

# Quatuor

## "Le Voyage d'Ulysse"

5eme Mvt

en Sol Majeur, Op.45

Luigi Talarico

Moderato (♩ = c. 110)

*f* 3 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 *f* 3 *mf* *f* 3 *mf* *mp* 3 *mf* *mp* 3 *mp* *mf* 3 *mp* *p* 3 *mp* *f*

20 3 3 3 3 *mf* *mp* *p* 3 3 *pp* *mf* 3

25 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

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35

Musical staff 1: Bass clef, key signature of one sharp (F#), starting at measure 35. It features a sequence of eighth notes, some beamed together, and rests.

39

Musical staff 2: Bass clef, key signature of one sharp (F#), starting at measure 39. It features a sequence of eighth notes with a dynamic marking of *mf*.

42

Musical staff 3: Bass clef, key signature of one sharp (F#), starting at measure 42. It features a sequence of eighth notes with a dynamic marking of *f*.

46

Musical staff 4: Bass clef, key signature of one sharp (F#), starting at measure 46. It features a sequence of eighth notes with dynamic markings of *mf* and *f*.

50

Musical staff 5: Bass clef, key signature of one sharp (F#), starting at measure 50. It features a sequence of eighth notes with dynamic markings of *f*, *mf*, *mp*, and *f*.

54

Musical staff 6: Bass clef, key signature of one sharp (F#), starting at measure 54. It features a triplet of eighth notes and a dynamic marking of *mf*.

59

Musical staff 7: Bass clef, key signature of one sharp (F#), starting at measure 59. It features a sequence of eighth notes with dynamic markings of *mp*, *mf*, *mp*, and *mf*.

66

Musical staff 8: Bass clef, key signature of one sharp (F#), starting at measure 66. It features a sequence of eighth notes with a dynamic marking of *cresc.* and a triplet of eighth notes.

71

Musical staff 9: Bass clef, key signature of one sharp (F#), starting at measure 71. It features a sequence of eighth notes with dynamic markings of *mf*, *f*, and *ff*, and several triplets of eighth notes.

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74

*f* 3 3 3 3 *mf* *mp* *p* 3 3 3 3

78

*f*

83

*mf*

88

*f*

92

*mf*

97

*f*

101

*mp* *mf*

105

*f*

110

*f* *ff* *f* *ff* *mf*

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115 *mp mp mf mp p mf mp*

120 *p pp mf f*

125 *f mp mp*

132 *cresc.*

137 *mf mf<sup>3</sup> f<sup>3</sup> ff<sup>3</sup> f<sup>3</sup>*

141 *mf<sup>3</sup> f<sup>3</sup> ff<sup>3</sup> f<sup>3</sup>*

145 *f<sup>3</sup>*

149

153

Detailed description: This page of a musical score for bassoon, measures 115-153, is in G major. It features a variety of dynamics and articulations. Measures 115-120 show a melodic line with dynamics ranging from *mp* to *f*. Measure 121 includes a trill. Measure 125 has a fermata and a dynamic of *f*. Measures 132-137 feature triplet patterns with a *cresc.* marking. Measures 138-141 consist of continuous triplet patterns with dynamics *mf<sup>3</sup>*, *f<sup>3</sup>*, *ff<sup>3</sup>*, and *f<sup>3</sup>*. Measures 142-145 continue with triplet patterns, starting with *f<sup>3</sup>*. Measures 146-153 are filled with triplet patterns, with some measures including a *3* marking above the notes.

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157

*mf*

161

*f* *mf* *mp* *p*

165

*pp* *mf*

170

*f*

175

*mf* *f*

179

183

*ff*

187

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *mp* *f*

192

## Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

196 *f mp mf mp p*

201 *mf*

206 *f ff*

211 *f mf mp p*

215 *mf mp p mf mp p pp*

219 *mf mf*

224 *mf*

229 *f mf f mf*

234

The image shows a page of musical notation for the 5th movement of 'Le Voyage d'Ulysse' by Debussy. The page contains eight staves of music, each starting with a measure number. The music is written in bass clef with a key signature of one sharp (F#). The dynamics are indicated by letters: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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237

*f*

241

*mf* *f*

245

*f* *mf* *mp* *mf*

249

*mf*

254

*mf* *mp* *mf* *mp* *mf*

261

*cresc.*

266

*mf* *f* *ff* *mf* *f*

270

*mf* *mp* *p* *pp* *mp* *mf* *cresc.*

275

*mf* *cresc.* *ff*

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279

