

Le Lac des cygnes (opus 20)

N°2 Valse

Piotr Ilitch Tchaïkovski (1815)

Arr. : Bernard Dewagtere

Flûte

Intrada 14

Valse 20
Tempo di Valse

p

40 *mp*

49 *f*

57 *8va*

65 *ff* *ff* *p*

73 *mf*

82 *mp*

89 *p*

95

Le Lac des cygnes (opus 20)

2
101

p *pp* *ppp* *ff*

108

p *pp* *ppp* *ff*

115

p

136

p

143

ff

150

f

158

ff *ff* *p*

166

p *p*

175

p *f*

184

mf

Le Lac des cygnes (opus 20)

194 3

1. 2. *p*

Musical staff 194-200: Treble clef, key signature of one flat. Measures 194-200. First ending (1.) and second ending (2.) are marked. Dynamics include *p*.

201

Musical staff 201-209: Treble clef, key signature of one flat. Measures 201-209. Dynamics include *p*.

210

210 *p* *f* *p*

Musical staff 210-217: Treble clef, key signature of one flat. Measures 210-217. Dynamics include *p*, *f*, and *p*.

218

Musical staff 218-225: Treble clef, key signature of one flat. Measures 218-225.

226 2.

226 *f*

Musical staff 226-233: Treble clef, key signature of one flat. Measures 226-233. Dynamics include *f*.

234

234 *ff*

Musical staff 234-242: Treble clef, key signature of one flat. Measures 234-242. Dynamics include *ff*.

243 2.

243 *p*

Musical staff 243-250: Treble clef, key signature of one flat. Measures 243-250. Dynamics include *p*.

251

Musical staff 251-258: Treble clef, key signature of one flat. Measures 251-258.

259

259 *crec.*

Musical staff 259-266: Treble clef, key signature of one flat. Measures 259-266. Dynamics include *crec.*

267

267 *mf*

Musical staff 267-274: Treble clef, key signature of one flat. Measures 267-274. Dynamics include *mf*.

Le Lac des cygnes (opus 20)

4
273

cresc. *cresc.*

279

f *ff*

285

ff

293

8va *ff*

301

8va *p*

309

mp

317

ff

326

336

346

sfz