

Viola

Întâiul Concert coral III

Gavriil Musicescu arr. Ioan Dobrinescu

Allegro moderato ♩ = 96

mf

7 **A**

12 *cresc.*

B

f

23

C

mf

33

D

mf

41

47

E

8

mf

62

F

pizz.

p

2

72 *arco* *cresc.*

mp *f*

79 **G** *1 solo* *2* *tutti*

p *p* *mp*

87 **H** *cresc.*

f

94 *dim.*

mf

99 **I** *cresc.*

mf

103 *dim.*

f *pp*

107 *poco a poco rallentando*

pp

113 **J** Tempo meno mosso ♩ = 86 rit.

Musical notation for measures 113-117. The staff is in 3/8 time with a key signature of one flat. It begins with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *mf*. A horizontal line spans from the end of measure 115 to the start of measure 118.

118 **Molto meno** ♩ = 72

Musical notation for measures 118-121. The staff is in 3/8 time with a key signature of one flat. It starts with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *mf*. A horizontal line spans from the end of measure 119 to the start of measure 122.

122

Musical notation for measures 122-125. The staff is in 3/8 time with a key signature of one flat. It begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *dim.*. The piece concludes with a final note G4.