

Oboe

May Starlit night

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Andantino ♩ = 52 ♩ = 56 ♩ = 52 poco rit. . .

5 ♩ = 52 ♩ = 56 *poco cresc.* ♩ = 60 poco rit. . .

10 **A** A tempo ♩ = 54 poco rit.

14 ♩ = 48 ♩ = 52 3 ♩ = 48 molto rit.

20 **B** Allegro giocoso ♩ = 106

31 **C**

42 *cresc.* poco rit. **D** Poco meno mosso ♩ = 98

49 *diminuendo* poco rit. **E** Allegro giocoso ♩ = 106

The score is written for Oboe in G major (one sharp) and 3/8 time. It consists of five systems of music. The first system (measures 1-4) is marked Andantino with a tempo of ♩ = 52, starting with a piano (p) dynamic. The second system (measures 5-8) continues with a tempo of ♩ = 52, then changes to ♩ = 56 with a poco crescendo, and finally to ♩ = 60 with a poco ritardando. The third system (measures 9-13) is marked A tempo with a tempo of ♩ = 54, starting with a pianissimo (pp) dynamic and ending with a poco ritardando. The fourth system (measures 14-19) starts with a tempo of ♩ = 48, changes to ♩ = 52, features a triplet of eighth notes, and ends with a tempo of ♩ = 48 and a molto ritardando. The fifth system (measures 20-30) is marked B Allegro giocoso with a tempo of ♩ = 106, starting with a pianissimo (pp) dynamic and ending with a mezzo-piano (mp) dynamic. The sixth system (measures 31-41) is marked C, starting with a piano (p) dynamic. The seventh system (measures 42-48) starts with a mezzo-piano (mp) dynamic, includes a crescendo, a poco ritardando, and is marked D Poco meno mosso with a tempo of ♩ = 98, ending with a piano (p) dynamic. The eighth system (measures 49-52) starts with a diminuendo, includes a poco ritardando, and is marked E Allegro giocoso with a tempo of ♩ = 106, ending with a pianissimo (pp) dynamic.

59

pp *mf* *mp*

67 *diminuendo* **2** *rit.* **F** *Andantino* ♩. = 52

pp

73 ♩. = 56 ♩. = 52 *poco rit.* ♩. = 52 ♩. = 56

pp

poco cresc. ♩. = 60 *poco rit.* **G** *A tempo* ♩. = 54 *poco rit.*

pp *pp* *p*

85 ♩. = 48 *espressivo* ♩. = 52 ♩. = 48

ppp *ppp*

89 *molto rit.* *pppp*

pppp