



Georg Philipp TELEMANN
(1681-1767)

**CONCERTO POUR 3 HAUTBOIS
3 VIOLONS ET BASSE**

TWV 44-43 (1740)

Transcription pour ensemble de clarinettes

Adaptation :

Serge DALLE LUCHE

Clarinete Sib 1

Allegro $\text{♩} = 96$

mf

mp

p

mf

mp

mf

f

p

mp

mf

37 *mf*

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53 54 55 *p*

56 57 58 59 60 *pp* *cresc.*

61 62 63 64 65 *cresc.* *cresc.* *mf*

66 67 68 69 70 71 *p*

72 73 74 *rit.* *f* *ff*

Detailed description: This page of a musical score for Clarinet 1 contains eight staves of music, numbered 37 to 74. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte) at measure 37, *p* (piano) at measure 50, *pp* (pianissimo) at measure 56, *mf* (mezzo-forte) at measure 65, *p* (piano) at measure 70, *f* (forte) at measure 73, and *ff* (fortissimo) at measure 74. There are also markings for *cresc.* (crescendo) at measures 60 and 63, and *rit.* (ritardando) at measure 74. The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages, often with slurs and accents. Measure numbers 37 through 74 are clearly indicated at the beginning of each staff.