

Kamarinskaya - Opus 39-14

arr. Hans Jorgen Messerschmidt

Pjotr Tchaikovsky (1840-1893)

Euphonium  Musical notation for Euphonium, measures 1-11. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The melody consists of a series of eighth notes, mostly beamed together in pairs.

12  Musical notation for Euphonium, measures 12-21. The notation continues with eighth notes and rests, maintaining the rhythmic pattern.

22  Musical notation for Euphonium, measures 22-31. This section introduces some sixteenth notes and eighth notes with stems pointing up.

32  Musical notation for Euphonium, measures 32-41. The melody continues with eighth notes and rests, ending with a quarter rest.

42  Musical notation for Euphonium, measures 42-48. The final section of the piece, ending with a double bar line.