

Adeste Fideles

Come All Ye Faithful, Herbei o ihr Gläubigen

Traditional

Primo

Secondo

The Primo and Secondo parts are written for two voices. The Primo part is in the treble clef, and the Secondo part is in the bass clef. Both are in common time (C). The Primo part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Secondo part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The music continues with various rhythmic patterns and intervals, including eighth and sixteenth notes, and rests.

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P

S

The Piano (P) and Soprano (S) parts are written for piano and soprano. The Piano part is in the treble clef, and the Soprano part is in the bass clef. Both are in common time (C). The Piano part begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Soprano part begins with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The music continues with various rhythmic patterns and intervals, including eighth and sixteenth notes, and rests.