

Violin II

Quatuor

"Le Voyage d'Ulysse"

en Sol Majeur, Op.45

Luigi Talarico

5eme Mvt

Moderato (♩ = c. 110♩)

f

Measures 1-4: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. A triplet of eighth notes is marked with a '3' above it.

Measures 5-8: Continuation of the musical line with various rhythmic patterns and triplet markings.

Measures 9-14: Continuation of the musical line, featuring a triplet of eighth notes and a quarter rest.

Measures 15-18: Continuation of the musical line with multiple triplet markings and dynamic markings: *f*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

Measures 19-24: Continuation of the musical line with triplet markings, trills (tr), and dynamic markings: *p*, *mp*, *f*, *mf*, *mp*, *p*, *pp*, *mf*.

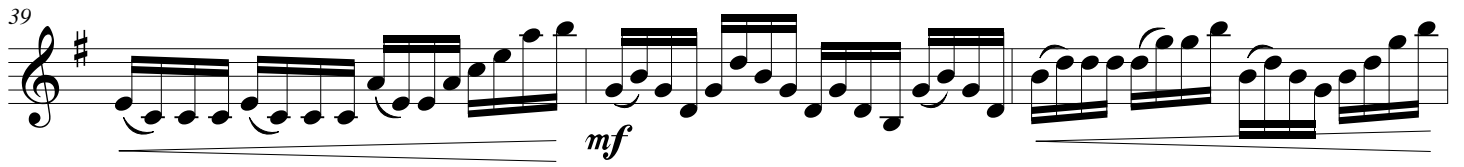
Measures 25-30: Continuation of the musical line with a trill (tr) marking and various rhythmic patterns.

Measures 31-34: Continuation of the musical line with a dynamic marking of *mf*.

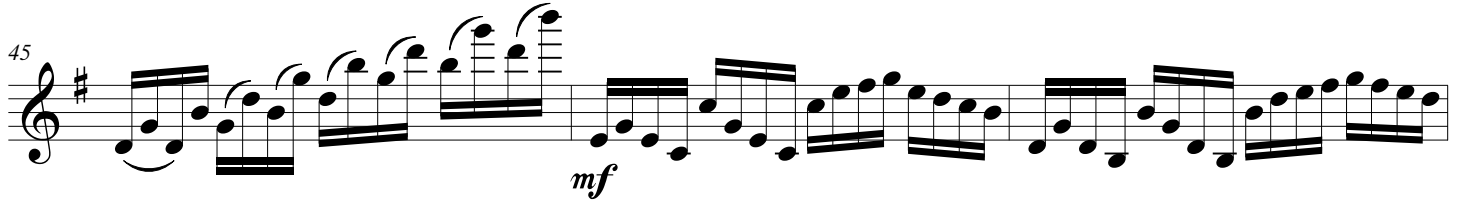
Measures 35-40: Continuation of the musical line with various rhythmic patterns.

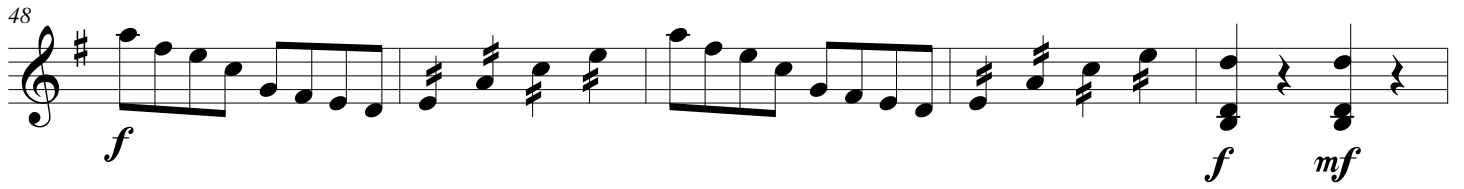
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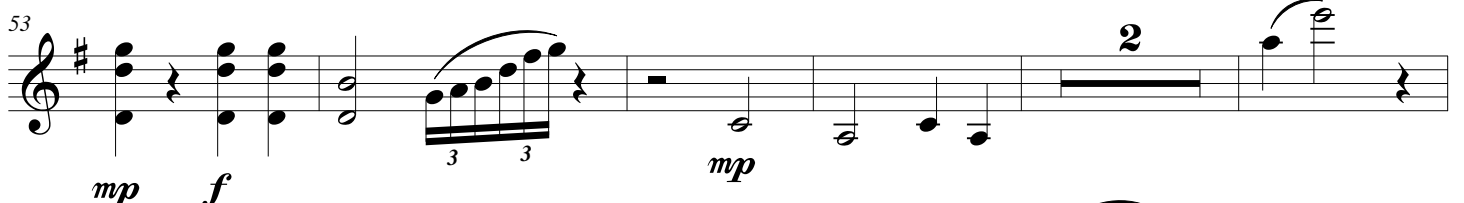
Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

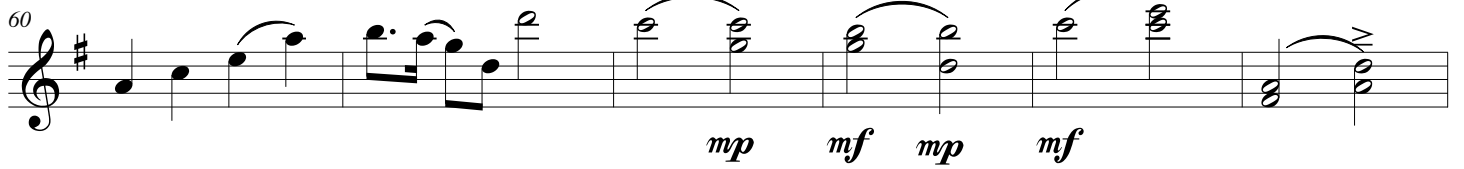
39 
mf

42 
f

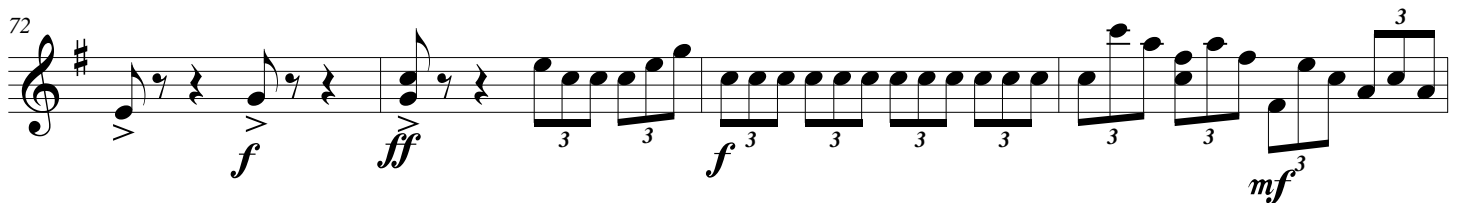
45 
mf

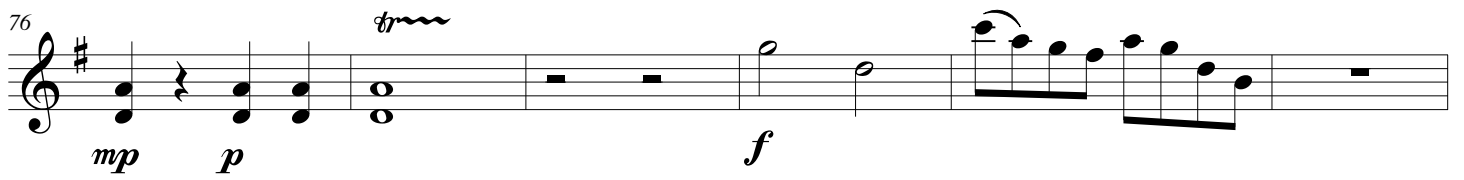
48 
f *f* *mf*

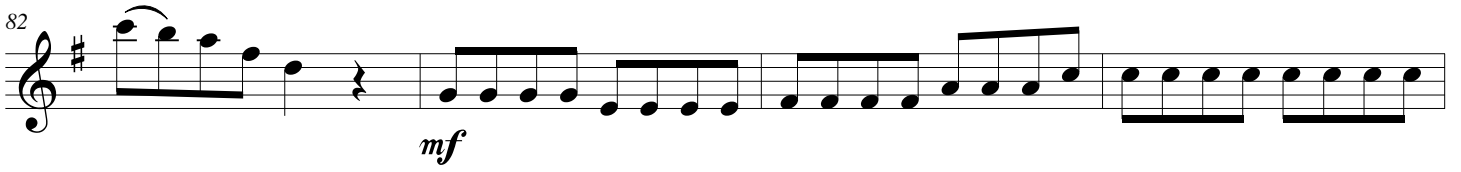
53 
mp *f* *mp*

60 
mp *mf* *mp* *mf*

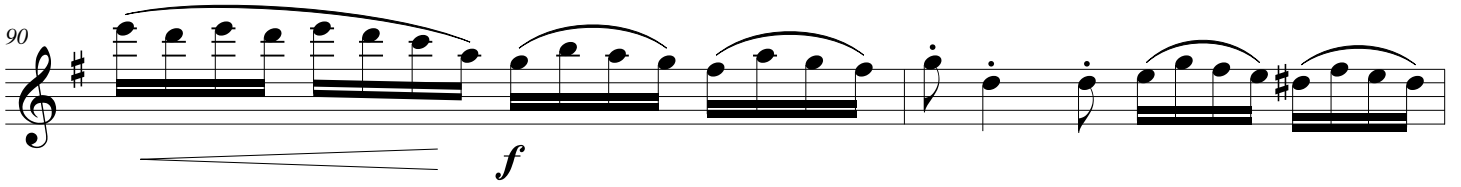
66 
cresc. *mf*

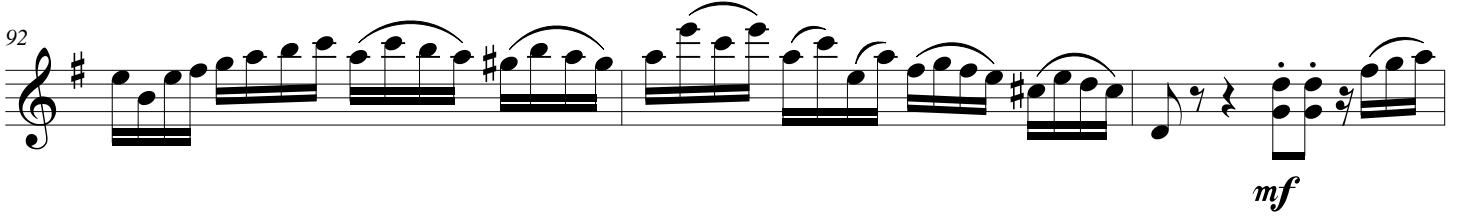
72 
f *ff* *f* *mf*

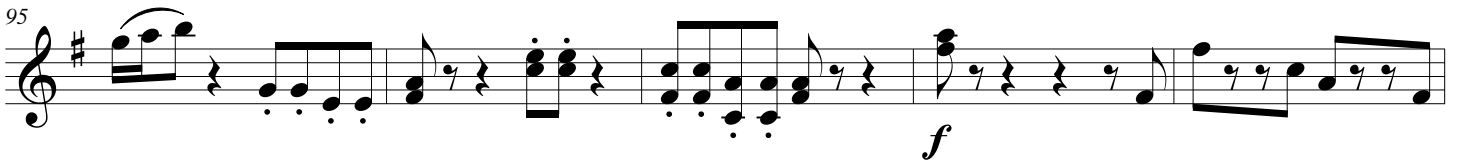
76 
mp *p* *f*

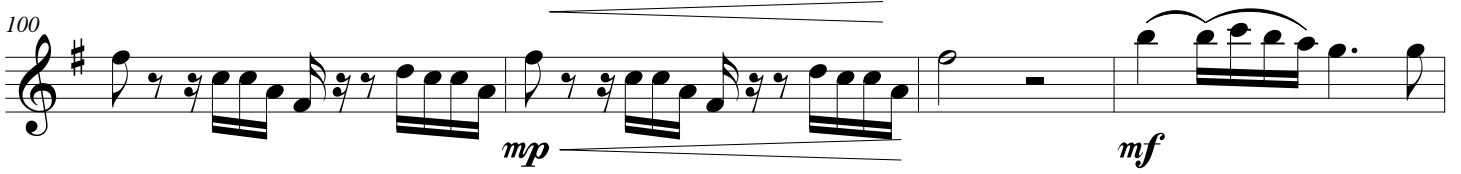
82 
mf

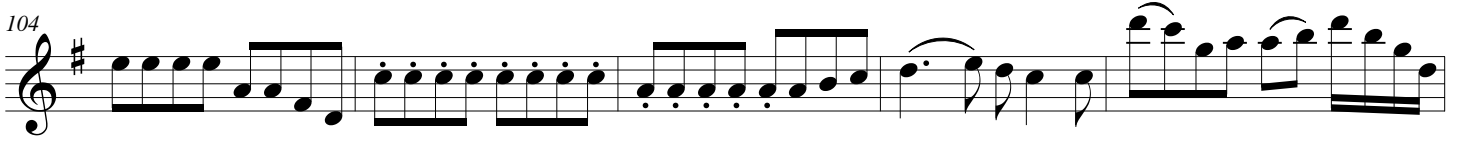
86 
mf

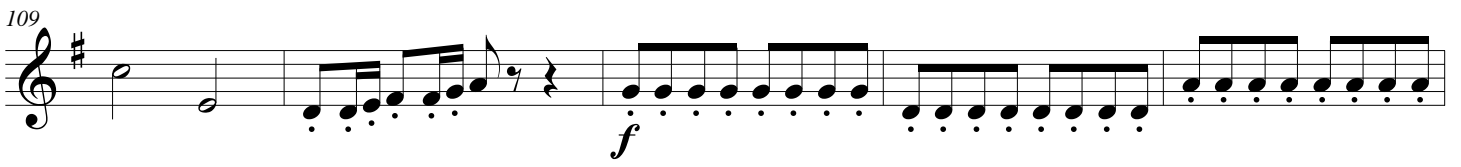
90 
f

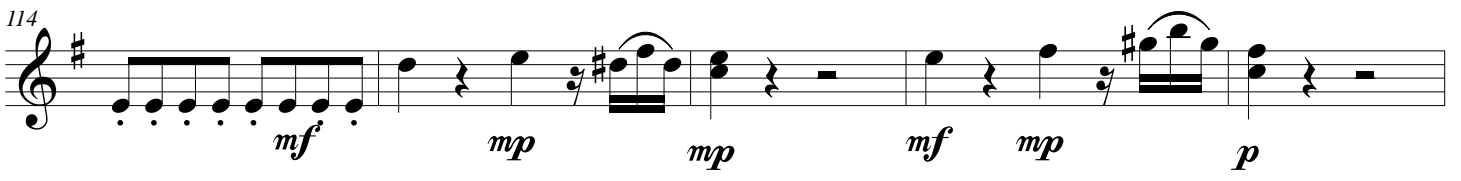
92 
mf

95 
f

100 
mp

104 
mf

109 
f

114 
mf *mp* *mp* *mf* *mp* *p*

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119

mf mp p pp mf

124

f mf mp

133

cresc. mf

139

mf f ff f mf f ff f

144

f

149

f

154

f

159

mf

163

f mf mp p pp mf

169 *f*

173 *mf*

177 *f*

181

185 *ff mf ff mf ff mf ff mf*

190 *f mp f mf < f*

194 *f mp mf*

198 *p mf*

203

Quatuor - "Le Voyage d'Ulysse" , 5éme Mvt

208 *f*

212 *mf mp p mf mp*

216 *p mf mp p pp mf*

221 *mf*

225

228 *mf f*

231 *mf f*

235 *f*

238

Detailed description: This page of a musical score contains eight staves of music, numbered 208 to 238. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are marked with various strengths: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

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241 *mf* *f*

245 *f* *mf* *mp* *mf*

250 *mp* *mf* *mf*

257 *mp* *mf* *mp* *mf* *cresc.*

263 *mf* *f*

268 *ff* *mf* *f* *mf* *mp* *p* *pp* *mp*

273 *mf cresc.* *mf cresc.*

277 *ff*