

AMAZING GRACES

FOR BRASS BAND

JOHN SRUTOWSKI

ANDANTE Sop. **RIT.** 2 *mp* **A**

10 **MOLTO RIT.** **ALLEGRO** 16

29 **B** *mp* *p*

39 *mf* *mp* *mf* *f*

48 **C**

60 *f* **D**

72 **RIT.** **ANDANTE** 3 *p*

84 **LENTO** **E** 9 **RIT.** 3 **RIT.**

99 3 *mf* *CRESC.* **RIT.**

109 **F** **ADAGIO** *ff* **MOLTO RIT.**

117 *sf* *ff* **RIT.** 3 6

1ST TROMBONE BC
AMAZING GRACES FOR BRASS BAND

132 **MAESTOSO MARZIALE** **G**
f

141 **RALL.**
mf

150 **H**
ff 2 UNIS.

157 **L'ISTESSO** **RIT.**
ff sfz PREPARE MTE. 4

166 **MODERATO MUTE** **I**
mp mf

175 **J**
f

183 **K**
f **RALL.**

190 **L** **MODERATO OPEN** 5 **RALL. b.o.**
f

207 **M**
mf f **RALL.**

217
ff mf fff

Detailed description of the musical score: The score is for the 1st Trombone BC part of 'Amazing Graces for Brass Band'. It consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is 'MAESTOSO MARZIALE'. The score includes various dynamics such as *f*, *mf*, *ff*, *mp*, and *fff*. Performance instructions include 'RALL.' (Ritardando), 'L'ISTESSO' (Allegretto), 'MODERATO MUTE', 'MODERATO OPEN', and 'PREPARE MTE.' (Prepare Mute). There are also markings for 'UNIS.' (Unison) and 'b.o.' (Basso Ottava). The score features several measures with slurs, accents, and dynamic hairpins. Measure numbers 132, 141, 150, 157, 166, 175, 183, 190, 207, and 217 are indicated at the start of their respective staves. Boxed letters G, H, J, K, L, and M are placed above certain measures. A '5' is written above a measure in staff 190, and a '4' is written above a measure in staff 157.