

Violoncelle

Album pour enfants (Детский альбом)

Arrangé pour quatuor à cordes par Louis Sauter

1. Prière du matin (Утренняя молитва)

Piotr Ilitch Tchaïkovski
Пётр Ильич Чайковский
1840 – 1893

Andante

The musical score is written for Cello in G major, 3/4 time, and is marked 'Andante'. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff starts at measure 13 with a piano (*p*) dynamic. The fourth staff starts at measure 19 with a *dim.* (diminuendo) marking and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Le matin en hiver (Зимнее утро)

1 **Allegro**

p cresc. *mf*

9

p cresc. *mf*

17

mf

29

dim.

40

p cresc. *mf*

49

p cresc. *mf* *dim.*

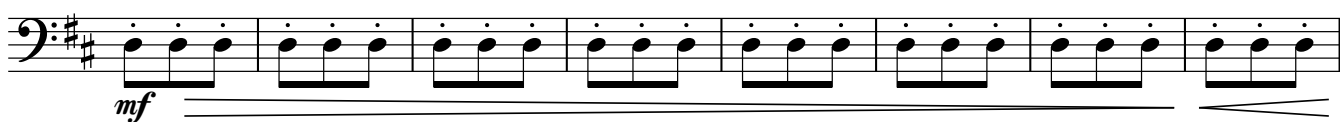
56

p *pp*

3. Le petit cavalier (Игра в лошадки)

1 **Presto**

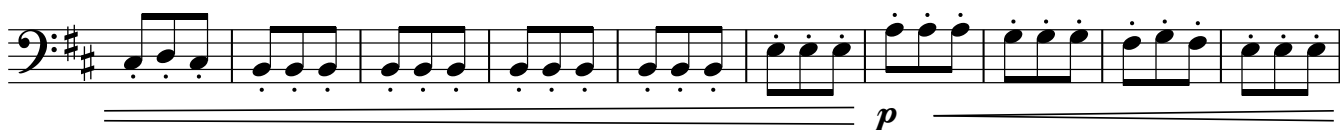
9



17



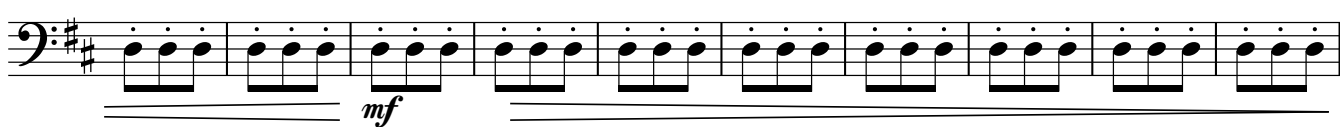
27



37



47



57



65



4. Maman (Мама)

1 Moderato



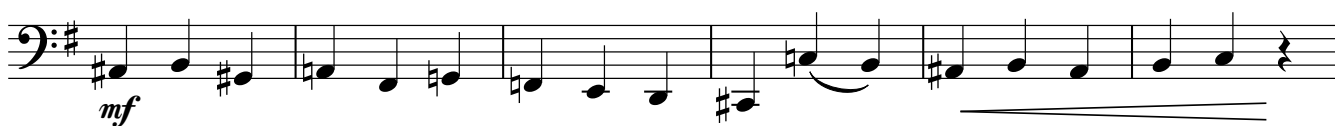
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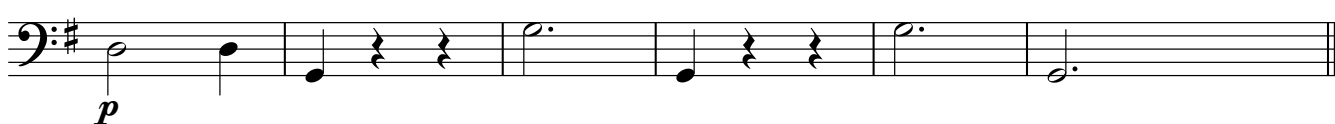
17



25

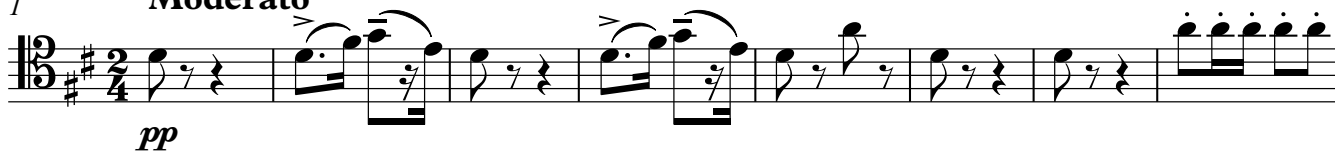


31



5. Marche des soldats de bois (Марш деревянных солдатиков)

1 Moderato



9



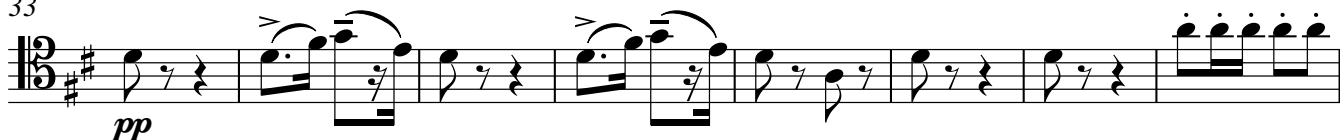
17



25



33



41

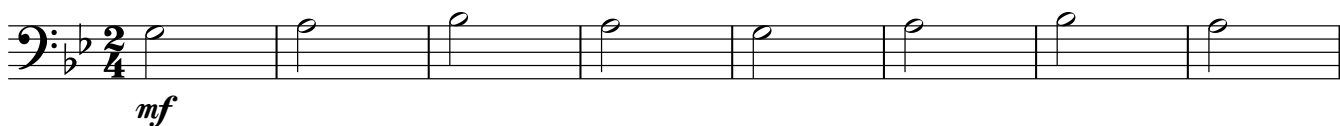


45



6. La rourée malade (Болезнь куклы)

1 **Moderato**



9



17



30



37



7. Enterrement de la poupée (Похороны куклы)

1 Adagio



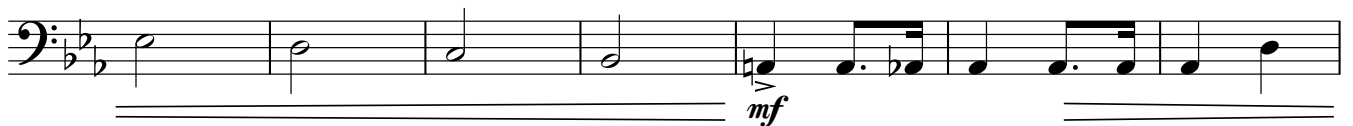
9



17



25



32



41



8. Valse (Вальс)

1 Allegro assai



9



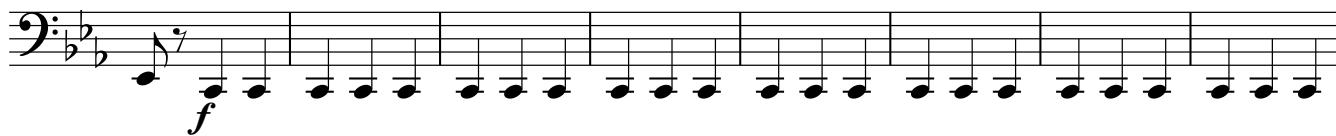
17



27



34



42



48



54



62



69



78



9. La nouvelle poupée (Новая кукла)

1 **Allegro**

p *mf*

9

p *mf*

17

p *cresc.*

25

f *dim.*

34

p *mf*

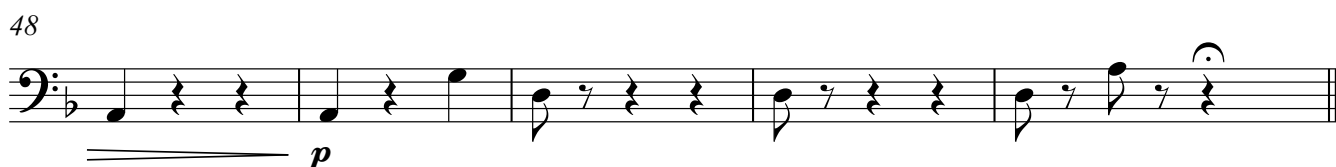
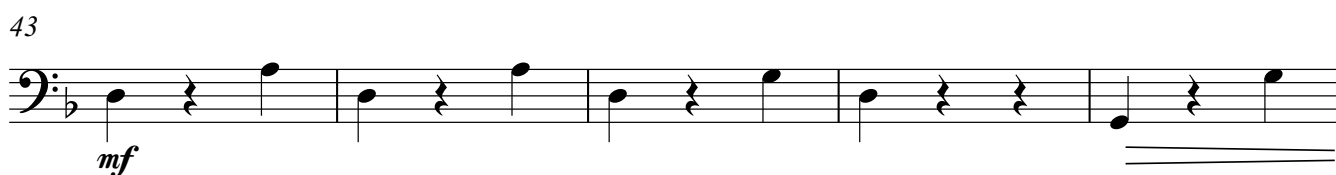
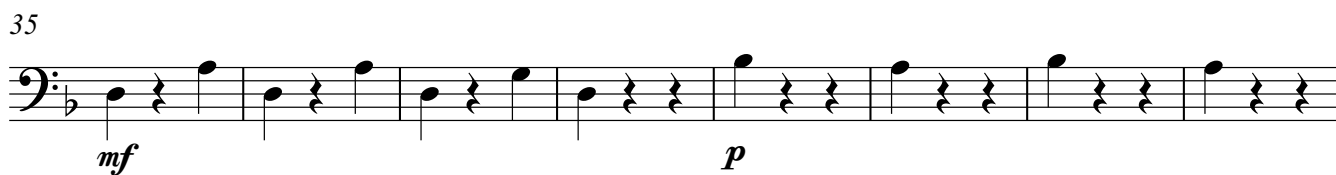
41

p *p*

50

pp

10. Mazurka (Мазурка)

1 **Allegro non troppo** (Tempo di Mazurka)

11. Chanson russe (Русская песня)

1 **Allegro**



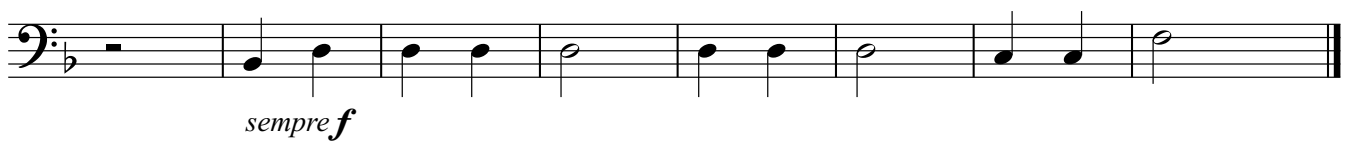
7



13



23



12. Le paysan prélude (Мужик на гармонике играет)

1 **Adagio**



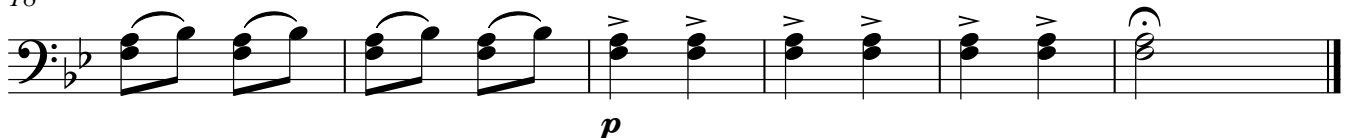
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13



18



13. Chanson populaire (Камаринская)

1 **Vivace**

13



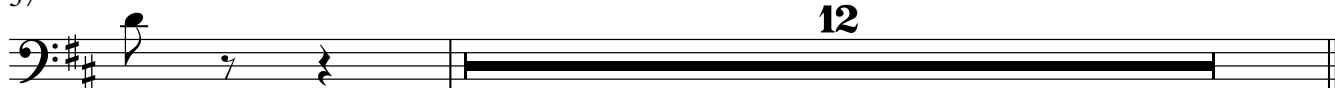
22



30



37



14. Polka (Полька)

1 *pizz.* **Moderato** (Tempo di polka)

p

5

p

9 **3** *arco*

poco più f *cresc.*

17 *pizz.*

cresc. *f*

23

p

27 *arco*

f

15. Chanson italienne (Итальянская песенка)

1 **Moderato assai**
pizz.
p

11 *un poco più f*

21 *mf*

31

40 *poco rit.* *arco*
mf *p*

16. Mélodie antique française (Старинная французская песенка)

1 **Molto moderato**

p

9

18 pizz. *p* *mp* *mf* arco

25 *p*

17. Chanson allemande (Немецкая песенка)

1 **Molto moderato**

mp

9

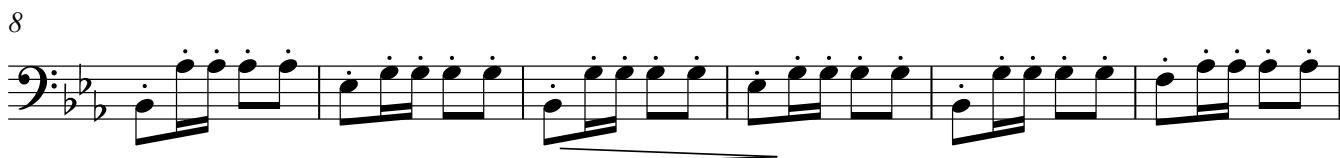
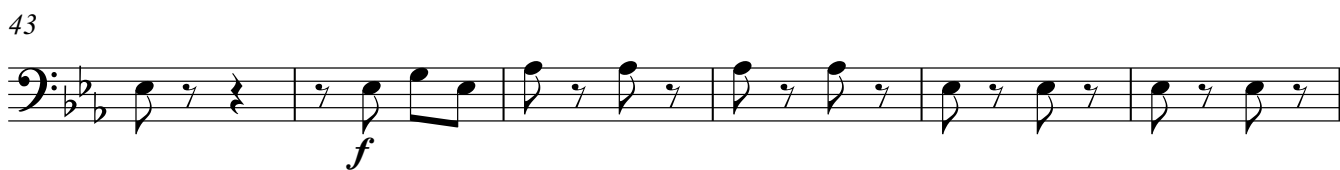
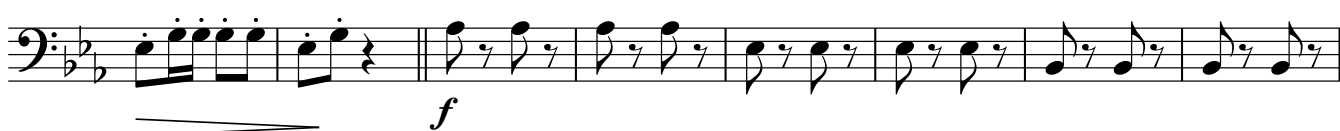
f

17 1. 2.

mp

22

18. Chanson napolitaine (Неаполитанская песенка)

1 **Andante**35 **Vivace**

19. Le conte de la vieille (Нянина сказка)

1 **Moderato**

p

7 *cresc.*

13 *f* *p*

22 *p* *cresc.*

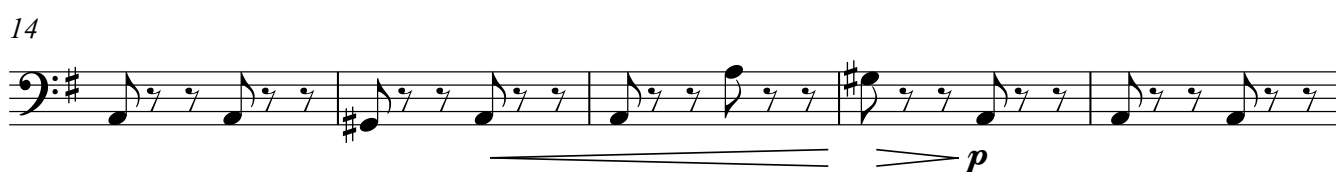
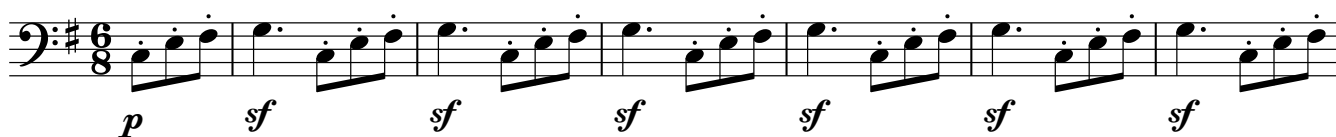
31 *f* *p*

38 *cresc.*

45 *f*

20. La sorcière (Баба-Яга)

1 Presto



21. Douce rêverie (Сладкая грёза)

1 **Moderato**

p *poco più f* *p*

9 *cresc.* *f* *p*

16 *mf marcato* *f*

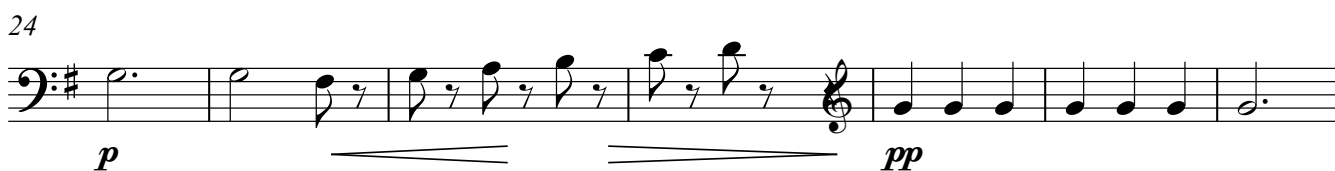
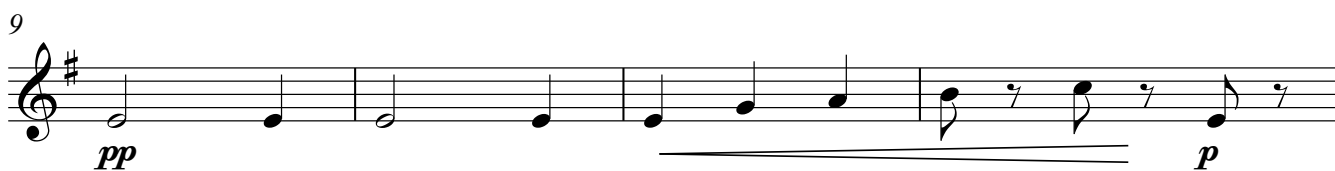
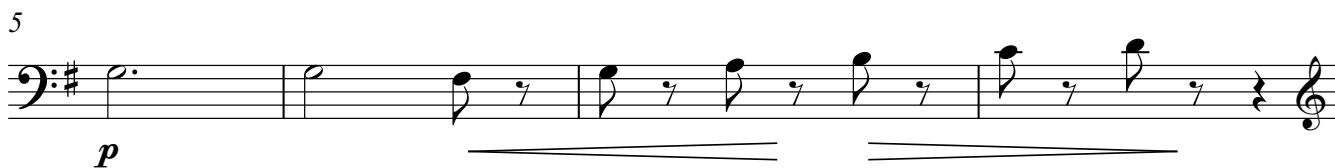
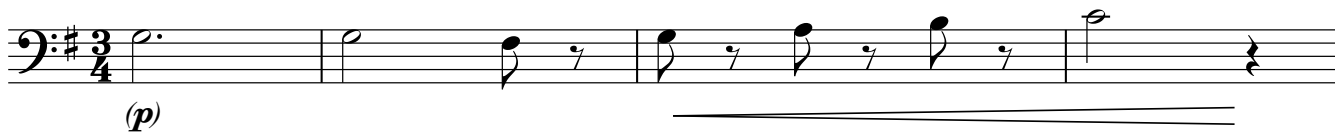
23 *mf* *f*

30 *dim.* *p* *poco più f*

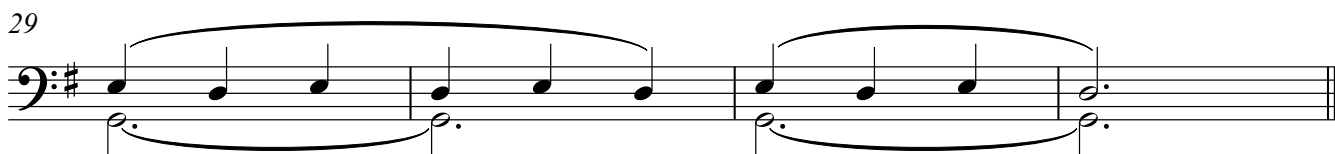
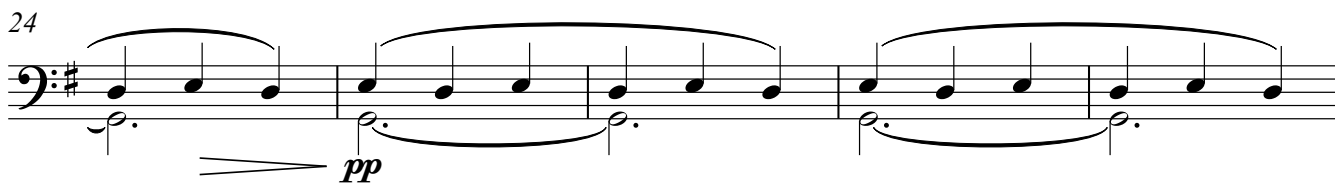
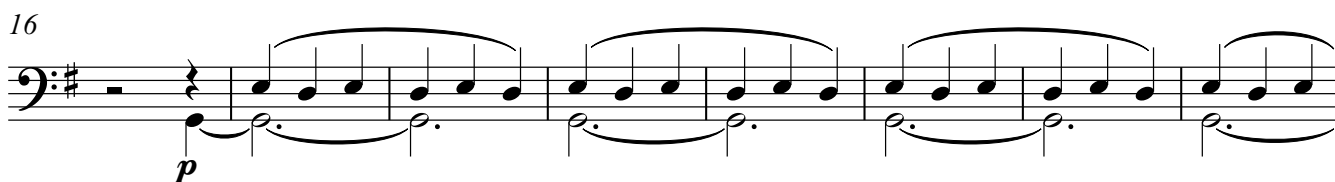
39 *p* *p* *f*

47 *p*

22. Le chant de l'alouette (Песня жаворонка)

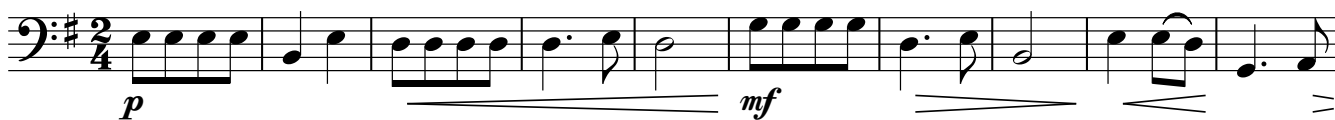
1 **Moderato**

23. L'orgue de Barbarie (Шарманщик поёт)

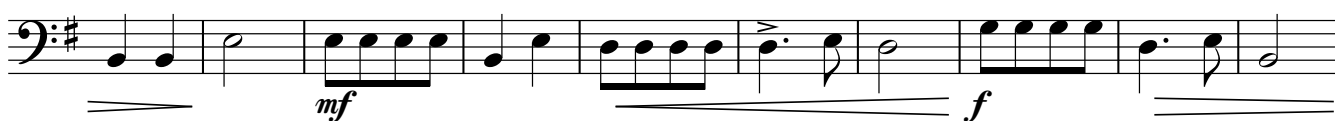
1 **Andante**

24. A l'église (В церкви)

1 Moderato



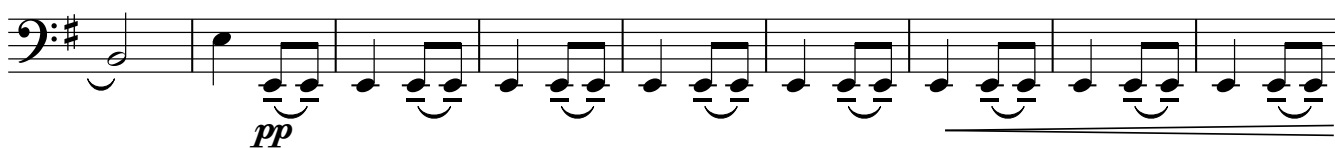
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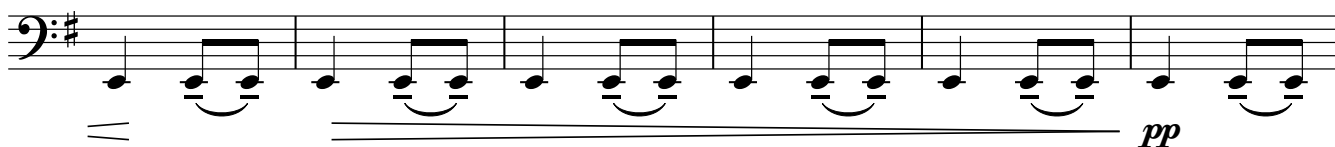
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31



40



46

