

DIES IREA

Soprano

Mezzo-soprano

Ténor

Basse

ff di es i rea di es

ff

ff

ff

S

Mez.

T

B

5

il la sol vet sae clum in fa

di es i

ff

div

div

9

S rae di es i rae
vi lla tes te da vid cum si by lla

Mez.

T

B

p di es

13

S

Mez.

T di es i rae

B i rae

17

S quan tus tre mor est fu **ff** tu

Mez.

T

B

21

S
Mez.
T
B

rus quan do ju dex est ven

pp

Detailed description: This system contains measures 21 through 24. The vocal parts (Soprano, Mezzo-soprano, Tenor, Bass) are in a key signature of two flats (B-flat major or D-flat minor). The lyrics are 'rus quan do ju dex est ven'. The Soprano part has a rest in measure 21, followed by notes for 'quan do ju dex est ven'. The Mezzo-soprano part has a rest in measure 21, followed by notes for 'quan do ju dex est ven'. The Tenor part has a rest in measure 21, followed by notes for 'quan do ju dex est ven'. The Bass part has a rest in measure 21, followed by notes for 'quan do ju dex est ven'. A piano (*pp*) dynamic marking is placed above the Mezzo-soprano staff in measure 22.

25

S
Mez.
T
B

tu tus cunc ta stric te

ff *pp*

Detailed description: This system contains measures 25 through 28. The vocal parts are in a key signature of two flats. The lyrics are 'tu tus cunc ta stric te'. The Soprano part has a rest in measure 25, followed by notes for 'tu tus cunc ta stric te'. The Mezzo-soprano part has a rest in measure 25, followed by notes for 'tu tus cunc ta stric te'. The Tenor part has a rest in measure 25, followed by notes for 'tu tus cunc ta stric te'. The Bass part has a rest in measure 25, followed by notes for 'tu tus cunc ta stric te'. A fortissimo (*ff*) dynamic marking is placed above the Soprano staff in measure 25, and a pianissimo (*pp*) dynamic marking is placed above the Mezzo-soprano staff in measure 26.

29

S
Mez.
T
B

dis cu su rus di es

es rea

Detailed description: This system contains measures 29 through 32. The vocal parts are in a key signature of two flats. The lyrics are 'dis cu su rus di es' and 'es rea'. The Soprano part has a rest in measure 29, followed by notes for 'dis cu su rus di es'. The Mezzo-soprano part has a rest in measure 29, followed by notes for 'dis cu su rus di es'. The Tenor part has a rest in measure 29, followed by notes for 'dis cu su rus di es'. The Bass part has a rest in measure 29, followed by notes for 'dis cu su rus di es'. The lyrics 'es rea' appear in the Tenor part in measure 30.

33 TUBA MIRUM

S
Mez.
T
B

i raa

2

2

2

2

solo tu ba mi rum

38

S
Mez.
T
B

spar gens so num per se pul chra re gi o num

41

S
Mez.
T
B

solo tu ba mi rum

co get om nes an te thro num tu

44

S

Mez.

T

B

spar gens so num per se pul chra re gi o num

ba mi rum

47

S

Mez.

T

B

co get om nes an te thro num tu

solo *mf* tu ba mi rum

spar gens so mun

mf solo tu ba mi rum

50

S

Mez.

T

B

spar gens so num per se pul chra re gi o num

ba mi rum

spar gens so num per se pul chra re gi o num

53

S
co get om nes an te thro num *pp* mors stu

Mez.
spar gens so num

T
8
co get om nes an te thro num

B

56

S
pe bit et na tu ra

Mez.

T
8

B

59

S
cum re sur get cre a tu ra ju di can ti

Mez.

T
8
cum re sur get cre a tu ra ju di can ti

B

62 *tutti*

S
res pon su ra tu ba mi rum spa ns so num

Mez.

T
8 res pon su ra *tutti*

B

65

S
per se pul chra re gi o num co get o mes an

Mez.

T
8

B

68

S
te thro num

Mez.
13
li ber scrip tus pro fe re tur

T
8
13

B
13

84

S

Mez.

T

B

in quo tu tum con ti ne tur un de mon dus ju

87

S

Mez.

T

B

di ce tur ju dex er go cum se de bit

90

S

Mez.

T

B

quid quid la tet ap pa re bit nil i nul tum re

93

S
Mez.
T
B

quid sum mi ser
ma ne bit quid sum mi ser tunc dic tu rus?
qui sum mi ser
quid sum mi ser tunc dic tu rus

96

S
Mez.
T
B

tunc dic tu rus tunc dic
quem pa to num ro ga tu rus cum vix jus tus sit
tunc dic tu rus? tunc dic
quem pa tro nem ro ga tu rus cum vix jus tus sit

99

S
Mez.
T
B

tu rus rex tre men dae ma js
se cu rus?
tu rus
se cu rus?

5

5

5

5

REX TREMENDAE

106

S ta tis qui sal van dos sal va gra tis

Mez.

T 8 rex tre men dae ma jes ta tis qui sal van dos sal vas

B

109

S sal va me fons pi e ta tis rex tre

Mez.

T 8 gra tis sal va me fons pi ta tis

B

112

S me dae ma jes ta tis qui sal van dos sal vas

Mez.

T 8 rex tre men dae ma jes

B

115

S
gra tis sal va me fons pi e ta tis sal va

Mez.

T
8 ta tis sal va me fons

B
sal va me fons

118

S
me fons pie e ta is rex tre

Mez.

T
8 pi e ta tis rex tre men dae ma jes

B
pi e ta tis

121

S
men dae ma jes ta tis

Mez.

T
8 ta tis qui sal van dos sal vas gra tis sal va

B

124

S sal va me fons pi e

Mez.

T 8 me fons pi e ta tis sal va me fons pi e

B

127

S ta tis rex tre men dae ma jes ta tis

Mez. ta tis

T 8 ta tis rex tre men dae ma jes

B

130

S qui sal van dos sal vas gra tis sal va me fons pi e

Mez.

T 8 ta tis qui sal van dos sal vas gra tis

B

133

S ta tis sal va me fons pi e

Mez.

T 8 sal va me fons pi e ta tis sal va me fons pi e

B

Detailed description: This system contains measures 133, 134, and 135. The Soprano part has a whole rest in 133, followed by a half note 'e' in 134 and a quarter note 'e' in 135. The Alto part has a whole rest in 133, followed by a half note 'e' in 134 and a quarter note 'e' in 135. The Tenor part has a quarter rest in 133, followed by a half note 'e' in 134 and a quarter note 'e' in 135. The Bass part has a quarter rest in 133, followed by a half note 'e' in 134 and a quarter note 'e' in 135.

136

S ta tis

Mez.

T 8 ta tis

B sal va me fons pie ta

Detailed description: This system contains measures 136, 137, 138, and 139. The Soprano part has a whole rest in 136, followed by a whole rest in 137, 138, and 139. The Alto part has a whole rest in 136, followed by a whole rest in 137, 138, and 139. The Tenor part has a quarter rest in 136, followed by a half note 'e' in 137, and whole rests in 138 and 139. The Bass part has a quarter rest in 136, followed by a half note 'e' in 137, and a quarter note 'e' in 138 and 139.

RECORDARE

140

S Re cor da re je su pi e

Mez. re cor da re je su

T 8

B tis

Detailed description: This system contains measures 140, 141, 142, and 143. The Soprano part has a whole rest in 140, followed by a half note 'e' in 141, and a quarter note 'e' in 142 and 143. The Alto part has a whole rest in 140, followed by a half note 'e' in 141, and a quarter note 'e' in 142 and 143. The Tenor part has a whole rest in 140, followed by a half note 'e' in 141, and a quarter note 'e' in 142 and 143. The Bass part has a whole rest in 140, followed by a half note 'e' in 141, and a quarter note 'e' in 142 and 143.

148

S
quod cum cau sa tu ae vi ae ne me per das il la

Mez.
pi e quod cum cau sa tu ae vi ae ne me per das il

T

B

151

S
di ae 2 quae rens me se dis ti la ssus

Mez.
la di ae 2

T

B

156

S
tan tus la bor non sit

Mez.
re de mis ti cru cel pa ssus tan tus la bor non

T

B

159

S ca ssus jus te ju dex ul ti o nis

Mez. sit cas sus jus te ju dex ul ti o

T

B

162

S do num fac re mis si o nis an te di em ra ti

Mez. nis do num fac re mis si o nia an te di em ra

T

B

165

S o nis

Mez. ti o nis

T

B In ge mis co tan quam re aus

170

S

Mez.

T

B

cul pa ru bet vul tus me us sup pli can ti par ce

173

S

Mez.

T

B

de us

qui Ma ri am ab sol vis

p

p solo

177

S

Mez.

T

B

ti et la tro nem e xau dis

181

S

Mez.

T
8 ti mi hi quo que spem de dis

B

185

S

Mez.

T
8 ti

B
Pre ces me ae nont sunt di gnae sed tu bo nus

189

S

Mez.

T
8

B
fac be ni gne ne pe ren ni cre mer i gne solo in ter

193

S

Mez.

T

B

8 o ves lo cum preas ta et ab

197

S

Mez.

T

B

8 hae dis me se ques tra sta tu

201

S

Mez.

T

B

8 ens in par te dex tra

204

S

Mez.

T

B

con fu ta tis ma le dic tis flam mis a cri

207

S

Mez.

T

B

vo ca me cum be ne dic
bus ad dic tis

pp

pp

pp

211

S

Mez.

T

B

tis

con fu ta tis ma le dic tis flam mis a cri

215

S

Mez.

T

B

vo ca me cum be ne dic

bus ad dic tis

pp

pp

219

S

Mez.

T

B

tis

solo o ro sup plex et ac

223

S

Mez.

T

B

cli nis cor con tri tum qua si ci nis

227

S

Mez.

T

B

o ro

tutti

ge re cu ram me i fi nis

231

S

Mez.

T

B

sup plex et ac cli nis cor con tri

235

S

Mez.

T

B

tum qua si fi nis ge re cu ram me i

239

S
fi nis solo *pp* La cri mo sa

Mez.

T
8

B

243

S
di es il la qua re sur get ex fa vil la ju

Mez.

T
8

B

246

S
di can dus ho mo re us hu ic er go par

Mez.

T
8

B

249

S
ce De us pi e Je sus do mi ne do

Mez.

T
8

B

252

S
na e is re qui em la cri mo sa

Mez.
la cri mo sa

T
8
la cri mo sa

B
la cri

255

S
di es il la qua re sur get ex fa vil la

Mez.
di es il la qua re sur get ex fa vil la

T
8
di es il la qua re sur get ex fa vil la

B
mo sa di es il la

258

S ju di can dus ho mo re us do ma e is re qui

Mez. ju di can dus ho mo re us do na e is re qui

T ju di can dus ho mo re us do na e is re qui

B do na e is re qui

261

S em a

Mez. em

T em

B em

265

S men

Mez.

T

B