

Alto

Concerto pour violon, Op. 35

Arrangement pour piano solo et orchestre (ou quintette) à cordes
par Louis Sauter

Piotr Ilitch Tchaïkovski

Allegro moderato ♩ = 126

Musical notation for measures 1-7. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic. A first violin part (V.1) is indicated. A double bar line with a repeat sign is present. A fermata is placed over the final measure of this system, with the number 2 written above it.

Musical notation for measures 8-15. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. A decrescendo (hairpin) is shown at the end of the system.

Musical notation for measures 16-20. The third staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a forte (f) dynamic, followed by fortissimo (ff) and then a return to forte (f). The notation includes sixteenth-note patterns.

Musical notation for measures 21-25. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It starts with mezzo-forte (mf) and piano (p) dynamics. The system concludes with a ritardando (rit.) marking.

Musical notation for measures 26-31. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a piano solo (P.-Solo) and a piano (pp) dynamic. The tempo changes to **Moderato assai** ♩ = 80. A double bar line with a repeat sign is present.

Musical notation for measures 32-35. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a piano (p) dynamic and concludes with a fermata over the final measure, with the number 4 written above it.

40 P.-Solo **A** pizz. *p*

43 arco

46

50 **Ben sostenuto il tempo** *pp*

54 *cresc.* *f*

58 **B** *f*

62 *ff*

65 *dim.* **2**

69

Musical staff 69: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains five measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-29

97

f 3 3

101

D

fp *poco cresc.*

106

Più mosso

mf pp

109

111 Poco più lento

pp *poco a poco cresc.*

113

mf *f* *mf* *f*

116

mf *f* *mf* *f* *mf* *f*

E

119 **Più mosso**

Musical notation for measures 119-122. The key signature has two sharps (F# and C#). The time signature is 3/8. The music consists of eighth-note chords with a 'mf' dynamic marking.

123

Musical notation for measures 123-126. The key signature has two sharps. The time signature is 3/8. The music features eighth-note chords with a 'mf' dynamic marking and a 'cresc.' (crescendo) marking. A hairpin symbol is present at the end of the line.

127 **Moderato assai**

Musical notation for measures 127-129. The key signature has two sharps. The time signature is 3/8. The music features eighth-note chords with a 'ff' dynamic marking and a '3' (triple) marking.

130

Musical notation for measures 130-133. The key signature has two sharps. The time signature is 3/8. The music features eighth-note chords with a '3' (triple) marking.

134

Musical notation for measures 134-136. The key signature has two sharps. The time signature is 3/8. The music features eighth-note chords with a 'ff' dynamic marking and a '3' (triple) marking.

137

Musical notation for measures 137-140. The key signature has two sharps. The time signature is 3/8. The music features eighth-note chords with a '3' (triple) marking.

141

F

Musical staff 141-144. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic markings *p* (piano) at the beginning and end of the phrase.

145

Musical staff 145-148. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic marking *mf* (mezzo-forte).

149

Musical staff 149-152. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic markings *mf* (mezzo-forte) and *p* (piano).

153

Musical staff 153-156. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic marking *mf* (mezzo-forte).

157

Musical staff 157-160. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic markings *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte).

161

Molto sostenuto il tempo, moderatissimo

Musical staff 161-164. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic markings *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The instruction *pizz.* (pizzicato) is written above the staff.

165

Musical staff 165-168. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic marking *p* (piano). The instruction *arco* (arco) is written above the staff.

169

Musical staff 169-172. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic marking *pp* (pianissimo). The instruction *pizz.* (pizzicato) is written above the staff.

173

Musical staff 173-176. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs.

176

G

Musical staff 176-179. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and dynamic markings *p* (piano) and *pp* (pianissimo). The instruction *arco* (arco) is written above the staff.

181 *pp* *p* *pp* *p cresc.* arco

187 *ff*

191

195 *ff*

200

205 **H** *ff*

208

211 *Cadenza* P-Solo *tr*

213 **Tempo primo. Moderato assai.** *pp* *dolce* *pp*

218 *poco cresc.* **3**

224 **I** pizz. arco

pp *cresc.*

228

mf dim.

234 **Ben sostenuto**

pp

238

cresc.

242 **K**

f

245

cresc. *ff*

248

2

253

Musical notation for measures 253-258. The key signature is two sharps (F# and C#). The time signature is 3/8. The notation features a series of eighth notes with accents, starting with a *pp* dynamic and moving to *p*. A fermata is placed over the final note of the system.

259

Musical notation for measures 259-262. The key signature is two sharps. The notation begins with a *p* dynamic and includes a *p cresc.* marking.

263

Musical notation for measures 263-265. The key signature is two sharps. The notation features a series of eighth notes with a *pp* dynamic and a *cresc.* marking.

266

L

Musical notation for measures 266-270. The key signature is two sharps. The notation includes triplets and dynamics of *f* and *mf*. A box labeled 'L' is positioned above the first measure.

269

Musical notation for measures 269-270. The key signature is two sharps. The notation includes a triplet and dynamics of *f* and *mf*.

271

Musical notation for measures 271-273. The key signature is two sharps. The notation includes triplets and dynamics of *f* and *mf*.

274

278

M

283

Più mosso

286

288 **Poco più lento**

290

293

296

N**Più mosso**

300

304 **Allegro giusto**

308

Musical staff 308: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some rests.

313

Musical staff 313: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, some with accents, and a final measure with a chord.

O

317 **Stringendo**

Musical staff 317: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, some with accents, and dynamic markings *ff p*, *f p*, and *f*.

321

Musical staff 321: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic markings *f ff f ff f ff f ff*.

325 **Più mosso**

Musical staff 325: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic marking *ff*.

329

Musical staff 329: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic marking *ff*.

333

Musical staff 333: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic marking *ff*.

336

Musical staff 336: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic marking *ff*.

Alto Canzonetta

Andante ♩ = 84
con sord.

1 *v.l.*

p *pp* *p* *mf*

10

pp *pp*

20 **A**

p

27

mf *pp*

34 *rit.*

pp *p*

40 **B**
A tempo

pp

46

più f *pp* *p*

53

mf *dim.* *p*

61 **C**

p cresc. *più f* *p*

69

mf

73

mf pizz. arco *p*

78 **D**

mf

82

86

mf *p cresc.* *mf* *p*

94

p *pp* *cresc.*

103

mf

112

dim. *p* *pp* *attaca subito*

Alto Finale

Allegro vivacissimo
senza sord.

1 *ff*

9 *f* *f* *ff*

17 **30** P-Solo *rit.*

53 **Tempo I.** *p* *f* *dim.*

61 *p* *f* *p*

69 *mf* *dim.* *mf* *dim.* **2** *mf* *dim.*

80 *mf* *cresc.* *f*

91 *mf* *pizz.*

101 **A** *p* *f* *mf* *f* *arco*

110 *p* *f* *f*

117 **B** pizz.

Musical staff for measures 117-125. The staff is in 3/8 time with a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing down. Dynamics include *mf* at the beginning and *f* at the end.

126

Musical staff for measures 126-134. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes with stems pointing down. Dynamics include *mf* at the beginning and *f* at the end.

135

Musical staff for measures 135-143. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes with stems pointing down. Dynamics include *mf* at the beginning and *p* at the end. A triplet of eighth notes is marked with a '3' above the staff.

C

Musical staff for measures 144-151. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes with stems pointing down. Dynamics include *ff* at the beginning and *mp* at the end. The tempo is marked **Poco meno mosso**. The staff is divided into sections: *P.-Solo* (measures 144-145), *arco* (measures 146-147), *Vc.* (measures 148-149), and *P.-Solo* (measures 150-151).

152

Musical staff for measures 152-160. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes with stems pointing down. Dynamics include *pp* at the beginning and *pp* at the end.

161

Musical staff for measures 161-166. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes with stems pointing down. Dynamics include *p* at the beginning and *p* at the end.

167

Musical staff for measures 167-175. The staff is in 3/8 time with a key signature of two sharps. The music consists of eighth notes with stems pointing down. Dynamics include *p* at the beginning and *p* at the end.

172

p *mf marcato*

182

mf

192

D
Molto meno mosso

p

201

mp espress.

209

217 **Poco a poco rallentando**

pp

226 **Quasi andante**

235 **Poco a poco string.**

6

P.-Solo

243 **Tempo primo**

p *f* *dim.*

251

p *f* *p* *mf*

259

259 *dim.* *p* *mf* *dim.* *f* *dim.*

270

270 *p* *mf* *cresc.* *f*

281

281 **E** *f*

291

291 *f* *pizz.* *p* *arco*

300

300 *pizz.* *arco* *pizz.*

306

306 *arco* *pizz.*

313

313 **F** *arco* *ff*

323

323 *2*

332

332 *p* *cresc.* *f* *p*

340

340 *f* *p* *f*

G

349 **Poco meno mosso**

360

368 **Tempo primo**

378

386

H

396 **Molto meno mosso** $\text{♩} = 92$

406

414

Poco a poco rallentando

422

Musical staff 422: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4.

429

Musical staff 429: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, and G4. A double bar line is present at the end of the staff.

436 **Quasi andante**

Musical staff 436: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *mp* and the last two are marked *p*. The music features eighth notes and quarter notes with slurs and accents.

445

Poco a poco string.

P.-Solo

Musical staff 445: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *pp*. A large number '6' is written above the staff. The music features quarter notes and quarter rests.

458

I
Tempo primo

Musical staff 458: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *p*. The music features eighth notes and quarter notes.

464

Musical staff 464: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *f* and *dim.*, and the last two are marked *p*. The music features eighth notes and quarter notes.

472

Musical staff 472: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *f* and *p*, and the last two are marked *mf*. The music features eighth notes and quarter notes.

477

Musical staff 477: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains seven measures of music. The first two measures are marked *dim.*, and the last two are marked *mf*. A large number '2' is written above the staff. The music features quarter notes and quarter rests.

484

Musical staff 484: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *mf*, *dim.*, *p*, *mf*, and *cresc.*

495

Musical staff 495: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f*, *mf*, and *f*. A *pizz.* marking is present at the end of the staff.

505

Musical staff 505: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A boxed letter 'J' is above the staff. Dynamics include *p*, *f*, and *mf*.

514

Musical staff 514: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A *arco* marking is above the staff. Dynamics include *f*, *p*, and *f*.

522

Musical staff 522: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A boxed letter 'K' and *pizz.* marking are above the staff. Dynamics include *f* and *mf*.

530

Musical staff 530: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A *arco* marking is above the staff. Dynamics include *f*.

539

Musical staff 539: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f > pp*, *poco a poco cresc.*, *cresc.*, and *sempre cresc.*

550

Musical staff 550: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Dynamics include *f*.

560

Musical staff 560: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

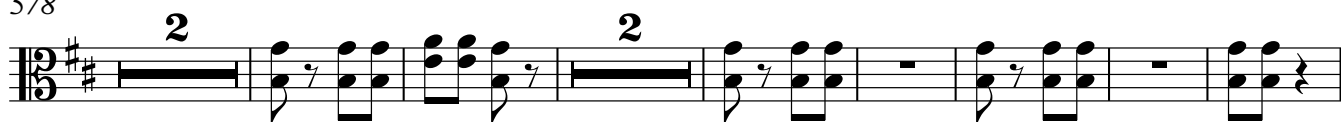
564

Musical staff 564: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A boxed letter 'L' is above the staff. Dynamics include *ff*. A double bar line with a '2' above it indicates a repeat.

568



578



589



598

M

607



616



624



632

