

Violon II

Concerto pour violon, Op. 35

Arrangement pour piano solo et orchestre (ou quintette) à cordes
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Allegro moderato ♩ = 126

Measures 1-6 of the Violin II part. The music begins with a half rest, followed by a series of eighth and quarter notes. The first measure is marked 'v.1' and the second measure is marked 'p'.

Measures 7-12. Measure 7 starts with a half rest. Measures 8-12 feature a melodic line with a crescendo starting in measure 10, marked 'p' and 'cresc.'.

Measures 13-17. Measure 13 starts with a half rest. Measures 14-17 show a melodic line with dynamics 'mf' and 'f'.

Measures 18-20. Measure 18 starts with a half rest. Measures 19-20 feature a melodic line with dynamics 'ff' and 'f'.

Measures 21-23. Measure 21 starts with a half rest. Measures 22-23 feature a melodic line with dynamics 'mf' and 'p'.

Measures 24-27. Measure 24 starts with a half rest. Measures 25-27 feature a melodic line with dynamics 'rit.' and 'P-Solo'.

Measures 28-31. Measure 28 starts with a half rest. Measures 29-31 feature a melodic line with dynamics 'pp' and a triplet of eighth notes in measure 31.

35 *p* **3**

40 P.-Solo **A** pizz. *p*

43 arco *dolce*

46

50 **Ben sostenuto il tempo** *pp*

54 *cresc.* *f*

58 **B** *f*

62 *ff*

65 *dim.* **2**

69

pp

74

pp poco cresc.

81

p poco a poco cresc.

86

mf

89

mf

93

mf

D

97

Musical staff 97-101. It begins with a rest, followed by a triplet of eighth notes marked *f*, another triplet marked *f*, and then a series of eighth notes leading to a half note marked *fp*.

102

Musical staff 102-106. A melodic line of eighth notes, starting with a half note, followed by a *poco cresc.* marking.

107 **Più mosso**

Musical staff 107-109. A fast, rhythmic passage of eighth notes, starting with a *mf pp* marking.

110

Poco più lento

Musical staff 110-111. A rhythmic passage of eighth notes, starting with a *pp poco a poco cresc.* marking.

112

Musical staff 112-114. A rhythmic passage of eighth notes, ending with a *mf* and *f* marking.

115

Musical staff 115-118. A rhythmic passage of eighth notes with dynamic markings: *mf*, *f* > *mf*, *f* > *mf*, *f* > *mf*, *f*.

E

119 **Più mosso**

Musical staff 119-122. A fast, rhythmic passage of eighth notes, starting with a *mf* marking.

123

Musical staff 123-126. A melodic line of eighth notes, starting with a *mf cresc.* marking.

127 **Moderato assai**

Musical staff 127-131. A melodic line of eighth notes, starting with a *ff* marking.

132

Musical staff 132-135. A melodic line of eighth notes.

135 *ff*

140 **F** *p*

143 *mf p* *mf*

146

150 *mf* *p* *mf p*

154 *mf* *cresc.*

158 *ff* *mf* *f* *mf* >

Molto sostenuto il tempo, moderatissimo

162 *pizz.* *pp*

165 *arco* *p*

169 pizz. *pp*

173

176 **G** arco pizz. arco pizz.

181 arco pizz. arco *cresc.* *p*

187 *ff*

192

195 *ff*

199

202

205 **H** *ff*

208

211

Cadenza

P-Solo

213 **Tempo primo. Moderato assai.** *dolce*

pp *pp*

218

poco cresc. *p*

3 2

224 **I** *pizz.* *arco*

pp *cresc.*

228

mf dim. >

234 **Ben sostenuto**

pp

238

cresc.

242 **K**

f

245

cresc. *ff*

249

pp

255

p

261

p cresc.

263

pp

265

cresc. *mf*

269

f

273

f

278 **M**

pp

282 **Più mosso**

mf *p* *pp*

285

288 **Poco più lento**

pp poco a poco cresc.

291

f > mf *f > mf* *f > mf* *f >*

295 **N** **Più mosso**

f

299

mf

303 **Allegro giusto**

f p cresc.

307

f

312

Musical notation for measures 312-316. The key signature is two sharps (F# and C#). Measure 312 starts with a quarter rest. Measures 313-316 feature a continuous eighth-note accompaniment. A dynamic marking of *f* is placed below the staff in measure 314.

O

317 **Stringendo**

Musical notation for measures 317-320. The key signature is two sharps. The music consists of eighth-note patterns. Dynamic markings are *ff p* (measures 317-318), *f p* (measures 319-320).

321

Musical notation for measures 321-324. The key signature is two sharps. The music consists of eighth-note patterns. Dynamic markings are *f ff* (measures 321-322), *f ff f ff* (measures 323-324).

325 **Più mosso**

Musical notation for measures 325-328. The key signature is two sharps. The music consists of eighth-note patterns. A dynamic marking of *ff* is placed below the staff in measure 325.

329

Musical notation for measures 329-332. The key signature is two sharps. The music consists of eighth-note patterns.

333

Musical notation for measures 333-335. The key signature is two sharps. The music consists of eighth-note patterns.

336

Musical notation for measures 336-339. The key signature is two sharps. The music consists of eighth-note patterns. The piece concludes with a double bar line and a repeat sign.

Canzonetta

1 **Andante** ♩ = 84
con sord.

p *pp* *mf*

10

p *pp* *pp*

19 **A**

p

28

mf *pp* *pp*

35

p espress. *p* *tr.* *rit.*

40 **B** **A tempo**

pp

46

più f *pp* *p*

53

mf *dim.* *p*

61 **C**

p cresc. *più f* *p*

70 pizz.
p

78 **D**arco
pp

86
mf *p cresc.* *mf* *p*

95
p *pp* *cresc.*

104 **rall.**
mf *dim.*

113 **molto rit.** **senza sord.**
p *pp* *attaca subito*

Finale

1 **Allegro vivacissimo**

ff

10

f *ff*

17

30 *P-Solo* *rit.*

53 **Tempo I.**

p *f* *dim.*

61

p *f* *p*

69

mf *dim.* *p* *mf* *dim.* *p*

77

mf *dim.* *p* *mf*

84

cresc. *f*

93 *mf* pizz.

101 **A** *p* *f* *mf* *f* arco

110 *p* *f* *p* *f*

117 **B** *mf* pizz. *f*

126

135 *p* **C** 3

144 P.-Solo *ff* **Poco meno mosso** arco 7 P.-Solo 3 *pp*

157 *p*

166 *p*

174

f *mf*

184

mf

D

194 **Molto meno mosso**

p *mp espress.* *p*

202

mp espress. *p*

209

217 **Poco a poco rallentando**

pp

226 **Quasi andante**

Quasi andante

235 **Poco a poco string.**

6

241 P.-Solo **Tempo primo**

247 *f* *dim.* *p*

255 *f* *p* *mf* *dim.* *p*

263 *mf* *dim.* *p* *f* *dim.* *p*

271 *mf* *cresc.* *f*

283 **E** *f* *f*

293 *p* pizz. arco pizz.

302 arco pizz. arco pizz.

310 **F** arco *ff* 2

319 2 2

329

p cresc.

337

f p f p

345

G
Poco meno mosso

f ff P-Solo

360

pp

368

Tempo primo

p mf pizz.

377

mf

383

arco

mf

390

pp

H

399 **Molto meno mosso** ♩=92 *espress.*

p *mp espress.* *p* *mp*

407

p

416 **Poco a poco rallentando**

pp

425

434 **Quasi andante**

p

444 **Poco a poco string.** **6** P-Solo

pp

I

457 **Tempo primo**

p

463

f *dim.* *p*

471

f *p* *mf* *dim.* *p*

479

mf *dim.* *p* *mf* *dim.* *p*

487 *mf* *cresc.* *f*

498 *mf* *f* pizz.

507 *p* *f* *mf* arco

516 *f* *p* *f*

524 *mf* *f* pizz.

533 *p* *f* *f* arco

540 *p poco a poco cresc.* *cresc.*

546 *sempre cresc.*

551 *f*

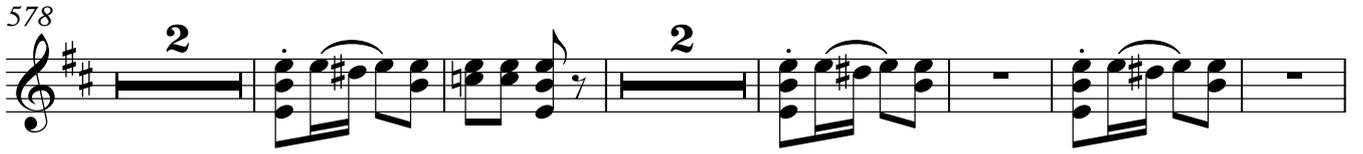
556 *f*

561 *ff* *L* *2*

568



578



588



597



605



614



622



631



636

