



# Musidora

## Polka-Mazurka

Adrien Talex (1820-1881)

Interpretation for Flute & Strings by Mike Magatagan 2019

**Allegro moderato** ( $\text{♩} = 120$ )

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*poco rit.*

10 **a Tempo**

F

V1

V2

Va

Vc

*mp*

*pizz.*

*p*

*f*

19 **Più mosso** ( $\text{♩} = 126$ )

F

V1

V2

Va

Vc

*mp*

*fz*

*mp*

*fz*

*mp*

*fz*

*mp*

*fz*

*mp*

*f*

*arco.*

*mp*

*p*

*f*

28 **Tempo I**

F *mp* *pizz.* *p* *sf*

V1 *p* *sf*

V2 *p* *sf*

Va *p* *sf*

Vc *p* *sf*

37

42

Più mosso (♩ = 126)

46

F

V1

V2

Va

Vc

52

F

V1

V2

Va

Vc

*mp*

*sf*

*p*

*sf*

*p*

*sf*

*p*

58

F

V1

V2

Va

Vc

*sf*

*sf*

*sf*

*sf*

63 **Tempo I**

F *mp* *tr* *sf*

V1 *sf*

V2 *sf*

Va *sf*

Vc *sf*

72 **Più mosso (♩ = 126)**

F *mp* *fz* *mp* *fz* *mp* *fz* *mp* *fz* *mp* *sf*

V1 *arco.* *mp* *fz* *mp* *fz* *mp* *fz* *mp* *fz* *mp* *sf*

V2 *sf*

Va *sf*

Vc *sf*

81 **Tempo I**

F *mp* *tr* *sf*

V1 *pizz.* *sf*

V2 *sf*

Va *sf*

Vc *sf*

90

F *mp* *tr*

V1

V2

Va

Vc

**Più mosso** (♩ = 130)

98

F *p* *cresc.*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

103

F *(cresc.)* *ff*

V1 *(cresc.)* *ff* *arco.*

V2 *(cresc.)* *ff* *arco.*

Va *(cresc.)* *ff* *arco.*

Vc *(cresc.)* *ff* *arco.*



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## Polka-Mazurka

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Adrien Talaxy (1820-1891)  
a Tempo

Flute 5 *rit.* ( $\text{♩} = 120$ )

14 *Più mosso* ( $\text{♩} = 126$ )

21 *mp* *sf* *mp*

26 *fz* *mp* *fz* *mp* *fz* *mp*

33 *fz* *mp* *sf* *mp*

39 *sf*

43 *Più mosso* ( $\text{♩} = 126$ )

48 *sf*

52

56 *mp*

60 *Tempo I*

66 *tr* *sf* *mp* *Più mosso* ( $\text{♩} = 126$ )

73 *sf* *mp*

*fz* *mp* *fz* *mp*

Tempo I

78

Flute staff (F) containing measures 78-84. The music is in 3/4 time with a key signature of two flats. It features eighth-note patterns with accents and slurs. Dynamic markings include *fz*, *mp*, *sf*, and *mp*. A trill (*tr*) is marked at the end of measure 84.

85

Flute staff (F) containing measures 85-92. The music continues with eighth-note patterns and accents. Dynamic markings include *sf* and *mp*.

93

Flute staff (F) containing measures 93-98. The music features eighth-note patterns with accents and slurs. A trill (*tr*) is marked at the beginning of measure 93. The tempo marking **Più mosso** ( $\text{♩} = 130$ ) is introduced. Dynamic markings include *p* and *cresc.*.

99

Flute staff (F) containing measures 99-104. The music features eighth-note patterns with accents and slurs. Dynamic markings include *(cresc.)* and *ff*.

105

Flute staff (F) containing measures 105-108. The music features quarter notes and rests. The piece concludes with a double bar line.

Violin 1

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## Polka-Mazurka

Allegro moderato (♩ = 120) Interpretation for Flute & Strings by Adrien Talexy (1820-1891) 19 *poco rit.*  
Mike Magatagan 2019

Violin 1

7 *mf* *a Tempo* *pizz.*

17 *Più mosso (♩ = 126)* *arco.* *p*

24 *sf* *mp* *Tempo I* *fz* *mp* *pizz.* *fz* *mp*

33 *fz* *mp* *fz* *mp* *sf* *p*

44 *Più mosso (♩ = 126)*

54 *sf* *Tempo I*

65 *sf* *p* *Più mosso (♩ = 126)* *arco.* *sf*

74 *sf* *mp* *Tempo I*

81 *Tempo I* *fz* *mp* *pizz.* *fz* *mp* *sf*

92 *Più mosso (♩ = 130)* *sf*

102 *arco.* *cresc.*

(*cresc.*) *ff*



Violin 2

# Musidora

## Polka-Mazurka

Allegro moderato (♩ = 120) Interpretation for Flute & Strings by Mike Magatagan 2019 Adrien Talex (1820-1881) poco rit.

Violin 2

*mf* ————— **a Tempo**

V2

*pizz.*

**Più mosso** (♩ = 126) *p*

V2

**Tempo I** *sf* *p* *sf*

V2

*p*

**Più mosso** (♩ = 126)

V2

*sf*

V2

**Tempo I** *sf* *p*

V2

**Più mosso** (♩ = 126) *sf*

V2

**Tempo I** *sf* *p* *sf*

V2

**Più mosso** (♩ = 130) *sf*

V2

*cresc.*

V2

*arco.*

*ff*

Viola

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## Polka-Mazurka

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Adrien Talexy (1820-1881)  
*poco rit.*

**Allegro moderato** (♩ = 120)

Viola

9 *mf* **Tempo** *pizz.*

**Più mosso**

Va

20 *p* **Tempo I** *sf*

Va

31 *p* *p*

Va

41 **Più mosso** (♩ = 126)

Va

51 *sf*

Va

61 **Tempo I** *sf* *p*

Va

72 **Più mosso** (♩ = 126) **Tempo I** *sf*

Va

83

Va

94 **Più mosso** (♩ = 130) *sf*

Va

105 *arco.* *cresc.* *ff*

Va

Violoncello

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Adrien Talexy (1820-1881)  
*poco rit.* **a Tempo**  
*pizz.*

**Allegro moderato** (♩ = 120)

Cello 

12

Vc 

23

Vc 

34

Vc 

44

Vc 

53

Vc 

63

Vc 

74

Vc 

85

Vc 

96

Vc 

106

Vc 