

Cello

Suite in A Minor

Georg Philipp Telemann (TWV 55:A2)

I. Overture (♩ = 60)

Arranged for Flute & Strings by Mike Magatagan 2016

mp

9

tr *rit.*

16

L'istesso tempo

24

mf *mp*

33

dim. *mp*

42

15

mf

65

string. *dim.* *mp*

73

20

101

110

121

134

146

Musical staff 146-153: Bass clef, 3/4 time signature. The music features a complex rhythmic pattern with sixteenth and thirty-second notes, interspersed with quarter and eighth notes. The key signature has one sharp (F#).

rit.

Tempo I (♩ = 60)

154

Musical staff 154-162: Bass clef, 3/4 time signature. The music continues with a mix of eighth and quarter notes, and some rests. The key signature remains one sharp.

mp

163

Musical staff 163-171: Bass clef, 3/4 time signature. The music features a mix of eighth and quarter notes, with some sixteenth-note passages.

172

Musical staff 172-180: Bass clef, 3/4 time signature. The music concludes with a first and second ending. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

II. Les Plaisirs I (♩ = 100)

Musical staff 181-189: Bass clef, 3/4 time signature. The music is in a more relaxed tempo, featuring a mix of quarter and eighth notes.

mp

11

Musical staff 190-198: Bass clef, 3/4 time signature. The music continues with a mix of quarter and eighth notes, including some sixteenth-note passages.

rit.

23

Musical staff 199-207: Bass clef, 3/4 time signature. The music features a mix of quarter and eighth notes, with some sixteenth-note passages.

III. Les Plaisirs II (♩ = 50)

Musical staff 208-216: Bass clef, 3/4 time signature. The music is in a very slow tempo, featuring a mix of quarter and eighth notes.

mp

14

Musical staff 217-225: Bass clef, 3/4 time signature. The music continues with a mix of quarter and eighth notes, including some sixteenth-note passages.

27

Musical staff 226-234: Bass clef, 3/4 time signature. The music features a mix of quarter and eighth notes, with some sixteenth-note passages.

36

Musical staff 235-243: Bass clef, 3/4 time signature. The music continues with a mix of quarter and eighth notes, including some sixteenth-note passages.

rit.

Doppio più mosso (♩ = 100)

47

Musical staff 244-252: Bass clef, 3/4 time signature. The music is in a moderate tempo, featuring a mix of quarter and eighth notes.

59

Musical staff 253-261: Bass clef, 3/4 time signature. The music continues with a mix of quarter and eighth notes, including some sixteenth-note passages.

68



rit. a Tempo

79



90



rit.

101



IV. Air à L'Italian (Largo ♩ = 40)



mf

mp

7



<mf

14



mp

mp

20



Allegro (♩ = 80)

<mf

26



mp

32



cresc.

mf

mp

38



45



V. Menuet I (♩ = 135)



mp

15



28



VI. Menuet II (♩ = 104)



14



31



48



VII. Réjouissance (Viste ♩ = 120)



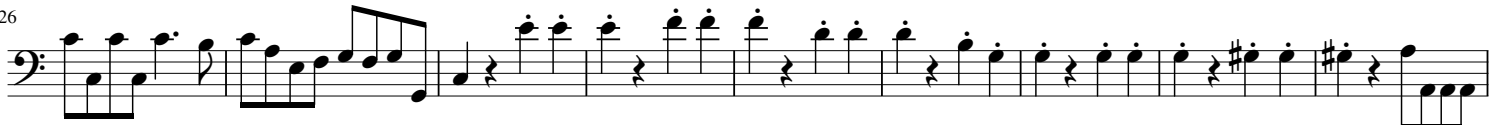
9



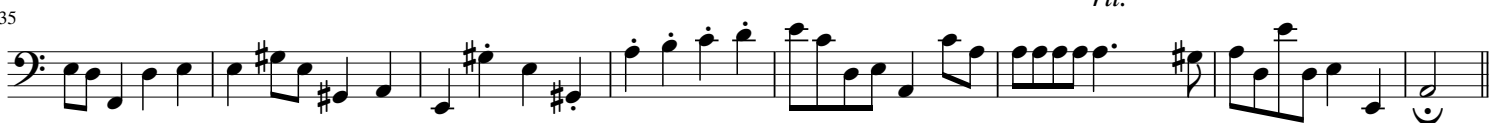
18



26



35



VIII. Passepied I (♩ = 98)



14



28

rit.



IX. Passepied II (♩ = 88)



17



31

rit.



X. Polonaise (♩ = 60)



13



25



38

