

Violon I

Concerto pour violon, Op. 35

Arrangement pour piano solo et orchestre (ou quintette) à cordes
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Allegro moderato ♩ = 126

7 *p*

13 *più f* *f*

17 *ff*

20 *f* *mf* *p*

23 *rit.* P-Solo

28 **Moderato assai** ♩ = 80 *p* *p*

33 3

35 *p* 3

40 P.-Solo **A** pizz. *p*

43 arco *dolce*

46

50 **Ben sostenuto il tempo** *pp*

54 *cresc.* *f*

58 **B** *f*

62 *ff* *dim.*

66 *pp*

72 *pp*

76

97 D

f 3 3 3 *fp*

102

poco cresc.

106 **Più mosso**

mf pp

109

111 **Poco più lento**

pp poco a poco cresc.

113

mf f > mf f >

116 E
Più mosso

mf f > mf f > mf f mf

120

123

mf cresc.

127 **Moderato assai**

ff

Musical staff 127-130: Treble clef, key signature of two sharps (F# and C#). Measure 127 starts with a forte fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes with slurs and accents.

131

Musical staff 131-133: Continuation of the previous staff, featuring a dense texture of sixteenth notes with slurs.

134

ff

Musical staff 134-137: Continuation of the previous staff, with a forte fortissimo (*ff*) dynamic marking in measure 136.

138

F
p

Musical staff 138-141: Continuation of the previous staff. A boxed 'F' is placed above the staff in measure 140. The dynamic changes to piano (*p*) in measure 141.

142

mf p

Musical staff 142-144: Continuation of the previous staff. A dynamic marking of mezzo-forte piano (*mf p*) is placed below the staff in measure 143.

145

mf

Musical staff 145-148: Continuation of the previous staff. A mezzo-forte (*mf*) dynamic marking is placed below the staff in measure 145.

149

mf
p

Musical staff 149-150: Continuation of the previous staff. A mezzo-forte (*mf*) dynamic marking is placed below the staff in measure 149, and a piano (*p*) dynamic marking is placed below the staff in measure 150.

151

mf p

Musical staff 151-152: Continuation of the previous staff. A mezzo-forte piano (*mf p*) dynamic marking is placed below the staff in measure 151.

153 *mf*

157 *cresc.*

159 *ff mf f mf*

162 **Molto sostenuto il tempo, moderatissimo**

pizz.
pp

166 *p* *pp*

170

174 **G** *arco*

178 *pizz. arco pizz. arco pizz.*

183 *p cresc.*

188 *ff*

192

195

ff

199

203

H

ff

206

209

211

P.-Solo

Cadenza

213 **Tempo primo. Moderato assai.**

p *dolce* *pp*

217

poco cresc. 3

220

p 2

224 **I** pizz. arco



229



234 **Ben sostenuto**



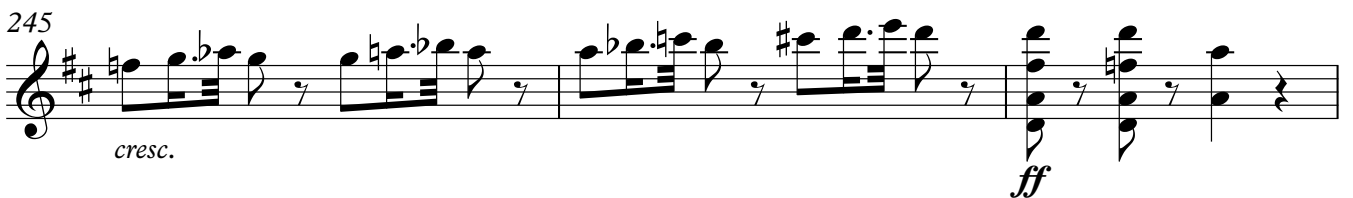
238



242 **K**



245



248



253

pp *p*

257

pp

260

p cresc.

262

pp

264

cresc.

266

L

mf *f* *mf* *f* *mf*

269

f *mf*

271

f *mf* *f*

274

278

M

282

Più mosso

285

288 Poco più lento

290

293

N

Più mosso

297

300

304 **Allegro giusto**

Musical staff 304-307. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up. Dynamics include *f*, *p*, *cresc.*, and *f*. There is a fermata over the final note of the staff.

Musical staff 308-312. The staff continues with eighth notes and some sixteenth notes. Dynamics include *f*. There are fermatas over the final notes of the staff.

Musical staff 313-316. The staff features a series of eighth notes, some with accents. Dynamics include *f*. The staff ends with a fermata.



317 **Stringendo**

Musical staff 317-320. The staff begins with a rest, followed by eighth notes. Dynamics include *ff*, *p*, and *f*. There are slurs over the eighth notes.

Musical staff 321-324. The staff features a series of eighth notes with stems pointing up. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*.

Più mosso

Musical staff 325-328. The staff features eighth notes with stems pointing up. Dynamics include *ff*. There are slurs over the eighth notes.

Musical staff 329-332. The staff continues with eighth notes and some sixteenth notes. Dynamics include *ff*. There are slurs over the eighth notes.

Musical staff 333-335. The staff features eighth notes with stems pointing up. Dynamics include *ff*. There are slurs over the eighth notes.

Musical staff 336-339. The staff features eighth notes with stems pointing up. Dynamics include *ff*. The staff ends with a fermata.

61 **C**

p cresc. *più f* *p*

70 *pizz.* *arco*
p *mf*

76 **D**
pp

83 *mf* *p cresc.*

89 *mf* *p*

96 *p* *pp* *cresc.*

104 *mf* *dim.* **rall.**

113 *p* *pp* **molto rit.** *attaca subito*

Violon I
Finale

Allegro vivacissimo

1 *senza sord.*
ff

9 *f* *f* *ff*

17 **30** *P.-Solo* *rit.*

53 **Tempo I.**

p *f* *dim.*

61 *p* *f* *p*

69 *mf* *dim.* *p* *mf* *dim.* *p*

77 *mf* *dim.* *p* *mf* *cresc.*

88 *f* *mf*

95 *pizz.*

101 **A** arco *p* *f* *mf* *f*

Musical staff 101-110. Measure 101 starts with a box labeled 'A'. The staff contains a series of chords and notes. Dynamics are marked as p, f, mf, and f. The word 'arco' is written above the staff.

110 *p* *f* *p* *f*

Musical staff 110. Continuation of the previous staff. Dynamics are marked as p, f, p, and f.

117 **B** pizz. *mf* *f*

Musical staff 117-126. Measure 117 starts with a box labeled 'B' and 'pizz.'. The staff contains a series of notes. Dynamics are marked as mf and f.

126 arco pizz. *p*

Musical staff 126-134. Measure 126 starts with 'arco' and 'pizz.'. The staff contains a series of notes. Dynamics are marked as p.

134 *p* **C**

Musical staff 134-144. Measure 134 starts with a box labeled 'C'. The staff contains a series of notes. Dynamics are marked as p.

144 P.-Solo arco **Poco meno mosso** P.-Solo *ff* *pp*

Musical staff 144-157. Measure 144 starts with 'P.-Solo' and 'arco'. The staff contains a series of notes. Dynamics are marked as ff and pp. The tempo marking 'Poco meno mosso' is present.

157 *mp*

Musical staff 157-166. Measure 157 starts with 'mp'. The staff contains a series of notes.

166 *p*

Musical staff 166-173. Measure 166 starts with 'p'. The staff contains a series of notes.

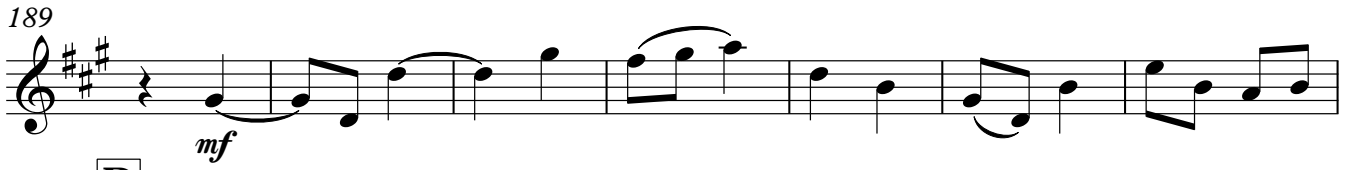
173

Musical staff 173-180. Measure 173 starts with a box labeled '173'. The staff contains a series of notes.

180 *mf*

Musical staff 180. Measure 180 starts with 'mf'. The staff contains a series of notes.

189 *mf*

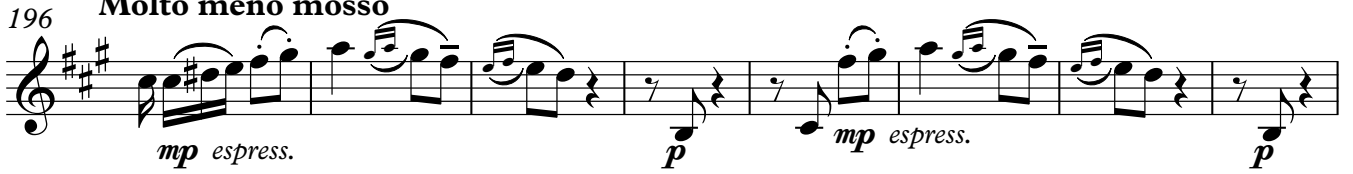


Musical staff 189-195: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*.

D

Molto meno mosso

196 *mp espress.* *p* *mp espress.* *p*



Musical staff 196-203: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *mp espress.*, *p*, and *mp espress.*.

204 *mp espress.*



Musical staff 204-209: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *mp espress.*.

210



Musical staff 210-216: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

217 **Poco a poco rallentando**

pp



Musical staff 217-225: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

226 **Quasi andante**



Musical staff 226-232: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents.

235 **Poco a poco string.**

6 *P.-Solo*



Musical staff 235-242: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *P.-Solo*.

243 **Tempo primo**

p *f* *dim.*



Musical staff 243-250: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *dim.*.

251 *p* *f* *p*



Musical staff 251-258: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *p*.

259 *mf* *dim.* *p* *mf* *dim.* *p*



Musical staff 259-266: Treble clef, key signature of three sharps, 4/4 time. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *dim.*, *p*, *mf*, *dim.*, and *p*.

267

f *dim.* *p* *mf*

275

cresc. *f*

283 **E**

f

290

f *p*

296

pizz. *arco* *pizz.* *arco*

304

pizz. *arco* *pizz.*

312 **F**

arco *ff* 2

318

2 2

Violon I

325

333

p cresc. f p

340

f p f

G

Poco meno mosso

349

ff 13 P-Solo

Tempo primo

368

p mf pizz.

377

385

arco mf

393

pp

H

Molto meno mosso ♩=92

400

mp espress. p mp espress.

407

p *mp* *espress.* *p* *mp* *espress.*

415 **Poco a poco rallentando**

p *pp*

424

433 **Quasi andante**

p **9**

450 **Poco a poco string.** **6** P.-Solo

p

460 **I Tempo primo**

p *f* *dim.*

468

p *f* *p*

476

mf *dim.* *p* *mf*

481

dim. *p* *mf* *dim.*

486

p *mf* *cresc.* *f*

497

mf *f* *pizz.*

506

p *< f* *mf* *arco*

516

f *p* *f* *p* *f*

524

mf *f* *pizz.*

533

ff *f* *arco* *pizz.* *arco*

540

p poco a poco cresc. *cresc.*

546

sempre cresc.

551

f

556

f

