

Nothing Between

ROMANS 8:38-39

C. A. T., 1905

Charles A. Tindley, 1905; arr. by F. A. Clark

Arranged for Duet by Amy L. Potter

Nothing between my soul and my Savior,
Nothing between, like world - ly pleasure,
Nothing between, like pride or sta - tion;
Nothing between, e'en man - y hard tri - als,

Naught of this world's de - lu - sive dream; I have re - nounced all
Ha - bits of life, though harm - less they seem, Must not my heart from
Self of friends shall not in - ter - vene; Though it may cost me
Though the whold world a - gainst me con - vene; Watch - ing with prayer and

sin - ful pleas - ure; Je - sus is mine, there's noth-ing be-tween. Nothing be-tween my
Him ev - er sev - er; He is my all, there's noth-ing be-tween.
much tri - bu - la - tion, I am re - solved, there's noth-ing be-tween.
much self - de - ni - al, I'll tri - umph at last, there's noth-ing be-tween.

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A musical score for two voices and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of four systems of music. System 1 (measures 12-15) includes lyrics: "soul and my Sav - ior, So that His bless - ed face may be seen; Noth - ing pre - vent-ing the". System 2 (measures 16-19) includes lyrics: "least of His fa - vor; Keep the way clear! Let noth - ing be - tween.". Measure numbers 12, 16, and 19 are indicated above the staves.

This duet arrangement by Amy Potter, 2015.