

Violin II

Întâiul Concert coral III

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Allegro moderato ♩ = 96

The musical score for Violin II is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six sections, each marked with a letter in a box:

- Section A:** Starts at measure 6 with a six-measure rest, followed by a melody starting on G4. Dynamics include *f*.
- Section B:** Starts at measure 12 with a *cresc.* marking and a melody starting on G4. Dynamics include *f*.
- Section C:** Starts at measure 26 with a melody starting on G4. Dynamics include *f* and *mf*.
- Section D:** Starts at measure 35 with a sixteenth-note triplet starting on G4. Dynamics include *f* and *mp*.
- Section E:** Starts at measure 50 with an eight-measure rest, followed by a melody starting on G4. Dynamics include *mf*.
- Section F:** Starts at measure 62 with a six-measure rest, followed by a six-measure rest.

69 *mp*

74 *cresc.*
mf *f*

79 **G** *3* *1 solo* *tutti*
p

87 **H** *cresc.*

93 *f*

97 *dim.* **I** *cresc.*
mf

103 *dim.*
f *pp*

107 *poco a poco rallentando*

113 **J** Tempo meno mosso ♩ = 86 rit.

Musical notation for measures 113-118. The music is in a 3/4 time signature with a key signature of two flats. It begins with a half rest followed by a quarter note. The dynamics are marked *mf* at the start, *mf* under the first measure, and *f* at the end of the system. A long horizontal line spans across measures 114, 115, and 116.

119 **Molto meno** ♩ = 72

Musical notation for measures 119-122. The music is in a 3/4 time signature with a key signature of two flats. It starts with a half rest, followed by a quarter rest, and then a quarter note. The dynamic is marked *mf* under the first measure. There are accents (>) over several notes in measures 121 and 122.

123 *dim.*

Musical notation for measures 123-126. The music is in a 3/4 time signature with a key signature of two flats. It begins with a quarter note followed by a half note. The dynamic is marked *f* under the first measure. The piece concludes with a half note followed by a quarter rest, and a final dynamic marking of *pp* under the last note.