

Alto

Concerto pour violon, Op. 35

Arrangement pour piano solo et orchestre (ou quintette) à cordes
par Louis Sauter

Piotr Ilitch Tchaïkovski

Allegro moderato ♩ = 126

Musical notation for measures 1-7. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano solo (V.1) and a dynamic marking of *p*. A fermata with the number 2 is placed over the final measure of this system.

Musical notation for measures 8-15. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It starts with a dynamic marking of *p* and a *cresc.* (crescendo) marking, followed by a *mf* (mezzo-forte) marking. A fermata with the number 2 is placed over the final measure of this system.

Musical notation for measures 16-20. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features dynamic markings of *f* (forte), *ff* (fortissimo), and *f*.

Musical notation for measures 21-25. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes dynamic markings of *mf* (mezzo-forte) and *p* (piano), and ends with a *rit.* (ritardando) marking.

Musical notation for measures 26-31. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *P.-Solo* (Piano Solo) marking and a dynamic marking of *pp* (pianissimo). The tempo marking **Moderato assai** ♩ = 80 is indicated above the staff. A fermata with the number 4 is placed over the final measure of this system.

Musical notation for measures 32-35. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a dynamic marking of *pp* and a fermata with the number 4 over the final measure of this system.

40 P.-Solo **A** pizz. *p*

43 arco

46

50 **Ben sostenuto il tempo** *pp*

54 *cresc.* *f*

58 **B** *f*

62 *ff*

65 *dim.* **2**

69

Musical staff 69: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains five measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-29

97

f 3 3

101

D

fp *poco cresc.*

106

Più mosso

mf pp

109

111 Poco più lento

pp *poco a poco cresc.*

113

mf *f* *mf* *f*

116

mf *f* *mf* *f* *mf* *f*

E

119 **Più mosso**

Musical notation for measures 119-122. The key signature has two sharps (F# and C#). The time signature is 3/8. The music consists of a series of chords, each followed by a quarter rest. The dynamic marking is *mf*.

123

Musical notation for measures 123-126. The key signature has two sharps. The time signature is 3/8. Measures 123-125 feature a sequence of chords with quarter rests. Measure 126 features a sequence of eighth notes. The dynamic marking is *mf* with a *cresc.* hairpin. A fermata is placed over the end of the line.

127 **Moderato assai**

Musical notation for measures 127-129. The key signature has two sharps. The time signature is 3/8. The music features triplets of eighth notes. The dynamic marking is *ff*.

130

Musical notation for measures 130-133. The key signature has two sharps. The time signature is 3/8. The music features triplets of eighth notes. The dynamic marking is *ff*.

134

Musical notation for measures 134-136. The key signature has two sharps. The time signature is 3/8. The music features triplets of eighth notes. The dynamic marking is *ff*.

137

Musical notation for measures 137-140. The key signature has two sharps. The time signature is 3/8. The music features triplets of eighth notes. The dynamic marking is *ff*.

141

F

Musical staff 141-144. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic markings *p* (piano) at the beginning and end of the phrase.

145

Musical staff 145-148. Continuation of the melodic line with dynamic marking *mf* (mezzo-forte).

149

Musical staff 149-152. Continuation of the melodic line with dynamic markings *mf* and *p* (piano).

153

Musical staff 153-156. Continuation of the melodic line with dynamic marking *mf* and a flat sign (b) above the first measure.

157

Musical staff 157-160. Continuation of the melodic line with dynamic markings *cresc.* (crescendo), *ff* (fortissimo), and *mf*.

161

Molto sostenuto il tempo, moderatissimo

Musical staff 161-164. The tempo instruction is above the staff. The staff contains a melodic line with dynamic markings *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The word *pizz.* (pizzicato) is written above the staff.

165

Musical staff 165-168. Continuation of the melodic line with dynamic marking *p* (piano) and the word *arco* (arco) above the staff.

169

Musical staff 169-172. Continuation of the melodic line with dynamic marking *pp* and the word *pizz.* above the staff.

173

Musical staff 173-176. Continuation of the melodic line.

176

G

Musical staff 176-179. Continuation of the melodic line with dynamic markings *p*, *pp*, *p*, *pp*, and *p*. The word *arco* is written above the staff.

181 *pp* *p* *pp* *p cresc.* arco

187 *ff*

191

195 *ff*

200

205 **H** *ff*

208

211 *Cadenza* P-Solo *tr*

213 **Tempo primo. Moderato assai.** *dolce* *pp*

218 *poco cresc.* **3**

224 **I** pizz. arco



228



234 **Ben sostenuto**



238



242 **K**



245



248



253

Musical notation for measures 253-258. The key signature is two sharps (F# and C#). The time signature is 3/8. The notation consists of a single staff with eighth notes and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). A hairpin crescendo is shown at the end of the line.

259

Musical notation for measures 259-262. The key signature is two sharps. The time signature is 3/8. The notation features eighth notes with slurs and ties. Dynamic markings include *p* (piano) and *p cresc.* (piano crescendo).

263

Musical notation for measures 263-265. The key signature is two sharps. The time signature is 3/8. The notation consists of eighth notes with slurs. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo).

266

L

Musical notation for measures 266-270. The key signature is two sharps. The time signature is 3/8. The notation features triplet eighth notes with slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

269

Musical notation for measures 269-270. The key signature is two sharps. The time signature is 3/8. The notation features triplet eighth notes with slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

271

Musical notation for measures 271-274. The key signature is two sharps. The time signature is 3/8. The notation features triplet eighth notes with slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

274



278

M

283

Più mosso

286

288 **Poco più lento**

290



293



296

N**Più mosso**

300

304 **Allegro giusto**

308



313



O

317 **Stringendo**

321

325 **Più mosso**

329



333



336



Alto Canzonetta

Andante ♩ = 84
con sord.

1 *v.l.*

p *pp* *p* *mf*

10

pp *pp*

20 **A**

p *mf*

27

mf *pp*

34 *rit.*

pp *p*

40 **B**
A tempo

pp

46

più f *pp* *p*

53

mf *dim.* *p*

61 **C**

p cresc. *più f* *p*

69

mf

73

pizz. arco

p

78 **D**

mf

82

mf

86

mf *p cresc.* *mf* *p*

94

p *pp* *cresc.*

103

mf

112

rall. molto rit.

dim. *p* *pp* *attaca subito*

Alto Finale

Allegro vivacissimo

senza sord.

1

ff

9

f *f* *ff*

17

30 P-Solo rit.

53 **Tempo I.**

p *f* *dim.*

61

p *f* *p*

69

mf *dim.* *mf* *dim.* *mf* *dim.* 2

80

mf *cresc.* *f*

91

mf *pizz.*

101 **A**

p *f* *mf* *f* arco

110

p *f* *f*

117 **B** pizz.

Musical staff 117: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes with rests. The dynamics are marked *mf* at the beginning and *f* at the end.

126

Musical staff 126: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with rests. The dynamics are marked *mf* at the beginning and *f* at the end.

135

Musical staff 135: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with rests, ending with a triplet of eighth notes. The dynamics are marked *p* at the end.

C

Musical staff 144: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with rests. The dynamics are marked *ff* at the beginning and *mp* at the end. The tempo is marked **Poco meno mosso**. The staff is divided into sections: **P.-Solo** (Piano Solo), **arco** (arco), **Vc.** (Violoncello), and **P.-Solo** (Piano Solo).

152

Musical staff 152: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with rests. The dynamics are marked *pp* at the end.

161

Musical staff 161: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with rests. The dynamics are marked *p* at the end.

167

Musical staff 167: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of eighth notes with rests. The dynamics are marked *p* at the end.

172

p *mf marcato*

182

mf

192

D
Molto meno mosso

p

201

mp espress.

209

217 **Poco a poco rallentando**

pp

226 **Quasi andante**

235 **Poco a poco string.**

6

P.-Solo

243 **Tempo primo**

p *f* *dim.*

251

p *f* *p* *mf*

259

259 *dim.* *p* *mf* *dim.* *f* *dim.* **2**

270

270 *p* *mf* *cresc.* *f*

281

281 **E** *f*

291

291 *f* *pizz.* *p* *arco* *pizz.*

300

300 *pizz.* *arco* *pizz.*

306

306 *arco* *pizz.*

313

313 **F** *arco* *ff* **2** **2**

323

323 **2**

332

332 *p* *cresc.* *f* *p*

340

340 *f* *p* *f* **3**

G

349 **Poco meno mosso**

ff *p*

360

pp

368 **Tempo primo**

p *mf* pizz.

378

p *mf* arco *mf marcato*

386

pp

H

396 **Molto meno mosso** $\text{♩} = 92$

p arco

406

mp espress. *p*

414

Poco a poco rallentando

mp espress. *pp*

422

Musical staff 422: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

429

Musical staff 429: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. A double bar line is present at the end of the staff.

436 **Quasi andante**

Musical staff 436: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *mp* and the last two are marked *p*. The music features eighth notes and quarter notes with slurs and accents.

445

Poco a poco string.

P.-Solo

Musical staff 445: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *pp*. A large number '6' is written above the staff. The music features quarter notes and quarter rests.

458

I
Tempo primo

Musical staff 458: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *p*. The music features eighth notes and quarter notes.

464

Musical staff 464: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *f* and *dim.*, and the last two are marked *p*. The music features eighth notes and quarter notes.

472

Musical staff 472: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *f* and *p*, and the last two are marked *mf*. The music features eighth notes and quarter notes.

477

Musical staff 477: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *dim.*, and the last two are marked *mf*. A large number '2' is written above the staff. The music features quarter notes and quarter rests.

484

mf *dim.* *p* *mf* *cresc.*

495

f *mf* *f* *pizz.*

505

p *f* *mf* **J**

514

f *p* *f* *arco*

522

f *mf* **K** *pizz.*

530

f *arco*

539

f > *pp* *poco a poco cresc.* *cresc.* *sempre cresc.*

550

f

560

564

ff **L** **2**

568

Musical notation for measures 568-577. The key signature is one sharp (F#) and the time signature is 3/8. The notation features eighth notes and rests, with two measures containing a fermata and the number '2' above them, indicating a second ending.

578

Musical notation for measures 578-588. The key signature is one sharp (F#) and the time signature is 3/8. The notation features eighth notes and rests, with two measures containing a fermata and the number '2' above them, indicating a second ending.

589

Musical notation for measures 589-597. The key signature is one sharp (F#) and the time signature is 3/8. The notation features eighth notes and rests, with a dynamic marking of *p cresc.* appearing in the final measure.

598 **M**

Musical notation for measures 598-606. The key signature is one sharp (F#) and the time signature is 3/8. The notation features eighth notes and rests, with a dynamic marking of *f* appearing in the first and fifth measures.

607

Musical notation for measures 607-615. The key signature is one sharp (F#) and the time signature is 3/8. The notation features eighth notes and rests, with a fermata over the eighth note in the fifth measure.

616

Musical notation for measures 616-623. The key signature is one sharp (F#) and the time signature is 3/8. The notation features eighth notes and rests, with a dynamic marking of *f* appearing in the second measure.

624

Musical notation for measures 624-631. The key signature is one sharp (F#) and the time signature is 3/8. The notation features eighth notes and rests, with a key signature change to two sharps (F# and C#) in the seventh measure.

632

Musical notation for measures 632-639. The key signature is two sharps (F# and C#) and the time signature is 3/8. The notation features eighth notes and rests, with a dynamic marking of *ff* appearing in the first measure.