

Violon II

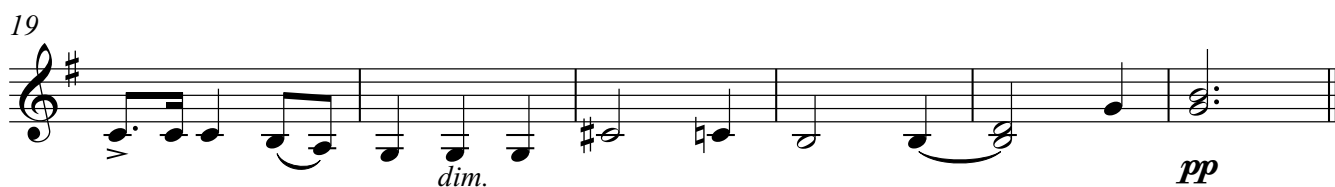
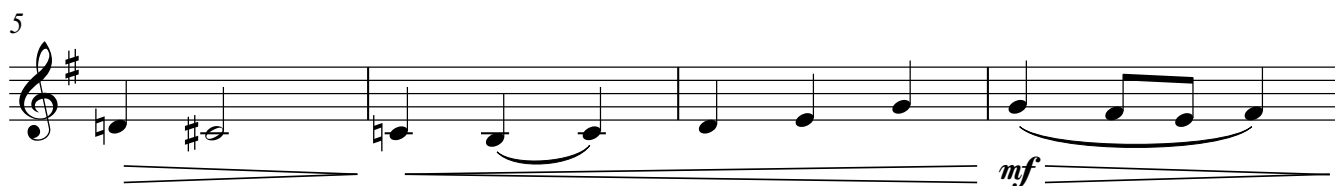
Album pour enfants (Детский альбом)

Arrangé pour quatuor à cordes par Louis Sauter

1. Prière du matin (Утренняя молитва)

Piotr Ilitch Tchaïkovski
Пётр Ильич Чайковский
1840 – 1893

Andante



2. Le matin en hiver (Зимнее утро)

1 Allegro

p cresc. *mf*

9

p cresc. *mf*

17

mf

28

dim.

38

p cresc. *mf*

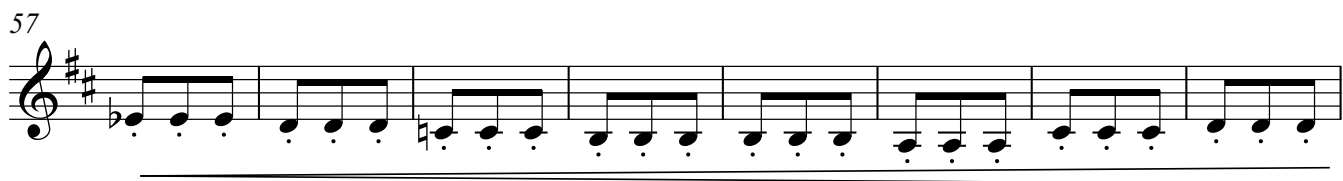
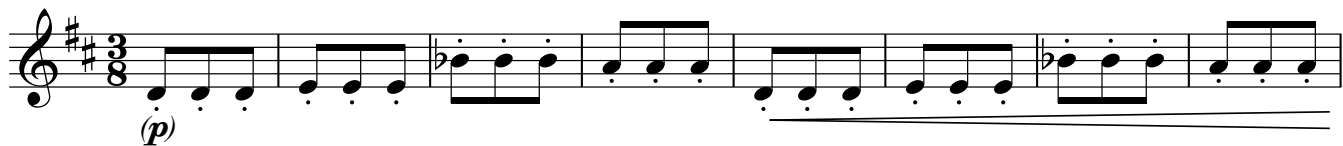
47

p cresc. *mf* *dim.*

56

p *pp*

3. Le petit cavalier (Игра в лошадки)

1 **Presto**

4. Maman (Mama)

1 **Moderato**

p dolce

9

poco più f

17

p *mf*

28

p

32

5. Marche des soldats de bois (Марш деревянных солдатиков)

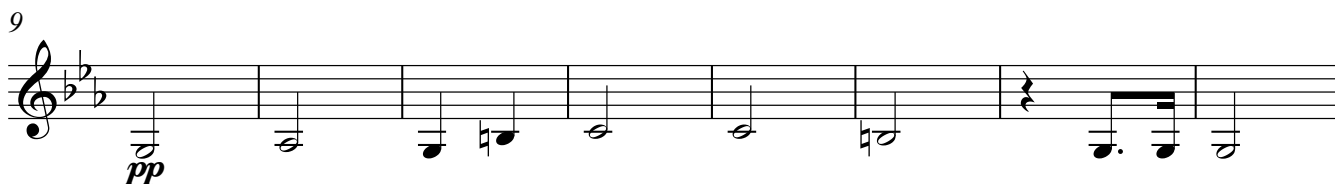
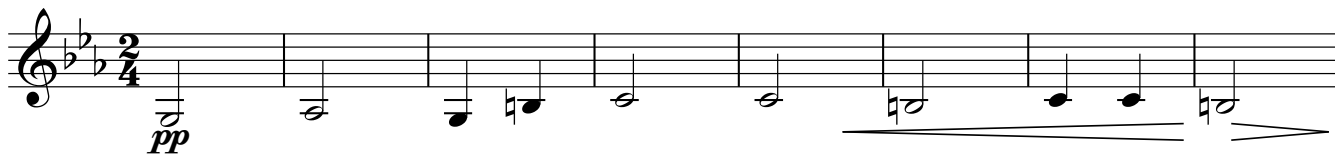
1 Moderato



6. La poupée malade (Болезнь куклы)

1 **Moderato**

7. Enterrement de la poupée (Похороны куклы)

1 **Adagio**

8. Valse (Вальс)

1 **Allegro assai**

p

mf

f

f

dim.

p

59

67

75

81

9. La nouvelle poupée (Новая кукла)

1 **Allegro**

p *mf*

9

p *mf*

17

p *cresc.* *f* *dim.*

26

p

34

mf

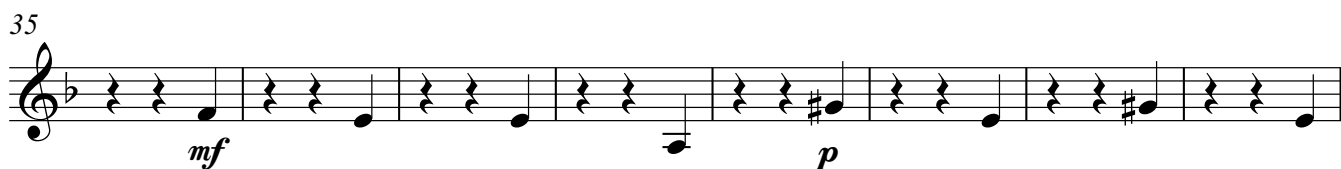
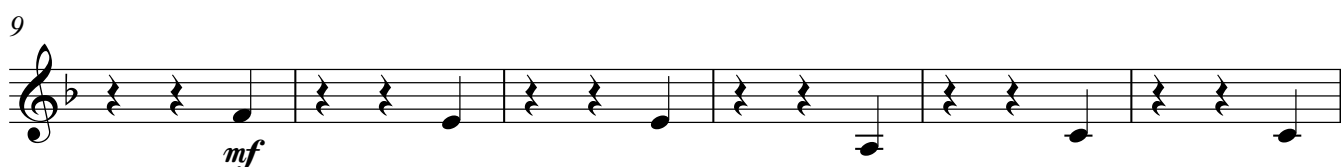
41

p *p*

50

pp

10. Mazurka (Мазурка)

1 **Allegro non troppo** (Tempo di Mazurka)

11. Chanson russe (Русская песня)

1 **Allegro**

f

7

13 *sempre f*

22

12. Le paysan prélude (Мужик на гармонике играет)

1 **Adagio**

mf

7

13 *f* *dim. poco a poco*

18 *p*

13. Chanson populaire (Камаринская)

1 **Vivace** 9 VI. I

13 *mf*

21 *f*

29

37 *p*

44

14. Polka (Полька)

1 *pizz.* **Moderato** (Tempo di polka)

p

5 *p*

9 *poco più f* *cresc.*

16 *cresc.* *arco*

23 *pizz.* *p*

15. Chanson italienne (Итальянская песенка)

1 **Moderato assai**

p

11 *un poco più f*

21 *mf*

31

41 *poco rit.* *mf* *p*

16. Mélodie antique française (Старинная французская песенка)

1 **Molto moderato**

9

18 *p* *mf*

25 *p* *p*

Detailed description: This is a musical score for a violin part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Molto moderato'. The first measure has a fermata. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second staff begins at measure 9. The third staff begins at measure 18 and features a dynamic change from *p* to *mf*. The fourth staff begins at measure 25 and includes a fermata at the end.

17. Chanson allemande (Немецкая песенка)

1 **Molto moderato**

9 *f*

15 1. 2. *mp*

21

Detailed description: This is a musical score for a violin part. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Molto moderato'. The music is primarily composed of quarter and eighth notes. Dynamics include mezzo-piano (*mp*) and forte (*f*). The second staff begins at measure 9 and features a dynamic change to *f*. The third staff begins at measure 15 and includes first and second endings. The fourth staff begins at measure 21 and ends with a fermata.

18. Chanson napolitaine (Неаполитанская песенка)

1 **Andante**

p

8

14

21

28

35 **Vivace**

f

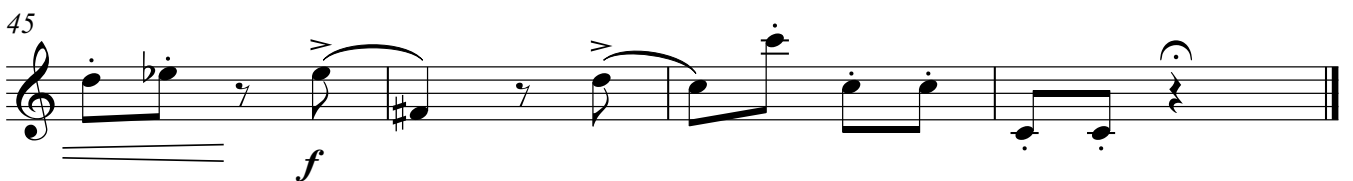
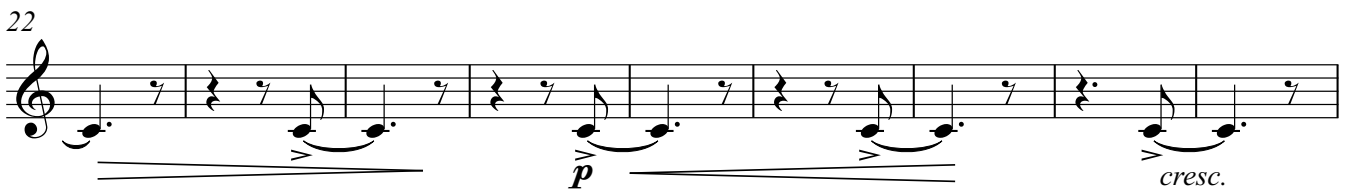
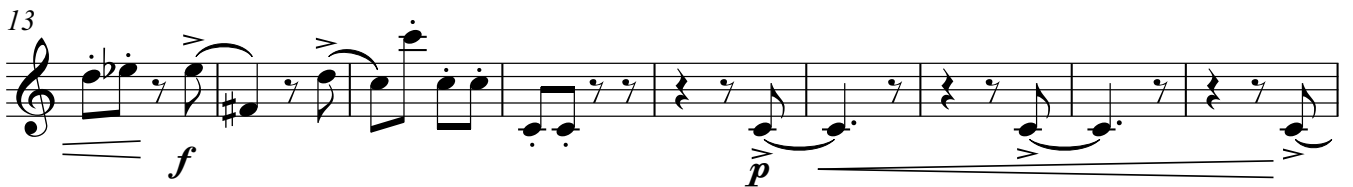
42

f

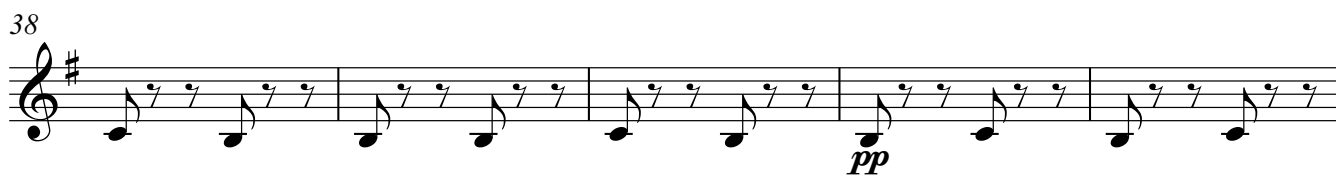
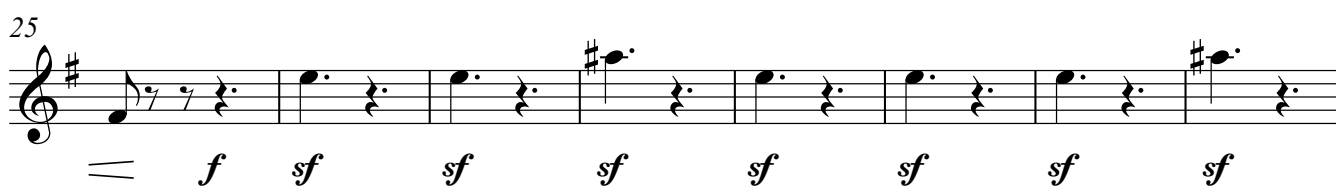
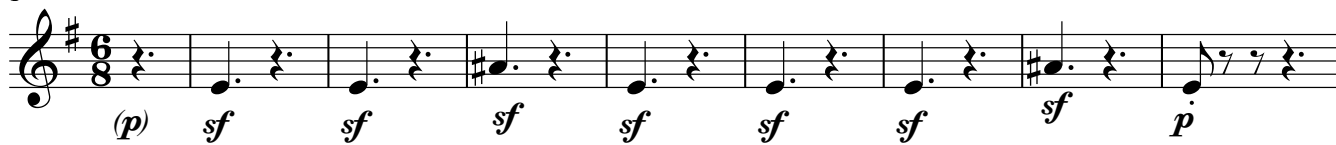
49

19. Le conte de la vieille (Нянина сказка)

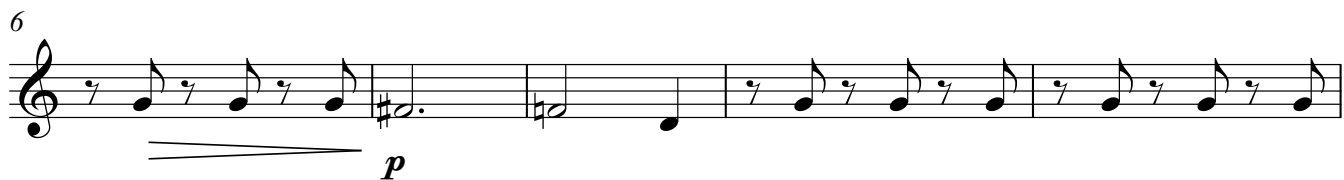
1 **Moderato**



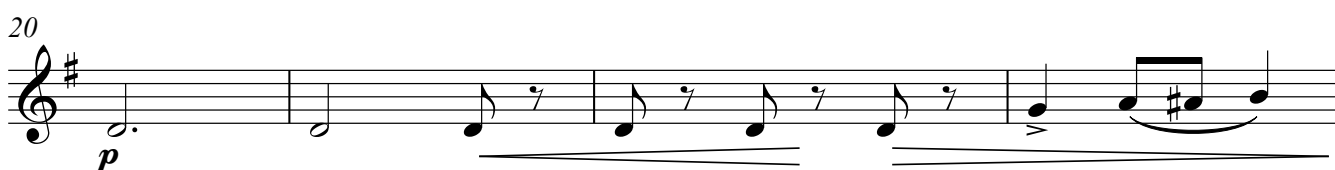
20. La sorcière (Баба-Яга)

1 **Presto**

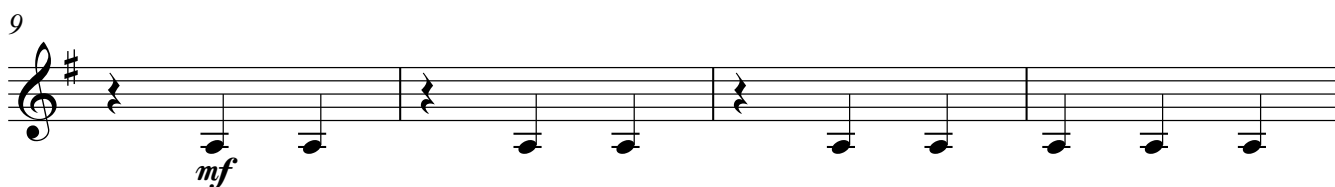
21. Douce rêverie (Сладкая грёза)

1 **Moderato**

22. Le chant de l'alouette (Песня жаворонка)

1 **Moderato**

23. L'orgue de Barbarie (Шарманщик поёт)

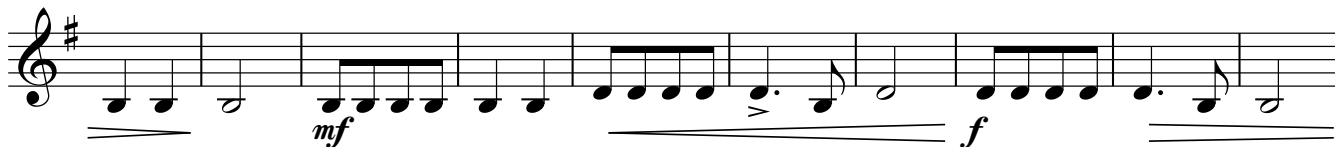
1 **Andante**

24. A l'église (В церкви)

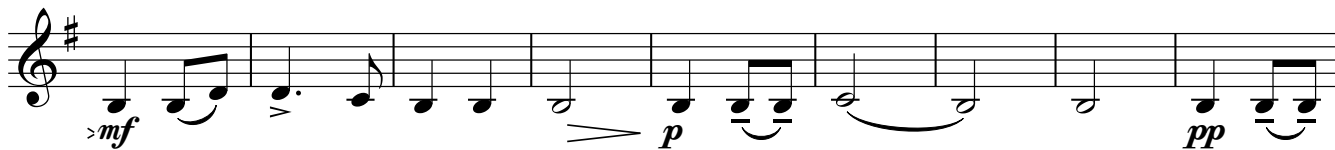
1 Moderato



11



21



30



40



47

