



Suite in A Minor

Georg Philipp Telemann (TWV 55:A2)

Arranged for Flute & Strings by Mike Magatagan 2016

I. Overture (♩ = 60) *tr*

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mp*

7 *tr*

F *tr*

V1

V2

Va

Vc

13 *tr*

F *tr*

V1

V2

Va

Vc *tr*

Detailed description: This is a musical score for the first movement of the Suite in A Minor by Georg Philipp Telemann. The score is arranged for Flute and Strings. It begins with a tempo of quarter note = 60 and a dynamic of mezzo-forte (mf) for the flute. The strings play in a piano (p) dynamic. The score is divided into three systems. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. The flute part features several trills (tr) and is marked with a mezzo-forte dynamic. The string parts are marked with piano (p) or mezzo-piano (mp) dynamics. The key signature is one flat (A minor) and the time signature is common time (C).

19 *rit.* *tr.* 1. 2.

F
V1
V2
Va
Vc

24 **L'istesso tempo**

F
V1
V2
Va
Vc

29

F
V1
V2
Va
Vc

34

F

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

39

F

V1

V2

Va

Vc

(dim.)

mp

(dim.)

mp

(dim.)

mp

(dim.)

mp

45

F

V1

V2

Va

Vc

50

F

V1

V2

Va

Vc

54

F

V1

V2

Va

Vc

59

F

V1

V2

Va

Vc

mf

mf

mf

mf

64

F

V1

V2

Va

Vc

mp

69

F

V1

V2

Va

Vc

dim.

mp

mp

dim.

mp

75

F

V1

V2

Va

Vc

string.

81

F

V1

V2

Va

Vc

86

F

V1

V2

Va

Vc

92

F

V1

V2

Va

Vc

98

F
V1
V2
Va
Vc

103

F
V1
V2
Va
Vc

108

F
V1
V2
Va
Vc

112

F

V1

V2

Va

Vc

117

F

V1

V2

Va

Vc

122

F

V1

V2

Va

Vc

127

F
V1
V2
Va
Vc

134

F
V1
V2
Va
Vc

142

F
V1
V2
Va
Vc

148

F
V1
V2
Va
Vc

153

F
V1
V2
Va
Vc

157

rit.

F
V1
V2
Va
Vc

162 **Tempo I** (♩ = 60) *tr*

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

169 *tr* *tr*

F *tr* *tr*

V1

V2

Va

Vc

175 *tr* 1. 2.

F *tr* 1. 2.

V1

V2

Va

Vc

II. Les Plaisirs I (♩ = 100)

Musical score for measures 1-5. The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a dynamic marking of *mf*. The Violin 1, Violin 2, and Viola parts start with a dynamic marking of *mp*. The Cello part starts with a dynamic marking of *mp*. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical score for measures 6-12. The instruments are Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a repeat sign at the end of measure 12. The Violin 1, Violin 2, Viola, and Cello parts also have repeat signs at the end of measure 12.

Musical score for measures 13-18. The instruments are Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a repeat sign at the end of measure 18. The Violin 1, Violin 2, Viola, and Cello parts also have repeat signs at the end of measure 18.

20

Musical score for measures 20-25. The score is for a flute and string ensemble. The flute part (F) features a melodic line with eighth and sixteenth notes. The string parts (V1, V2, Va, Vc) provide harmonic support with a mix of eighth and sixteenth notes and rests.

26

Musical score for measures 26-31. The flute part (F) includes a *rit.* (ritardando) marking. The string parts (V1, V2, Va, Vc) continue with their harmonic accompaniment, featuring a mix of eighth and sixteenth notes.

III. Les Plaisirs II (♩ = 50)

Musical score for measures 32-37, titled "III. Les Plaisirs II" with a tempo of ♩ = 50. The flute part (Flute) is marked *mf* and features a complex, rhythmic melodic line. The string parts (Violin 1, Violin 2, Viola, Cello) are marked *mp* and provide a steady harmonic accompaniment with a mix of eighth and sixteenth notes.

8

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

22

F

V1

V2

Va

Vc

28

F
V1
V2
Va
Vc

34

F
V1
V2
Va
Vc

41

F
V1
V2
Va
Vc

rit.

Doppio più mosso (♩ = 100)

Musical score for measures 45-54. The score is for a flute (F) and strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The flute part features a complex melodic line with many sixteenth notes and some accidentals. The string parts provide a harmonic accompaniment with various rhythmic patterns.

Musical score for measures 55-60. The score is for a flute (F) and strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The flute part continues with its melodic line, showing some rests and accidentals. The string parts continue their accompaniment.

Musical score for measures 61-66. The score is for a flute (F) and strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The flute part shows a melodic line with a prominent flat (b) in measure 63. The string parts continue their accompaniment.

67

F

V1

V2

Va

Vc

73

F

V1

V2

Va

Vc

rit.

a Tempo

F

V1

V2

Va

Vc

90

F
V1
V2
Va
Vc

101

F
V1
V2
Va
Vc

IV. Air à L'Italian (Largo ♩ = 40)

Flute
Violin 1
Violin 2
Viola
Cello

4

F

V1

V2

Va

Vc

tr *mf* *mp* *p*

8

F

V1

V2

Va

Vc

tr *mp* *p*

11

F

V1

V2

Va

Vc

tr *mf* *mp*

15

F

V1

V2

Va

Vc

p

p

p

18

F

V1

V2

Va

Vc

mp

mp

mp

mp

21

F

V1

V2

Va

Vc

mf

mf

mf

mf

24

F
V1
V2
Va
Vc

27 **Allegro** ($\text{♩} = 80$)

F
V1
V2
Va
Vc

31

F
V1
V2
Va
Vc

34

F

V1

V2

Va

Vc

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

37

F

V1

V2

Va

Vc

p

p

mp

mp

40

F

V1

V2

Va

Vc

cresc.

mp

cresc.

mp

43

F
V1
V2
Va
Vc

46

F
V1
V2
Va
Vc

V. Menuet I (♩ = 135)

Flute
Violin 1
Violin 2
Viola
Cello

9

Flute (F) part: Measures 9-16. Measure 9 has a trill (tr) over a G-sharp. Measure 10 has a trill (tr) over a G. Measure 11 has a trill (tr) over a G. Measure 12 has a trill (tr) over a G. Measure 13 has a trill (tr) over a G. Measure 14 has a trill (tr) over a G. Measure 15 has a trill (tr) over a G. Measure 16 has a trill (tr) over a G. The string parts (V1, V2, Va, Vc) provide harmonic support with various rhythmic patterns and accidentals.

17

Flute (F) part: Measures 17-24. Measure 17 has a trill (tr) over a G. Measure 18 has a trill (tr) over a G. Measure 19 has a trill (tr) over a G. Measure 20 has a trill (tr) over a G. Measure 21 has a trill (tr) over a G. Measure 22 has a trill (tr) over a G. Measure 23 has a trill (tr) over a G. Measure 24 has a trill (tr) over a G. The string parts (V1, V2, Va, Vc) continue with their respective parts.

25

Flute (F) part: Measures 25-32. Measure 25 has a trill (tr) over a G. Measure 26 has a trill (tr) over a G. Measure 27 has a trill (tr) over a G. Measure 28 has a trill (tr) over a G. Measure 29 has a trill (tr) over a G. Measure 30 has a trill (tr) over a G. Measure 31 has a trill (tr) over a G. Measure 32 has a trill (tr) over a G. The string parts (V1, V2, Va, Vc) continue with their respective parts.

VI. Menuet II (♩ = 104)

Musical score for measures 1-4. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Violin 1 and Violin 2 parts play a simple harmonic accompaniment with quarter notes. The Viola and Cello parts provide a bass line with quarter notes.

Musical score for measures 5-8. The Flute part (top staff) continues the melodic line with eighth and sixteenth notes. The Violin 1 and Violin 2 parts play a simple harmonic accompaniment. The Viola and Cello parts provide a bass line with quarter notes.

Musical score for measures 9-12. The Flute part (top staff) features a more complex melodic line with sixteenth and thirty-second notes. The Violin 1 and Violin 2 parts play a simple harmonic accompaniment. The Viola and Cello parts provide a bass line with quarter notes.

16

F
V1
V2
Va
Vc

21

F
V1
V2
Va
Vc

26

F
V1
V2
Va
Vc

32

F
V1
V2
Va
Vc

38

F
V1
V2
Va
Vc

43

F
V1
V2
Va
Vc

47

F
V1
V2
Va
Vc

52

F
V1
V2
Va
Vc

VII. Réjouissance (Viste ♩ = 120)

Flute
Violin 1
Violin 2
Viola
Cello

5

F
V1
V2
Va
Vc

9

F
V1
V2
Va
Vc

14

F
V1
V2
Va
Vc

19

F
V1
V2
Va
Vc

21

F
V1
V2
Va
Vc

24

F
V1
V2
Va
Vc

28

F
V1
V2
Va
Vc

31

F
V1
V2
Va
Vc

34

F
V1
V2
Va
Vc

38

rit.

tr

VIII. Passepied I (♩ = 98)

Flute

mf

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

mp

9

tr

18

F
V1
V2
Va
Vc

25

F
V1
V2
Va
Vc

34

rit.

F
V1
V2
Va
Vc

IX. Passepied II (♩ = 88)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

F *tr*

V1

V2

Va

Vc

19

F *tr* *tr* *tr* *tr* *tr* *tr*

V1

V2

Va

Vc

26

F

V1

V2

Va

Vc

35

F

V1

V2

Va

Vc

X. Polonaise (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

6

1. 2.

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

22

F *mf*

V1 *mp*

V2

Va

Vc

26

F 1.

V1

V2

Va

Vc

30

F 2.

V1

V2

Va

Vc

35

F
V1
V2
Va
Vc

38

F
V1
V2
Va
Vc

41

F
V1
V2
Va
Vc

1. *tr* 2. D.C.