

Flute 1

# Sonata I in F Major

Georg Philipp Telemann (TWV 40:103) 1728

I. Dolce (♩ = 55)

Transcribed for Flute Duet by Mike Magatagan, 2023

The first movement is in 3/4 time, marked 'I. Dolce' with a tempo of ♩ = 55. It begins with a *mf* dynamic. The score consists of six staves of music. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, and the sixth 21-23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in measures 10, 12, 16, and 23. A *rit.* marking appears above measure 23.

II. Allegro (♩ = 120)

The second movement is in 3/4 time, marked 'II. Allegro' with a tempo of ♩ = 120. It begins with a *mf* dynamic. The score consists of five staves of music. The first staff contains measures 1-8, the second 9-12, the third 13-16, the fourth 17-20, and the fifth 21-24. The music is characterized by a steady eighth-note accompaniment and includes trills (tr) in measures 10, 14, and 23.

30

35

40

45

49

*tr*

*rit.*

*tr*

Musical notation for measures 30-48, including measures 35, 40, 45, and 49. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr*) and a ritardando (*rit.*) marking.

III. Largo (♩ = 64)

11

19

27

*mf*

*tr*

*rit.*

*tr*

Musical notation for measures 5-18, 11-18, 19-26, and 27-34. The notation is in 3/4 time and includes a mezzo-forte (*mf*) marking, trills (*tr*), and a ritardando (*rit.*) marking.

IV. Vivace (♩ = 180)

10

18

26

Musical notation for measures 1-10, 10-17, 18-25, and 26-33. The notation is in 3/8 time and features extensive triplet patterns, trills (*tr*), and slurs.

This musical score is for a Flute Duet arrangement of the Sonata I in F Major (TWV 40:103) by Georg Philipp Telemann. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each starting with a measure number: 35, 45, 51, 59, 70, 78, 84, 92, 99, 109, 115, 121, and 128. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Trills (tr) are used as ornaments throughout the piece. The notation includes various accidentals such as flats (b) and sharps (#). The piece concludes with a fermata over the final note.