

Flute

"Dance of the Reed Pipes"

from the *Nutcracker Suite* (Opus 71a Mvt. 7)

Pyotr Ilyich Tchaikovsky, 1892

Transcribed for Small Orchestra by Mike Magatagan 2017

Moderato assai (♩ = 74)

The musical score is arranged in systems. The first system shows the piano accompaniment with two staves (F1 and F2) and a 2-measure rest. The second system begins the flute part (F1) and piano accompaniment (F2) with dynamics *p*, *mf*, *sf*, and *mf*. The third system continues with *p. cresc.* and *p*. The fourth system features *(cresc.)*, *f*, *p*, and *mf*. The fifth system includes *sf*, *mf*, *p*, and *mf cresc.*. The sixth system shows *(cresc.)*, *ff*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

F1 *mf dim.*

F2 *mf dim.*

25

F1 *p*

F2 *mf*

29

F1 *sf* *mf* *p.*

F2 *sf* *mf* *p*

32

F1 *cresc.*

F2 *cresc.* *f* *p*

36

F1 *sf* *mf* *p. cresc.*

F2 *sf* *mf* *p. cresc.*

40

F1 *(cresc.)* *f* *p. cresc.*

F2 *(cresc.)* *f* *p. cresc.*

43 *rit.* *accel.*

F1 17

F2 17

p

p

63 *a Tempo*

F1

F2

mf

mf

sf

mf

p

67

F1

F2

cresc.

cresc.

f

f

p

p

71

F1

F2

sf

mf

p. cresc.

p

cresc.

75

F1

F2

(cresc.)

(cresc.)

f

f