

All Glory, Laud, and Honor

words by Theodulph of Orleans

St. Theodulph

music by Melchior Teschner; arranged by Matthew Zisi

Theme

Andante $\text{♩} = 92$

The score consists of two staves. The top staff is in treble clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. Measure numbers 1 and 2 are indicated above the staves.

Var. 1

The score consists of two staves. The top staff is in treble clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. Measure number 8 is indicated above the staves.

The score consists of two staves. The top staff is in treble clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. Measure number 15 is indicated above the staves.

The score consists of two staves. The top staff is in treble clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. Measure number 21 is indicated above the staves.

Var. 2

Allegro $\text{♩} = 112$

The score consists of two staves. The top staff is in treble clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. The bottom staff is in bass clef, 4/4 time, and B-flat major. It features a bassoon line with eighth-note chords and a piano line with sustained notes and eighth-note chords. Measure number 26 is indicated above the staves.

32

Treble clef, B-flat key signature. Bass clef, B-flat key signature.

36

Treble clef, B-flat key signature. Bass clef, B-flat key signature.

40

Treble clef, B-flat key signature. Bass clef, B-flat key signature. 3/4 time.

Var. 3

44

Treble clef, B-flat key signature. Bass clef, B-flat key signature. 3/4 time. Dynamic: f.

48

Treble clef, B-flat key signature. Bass clef, B-flat key signature.

52

Treble Clef, Key Signature: B-flat, Tempo: 8th note = 120

Bass Clef, Key Signature: B-flat, Tempo: 4th note = 120

55

Treble Clef, Key Signature: B-flat, Tempo: 8th note = 120

Bass Clef, Key Signature: B-flat, Tempo: 4th note = 120

58

Var. 4

Treble Clef, Key Signature: B-flat, Tempo: 8th note = 120

Bass Clef, Key Signature: B-flat, Tempo: 4th note = 120

62

Treble Clef, Key Signature: B-flat, Tempo: 8th note = 120

Bass Clef, Key Signature: B-flat, Tempo: 4th note = 120

65

Treble Clef, Key Signature: B-flat, Tempo: 8th note = 120

Bass Clef, Key Signature: B-flat, Tempo: 4th note = 120

67

69

71

74

Var. 5

Andante $\text{♩} = 92$

f

78

83

87

Var. 6

mp

91

94

97

100

102

104

Vars. 7 and 8
Allegro $\cdot = 92$

108

1. 2.

113

118

123

128

131

136