

Violin I

# Quatuor

## "Le Voyage d'Ulysse"

5eme Mvt

en Sol Majeur, Op.45

Luigi Talarico

Moderato (♩ = c. 110)

5

10

15

19

25

31

35

*f* *mf* *mp* *p* *pp* *mf*

*tr tr tr tr*

©

Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

38

40

*mf*

42

*f*

44

*mf*

47

*f*

49

51

*f* *mf* *mp* *f*

54

*mf*

61

*mp* *mf* *mp* *mf* *cresc.*

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68 Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including triplet markings. Dynamics include *mf* and *f*.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including triplet markings and a fermata. Dynamics include *ff* and *mf*.

76 Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including triplet markings and a fermata. Dynamics include *mp*, *p*, and *f*.

80 Musical staff 80: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *mf*.

85 Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

90 Musical staff 90: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, including slurs and a fermata. Dynamics include *f*.

94 Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *mf*.

97 Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *f*.

100 Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include *mp*.

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103 *mf*

108 *f*

112 *mf* *mp*

116 *mp* *mf* *mp* *p* *mf* *mp*

120 *p* *pp* *mf* *f*

126 *mf* *mp* *mp*

133 *cresc.* *mf*

138 *mf* *f* *ff* *f* *mf* *f* *ff* *f*

143 *f*

148

Musical staff 148-152: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (indicated by a '3' below the notes) and slurs. The notes are primarily eighth and sixteenth notes.

153

Musical staff 153-157: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes.

158

Musical staff 158-161: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes. A dynamic marking of *mf* is present.

162

Musical staff 162-167: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes. Trills are indicated by 'tr' above notes. Dynamic markings include *f*, *mf*, *mp*, *p*, *pp*, and *mf*.

168

Musical staff 168-172: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes. A dynamic marking of *f* is present.

173

Musical staff 173-176: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes. A dynamic marking of *mf* is present.

177

Musical staff 177-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes. A dynamic marking of *f* is present.

181

Musical staff 181-184: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes.

185

Musical staff 185-188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplet markings and slurs. The notes are primarily eighth and sixteenth notes. Dynamic markings include *ff*, *mf*, and *ff*.

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189 *mf ff mf f mp f mf* *f*

193 *f* *mp mf mp p*

196 *f mp mf mp p*

200 *mf*

204 *f*

208 *f*

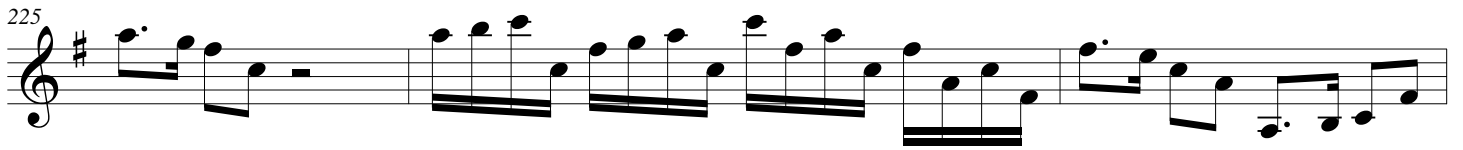
212 *mf mp p*

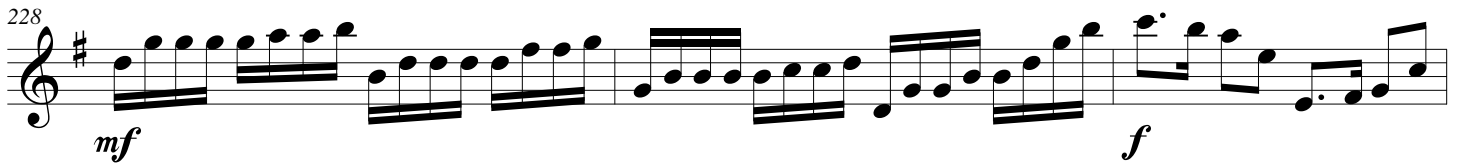
215 *mf mp p mf mp p pp*

219 *mf* 3 3 3

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222 

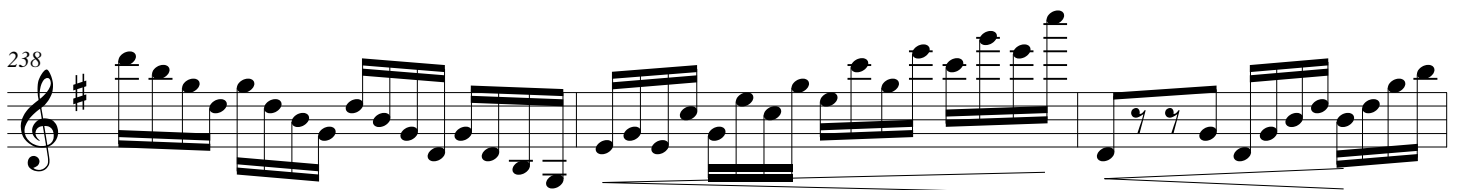
225 

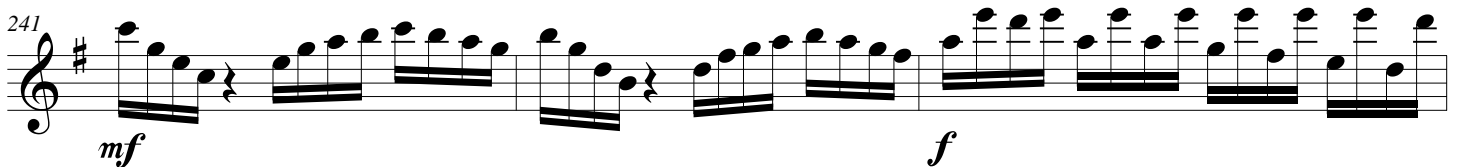
228 

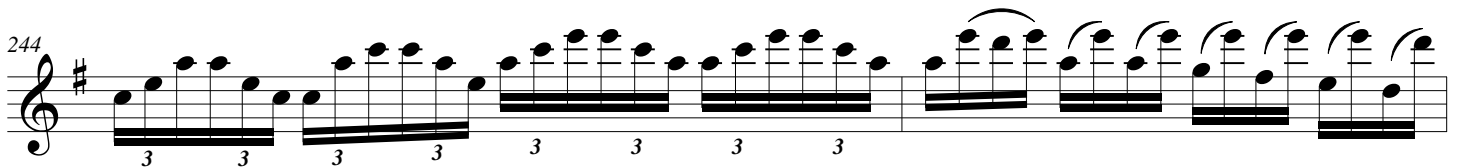
231 

234 

236 

238 

241 

244 

## Quatuor - "Le Voyage d'Ulysse" , 5ème Mvt

246 *f* *mf* *mp* *mf*

249 *mf* *tr*

256 *mf* *mp* *mf* *mp* *mf* *cresc.*

263 *mf* *f*

268 *ff* *mf* *f* *mf* *mp*

271 *p* *pp* *mp* *mf* *cresc.* *tr*

275 *mf* *cresc.* *ff*

278

Detailed description: This page of a musical score for a quartet, titled "Le Voyage d'Ulysse" (5th movement), contains measures 246 through 278. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by frequent triplet patterns and dynamic markings. Measure 246 begins with a triplet of eighth notes, followed by several more triplets, leading to a dynamic of *f*. Measures 249-250 feature a triplet of eighth notes, a half note, and a triplet of eighth notes, with a dynamic of *mf* and a trill (*tr*) on the final note. Measure 256 shows a melodic line with dynamics ranging from *mf* to *mp* and a *cresc.* marking. Measure 263 includes triplets and a dynamic of *f*. Measure 268 is a complex passage with multiple triplets and dynamics from *ff* to *mp*. Measure 271 features a dynamic of *pp* followed by a crescendo to *mf* and a trill. Measure 275 starts with a *mf* dynamic and a crescendo, ending with a *ff* dynamic. Measure 278 consists of a few chords and rests.