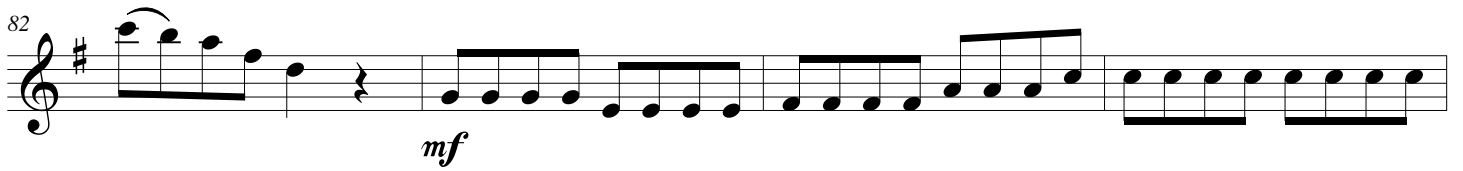
53   
*mp* *f* *mp*

60   
*mp* *mf* *mp* *mf*

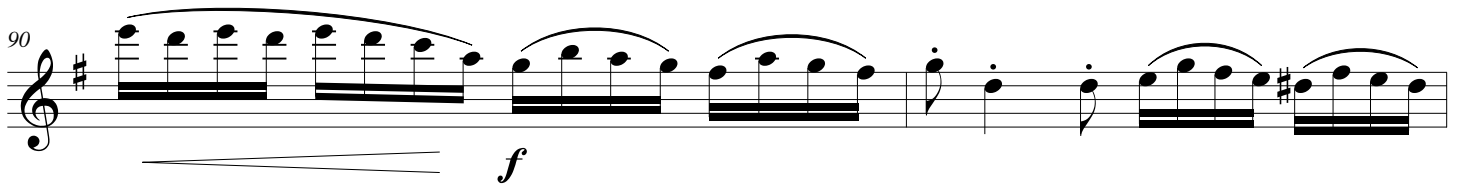
66   
*cresc.* *mf*

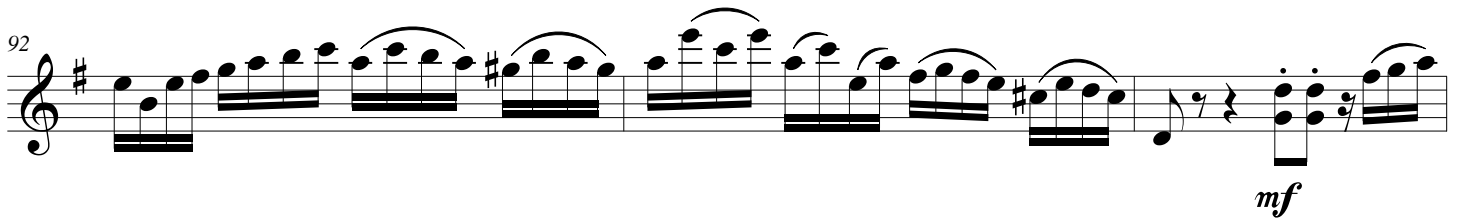
72   
*f* *ff* *f* *mf*

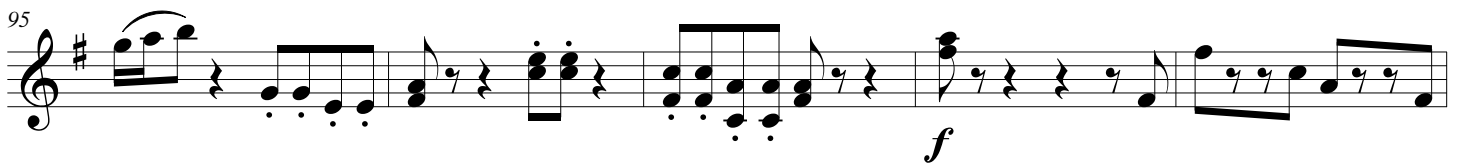
76   
*mp* *p* *f*

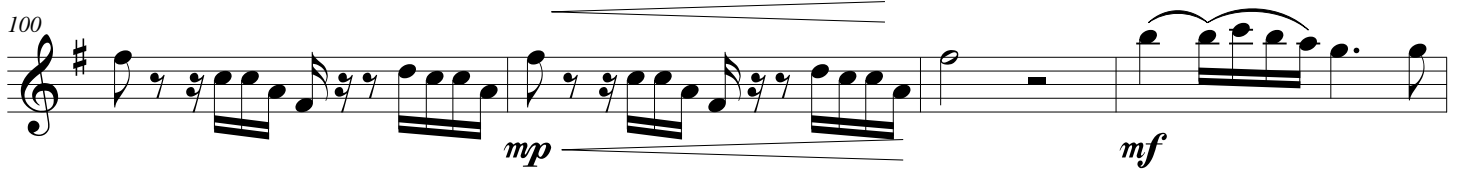
82   
*mf*

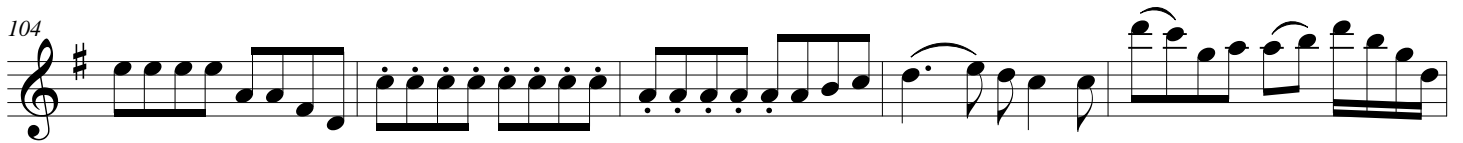
86   
*mf*

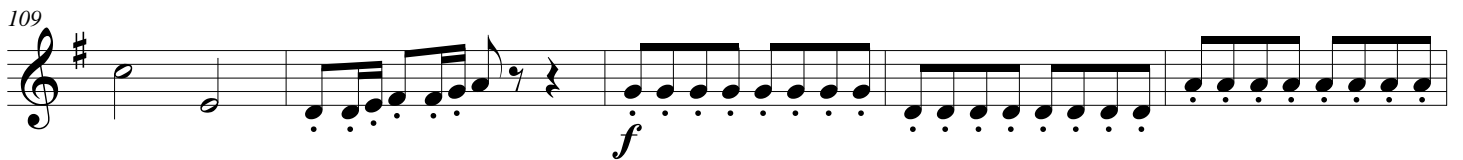
90   
*f*

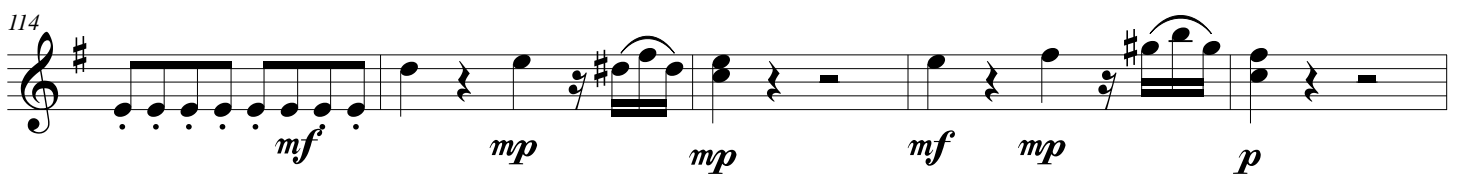
92   
*mf*

95   
*f*

100   
*mp*

104   
*mf*

109   
*f*

114   
*mf* *mp* *mp* *mf* *mp* *p*

Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

119

*mf mp p pp mf*

124

*f mf mp*

133

*cresc. mf*

139

*mf f ff f mf f ff f*

144

*f*

149

*f*

154

*f*

159

*mf*

163

*f mf mp p pp mf*

169 *f*

173 *mf*

177 *f*

181

185 *ff mf ff mf ff mf ff mf*

190 *f mp f mf < f*

194 *f mp mf*

198 *p mf*

203

## Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

208 *f*

212 *mf mp p mf mp*

216 *p mf mp p pp mf*

221 *mf*

225

228 *mf f*

231 *mf f*

235 *f*

238

The musical score consists of eight staves of music in G major (one sharp). The first staff (measures 208-211) begins with a forte (*f*) dynamic. The second staff (measures 212-215) features dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The third staff (measures 216-220) includes piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). The fourth staff (measures 221-224) starts with mezzo-forte (*mf*). The fifth staff (measures 225-227) continues with mezzo-forte (*mf*). The sixth staff (measures 228-230) features mezzo-forte (*mf*) and forte (*f*). The seventh staff (measures 231-234) includes mezzo-forte (*mf*) and forte (*f*). The eighth staff (measures 235-238) features forte (*f*). The score concludes with a double bar line and a fermata over the final notes.

241 *mf* *f*

245 *f* *mf* *mp* *mf*

250 *mp* *mf* *mf*

257 *mp* *mf* *mp* *mf* *cresc.*

263 *mf* *f*

268 *ff* *mf* *f* *mf* *mp* *p* *pp* *mp*

273 *mf* *cresc.* *mf* *cresc.*

277 *ff*