

Angels We Have Heard on High

Guitar 3

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

The musical score is written for guitar in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The piece concludes with a double bar line at the end of the final staff.

7

13

19

26

32

38

44

49

55

60