

Violoncello

April Snow bell

poco cresc.
Allegretto con moto, e un poco rubato ♩ = 84

poco rit. . . .
Piotr Tchaikovsky op 37 b
arr. Ioan Dobrinescu

3

pp *p*

Measures 1-8: Bass clef, 6/8 time signature. Measure 1 has a fermata. Measure 2 has a triplet of eighth notes. Measures 3-8 show a melodic line with dynamics *pp* and *p*.

9 [A] A tempo ♩ = 84 *poco cresc.*

poco f

Measures 9-16: Bass clef, 3/8 time signature. Section A starts at measure 9. Dynamics range from *poco cresc.* to *poco f*.

17 [B] *poco cresc.* *poco rit.*

mp *più f*

Measures 17-23: Bass clef, 3/8 time signature. Section B starts at measure 17. Dynamics range from *mp* to *più f*.

24 [C] ♩ = 78 *con grazia*

p

Measures 24-28: Bass clef, 3/8 time signature. Section C starts at measure 24. Dynamics range from *p* to *mp*.

29

p

Measures 29-32: Bass clef, 3/8 time signature. Dynamics range from *p* to *mp*.

33 [D]

mp *mp*

Measures 33-36: Bass clef, 3/8 time signature. Dynamics range from *mp* to *mp*.

37 ♩ = 74 *poco rit.*

mp *pp*

Measures 37-40: Bass clef, 3/8 time signature. Dynamics range from *mp* to *pp*.

41 [E] A tempo ♩ = 78

p *p*

Measures 41-44: Bass clef, 3/8 time signature. Dynamics range from *p* to *p*.

V.S.

Violoncello

47 F

mp *p*

52

mp *pp*

57 $\text{♩} = 74$ rit. G A tempo $\text{♩} = 84$

pp

61 *poco cresc.* *rit.*

mf *p*

67 H A tempo $\text{♩} = 84$

mp

73 *diminuendo* *poco rit.* I $\text{♩} = 84$

p *p*

79 $\text{♩} = 78$ *morendosi poco a poco* *rit.*

pppp *ppppp*