

The Road Home

Stephen Paulus

arr. A. Seerden

♩ = 88-96

rall.

a tempo

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

2
23

The Road Home

rall.

al tempo

Musical score for measures 23-29. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has one flat (B♭). The time signature changes from 4/4 to 3/4 at measure 24. Dynamics include *mp*, *cresc.*, and *mf*. There are slurs over the first two measures of each part.

30

rall.

Musical score for measures 30-36. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has one flat (B♭). The time signature is 4/4. Dynamics include *f*. There are slurs over the first two measures of each part.

37

più mosso

rall.

più mosso

rit.

dim.

Musical score for measures 37-44. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. The key signature has one flat (B♭). The time signature changes from 4/4 to 3/4 at measure 43. Dynamics include *dim.*. There are slurs over the first two measures of each part.

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44

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Detailed description: This is a musical score for four B-flat Clarinets. The score is in 3/4 time and begins at measure 44. The key signature has one flat (B-flat). The four parts are labeled B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. (Bass Clarinet). Each part consists of a single melodic line. In measure 44, all parts play a quarter note. In measure 45, all parts play a dotted half note. A large slur spans across both measures, encompassing all four parts. The notation is in treble clef for the first three parts and bass clef for the fourth part.