

"Ciocârlia"

"The Lark" - Romanian traditional music

Arr. Gheorghe Brănici

Andante rubato

mf

2

3

tr

accel. poco a poco

sim.

8

Tempo de sârba (♩ = c. 100)

1

f

17

23

30

8va

3

39

2

47

54

3

8va-----
tr

69

leg.

(8va)-----
tr

80

(8va)-----
tr

91

(8va)-----
tr

102

pp mf

pizz.

18

3

(8va)-----
tr

131

mf arco

(8va)-----
tr

143

8va⁵-----

(8va)-----
tr

150

5

(8va)-----
tr

158

5 5 5 5 5

(8va)-----
tr

165

5

free solo play
as a lark

173 *a tempo*
pizz. **3** arco **5** *p* *f*

185 *3* *3* *3* *8va* *tr*

192 **6**

202

209

215 **7** *3* *3* *3* *3* *3* *3* *3* *3* *3*

223 *3* *3* *3* *3* *3* *3* *3* *3*

229

235 *3*

241 *3* *8va* *tr*

8 *(8^{va})*

258

264 *cresc.*

271

277 3

283 *8va-*
tr

291 *(8^{va})* 3 9

299

305 *cresc.* *8va-*

311 *tr* *Glissando* *ff*

Violin I

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Andante rubato

accel. poco a poco

① Tempo de sârba (♩ = c. 100)

104 **4** **4**

117 **2** **4**

131 **2** **35** **2** *a tempo* *pizz.*

176 **5** *arco* *p* *f* **3**

186 **3** **3**

195 **6**

203

212 **7**

221

233

243

8

259

cresc.

268

280

289

9

297

305

cresc.

313

ff

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Andante rubato

accel. poco a poco

11

1 Tempo de sârba (♩ = c. 100)

21

31

2

51

3

71

81

91

101

4

111

121  *p*

131 

139 

147  *pp* *ppp*

156  **16** *a tempo* **4** *free solo play as a lark* *p*

183  *f*

191 

6 

207 

215  **7**

223 

231 

239 

8

247



Musical staff 247-254: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

255



Musical staff 255-262: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

263



263



271

cresc.

Musical staff 263-270: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

Musical staff 271-278: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

279



279



287

Musical staff 279-286: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

Musical staff 287-294: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

9



Musical staff 295-302: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

303



303



311

ff

Musical staff 303-310: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern.

Musical staff 311-318: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, mostly beamed in pairs, with a consistent rhythmic pattern. The piece concludes with a double bar line and a fortissimo (*ff*) dynamic marking.

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Arr. Gheorghe Brănici

Andante rubato accel. poco a poco

The score is written for Viola in 3/8 time, with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure introduction marked 'mp leg.' and 'Andante rubato'. A first ending bracket spans measures 9 to 18, marked '1 Tempo de sârba (♩ = c. 100)'. The tempo changes to 2/4 at measure 19. The piece continues with a series of eighth-note chords, marked 'mf' and 'sim.'. A second ending bracket spans measures 35 to 42, marked '2'. A third ending bracket spans measures 59 to 66, marked '3'. The score concludes at measure 83.

9 **1** Tempo de sârba (♩ = c. 100)

19 *mf* *sim.*

27

35 **2**

43

51

59 **3**

67

75

83

91

99

107

115

123

131

139

147

155

181

189

197

205

p

p

pp

ppp

a tempo

p

f

2

213 7

221

229

237

245 8

253

261
cresc.

269

277

285

293 9

301
cresc.

309

Cello

"Ciocârlia"

"The Lark" - Romanian traditional music

Arr. Gheorghe Brănici

Andante rubato

mp leg.

mf

sim.

7

17

26

37

47

57

67

77

89

100

111

stacc.

accel. poco a poco

Tempo de sârba (♩ = c. 100)

1

2

3

4

p

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125 **2** **2** pizz. **6**
mf

138 **31** *a tempo* **4** **5** arco *p*

181 *f*

192 **6**

200

210

7

231

241 **8**

252

259 *cresc.*

269

281

290

9

298

306

cresc.

ff

Contrabass

"Ciocârlia"

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Arr. Gheorghe Brânci
accel. poco a poco

Andante rubato

9

1 Tempo de sârba (♩ = c. 100)

mp *mf* *sim.*

21

33

2

45

57

3

69

81

93

4

p

117

127

p

139

151

185

197

209

221

233

245

257

269

281

293

305