

Violon I

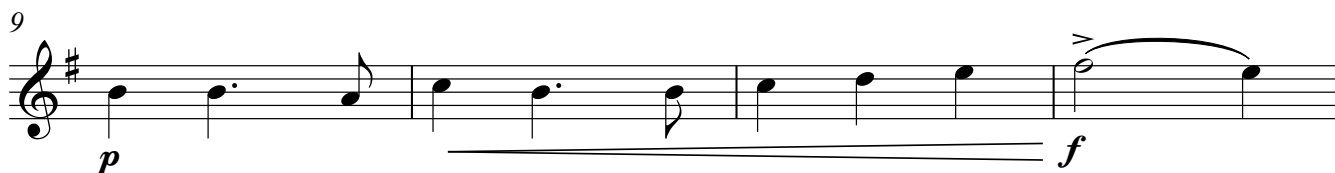
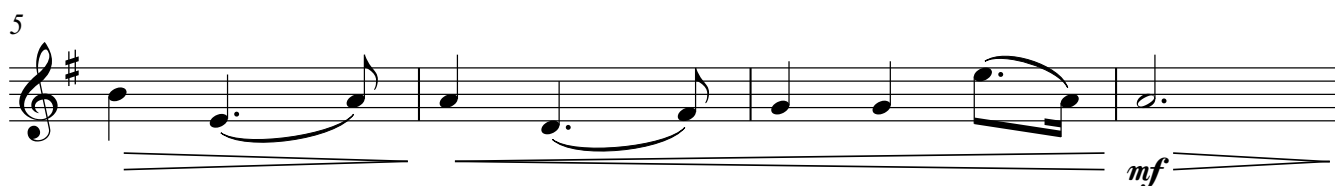
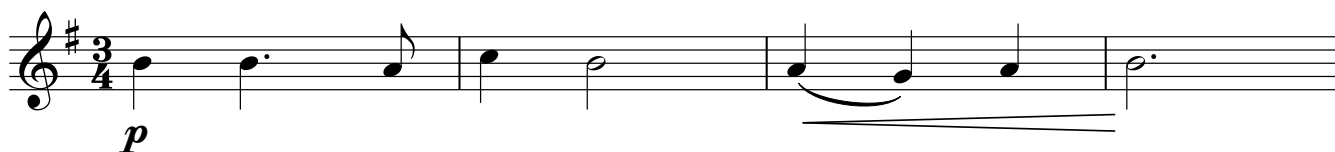
Album pour enfants (Детский альбом)

Arrangé pour quatuor à cordes par Louis Sauter

1. Prière du matin (Утренняя молитва)

Piotr Ilitch Tchaïkovski
Пётр Ильич Чайковский
1840 – 1893

Andante



2. Le matin en hiver (Зимнее утро)

1 **Allegro**

p *cresc.* *mf*

Measures 1-8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It continues with eighth notes and quarter notes, featuring dynamic markings *p cresc.* and *mf*. There are slurs and accents throughout.

9

p *cresc.* *mf*

Measures 9-16: Continuation of the melody from the previous system, ending with a double bar line. Dynamic markings *p cresc.* and *mf* are present.

17

mf

Measures 17-27: The melody continues with a mix of eighth and quarter notes. Dynamic marking *mf* is present.

28

dim.

Measures 28-37: The melody continues, ending with a double bar line. Dynamic marking *dim.* is present.

38

p *cresc.* *mf*

Measures 38-46: The melody continues, ending with a double bar line. Dynamic markings *p cresc.* and *mf* are present.

47

p *cresc.* *mf* *dim.*

Measures 47-54: The melody continues, ending with a double bar line. Dynamic markings *p cresc.*, *mf*, and *dim.* are present.

55

p *pp*

Measures 55-62: The melody concludes with a double bar line. Dynamic markings *p* and *pp* are present.

3. Le petit cavalier (Игра в лошадки)

1 **Presto**

The musical score is written for Violin I in the key of D major (one sharp) and 3/8 time. It consists of eight staves of music. The first staff starts at measure 1 with a piano (*p*) dynamic. The second staff starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 17 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and the instruction *sempre staccatissimo*. The fourth staff starts at measure 27 with a piano (*p*) dynamic. The fifth staff starts at measure 37 with a piano (*p*) dynamic. The sixth staff starts at measure 47 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 57. The eighth staff starts at measure 65 with a pianissimo (*pp*) dynamic and ends with a double bar line.

9 *mf*

17 *mf* *p* *sempre staccatissimo*

27 *p*

37 *p*

47 *mf*

57

65 *pp*

4. Maman (Мама)

1 **Moderato**

p molto espressivo e dolce

9 *poco più f*

17 *p*

25 *mf*

31 *p*

5. Marche des soldats de bois (Марш деревянных солдатиков)

1 **Moderato**

pp

8

16 *p*

23

30 *pp*

38

44

The image shows a musical score for Violin I, titled '5. Marche des soldats de bois (Марш деревянных солдатиков)'. The score is in 2/4 time and G major. It consists of seven staves of music. The first staff starts with a first ending bracket and a *pp* dynamic marking. The second staff begins at measure 8. The third staff begins at measure 16 and has a *p* dynamic marking. The fourth staff begins at measure 23. The fifth staff begins at measure 30 and has a *pp* dynamic marking. The sixth staff begins at measure 38. The seventh staff begins at measure 44 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

6. La rourée malade (Болезнь куклы)

1 **Moderato**
mf espress.

9

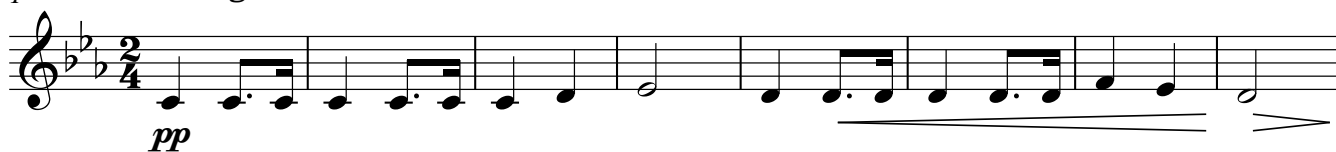
17

28

36

7. Enterrement de la poupée (Похороны куклы)

1 Adagio



8. Valse (Вальс)

1 **Allegro assai**

p

mf

f

f

dim. *p*

54



62



69



75



81



9. La nouvelle poupée (Новая кукла)

1 **Allegro**

p *mf*

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of two flats. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

9

p *mf*

Musical notation for measures 9-16. The piece continues with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

17

p *cresc.* *f* *dim.*

Musical notation for measures 17-25. The piece continues with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*).

26

p

Musical notation for measures 26-33. The piece continues with a piano (*p*) dynamic.

34

mf

Musical notation for measures 34-40. The piece continues with a mezzo-forte (*mf*) dynamic.

41

p *p*

Musical notation for measures 41-49. The piece continues with a piano (*p*) dynamic and a decrescendo leading to a piano (*p*) dynamic.

50

pp

Musical notation for measures 50-57. The piece concludes with a pianissimo (*pp*) dynamic.

10. Mazurka (Мазурка)

1 **Allegro non troppo** (Tempo di Mazurka)

11. Chanson russe (Русская песня)

1 **Allegro**

f

7

13 *sempre f*

22

12. Le paysan prélude (Мужик на гармонике играет)

1 **Adagio**

mf

7

13 *f* *dim. poco a poco*

18 *p*

13. Chanson populaire (Камаринская)

1 **Vivace**

p

9 *mf*

17

25 *f*

31

37 *p*

44

14. Polka (Полька)

1 **Moderato** (Tempo di polka)

p

5 *p*

9 pizz. *poco più f* *cresc.* *f*

16 *cresc.* arco *f*

23 *p*

27

15. Chanson italienne (Итальянская песенка)

1 **Moderato assai**

p

12 *espress.*
un poco più f

24 *mf*

34 *mf*

44 *poco rit.*
p

16. Mélodie antique française (Старинная французская песенка)

1 **Molto moderato**

p espress.

9

18 **5**
mf mp p

28

17. Chanson allemande (Немецкая песенка)

1 **Molto moderato**

mf

5

9

f

14

17 1. 2.

mf

22

18. Chanson napolitaine (Неаполитанская песенка)

1 **Andante**

p grazioso

8

15

21

29 *f*

37 **Vivace**

43 *f*

49

19. Le conte de la vieille (Нянина сказка)

1 **Moderato**

p

7 *cresc.*

13 *f*

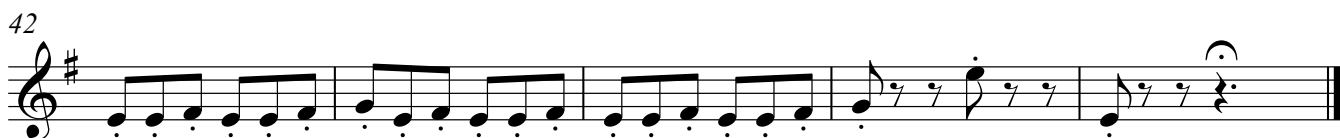
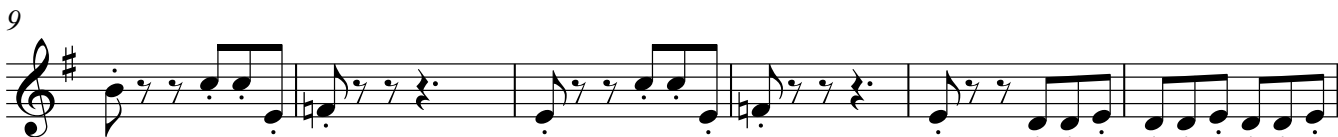
22 *p* *cresc.*

31 *f* *p*

38 *cresc.*

45 *f*

20. La sorcière (Баба-Яга)

1 **Presto**

21. Douce rêverie (Сладкая грёза)

1 **Moderato**

p molto espress. *poco più f* *p*

8 *cresc.* *f*

15 *p* *mf*

20 *f*

25 *mf* *f*

31 *dim.* *p* *poco più f*

38 *p* *p*

44 *f* *p*

22. Le chant de l'alouette (Песня жаворонка)

1 **Moderato**

4

7

9 *pp* *8va*

12 (8) *p*

15 *8va*

17

20 *p* 3

22

Detailed description: This is a musical score for Violin I, titled '22. Le chant de l'alouette (Песня жаворонка)'. The score is in G major (one sharp) and 3/4 time. It begins with a 'Moderato' tempo marking. The piece consists of 22 measures. Measures 1-3 feature a triplet of eighth notes, marked with a '3' and '(p)'. Measures 4-6 continue with similar triplet patterns, marked with a '3' and 'p'. Measures 7-8 show a continuation of the triplet pattern. Measures 9-11 introduce a dynamic change to 'pp' (pianissimo) and include an '8va' (octave) marking above the staff. Measures 12-14 feature a triplet of eighth notes, marked with a circled '8' and 'p'. Measures 15-17 continue with the triplet pattern, also marked with '8va'. Measures 18-19 show a continuation of the triplet pattern. Measures 20-22 feature a triplet of eighth notes, marked with a '3' and 'p'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violon I

24 *p*

27 *pp* *8va*

30 *8va*

23. L'orgue de Barbarie (Шарманщик поёт)

1 *Andante* *p*

9 *mf*

16 *p marcato* *pp*

25

24. A l'église (В церкви)

1 **Moderato**