

Bound to go

Basse

Traditionnel

Arrangements de Thierry Chauve

C F C G⁷ C C⁷ A^m F G C

Tab 3 3 3 3 8 3 3 3 5 3 5 8 4 3 5

F G⁷ C D^m G C

G⁷ C

C F C G⁷ C C⁷ A^m F C F G⁷ C

10b

C

D_M G C

G⁷ C

Tab 3 3 5 3 3 5 4 3 3 3 5 5 5 5 5

Musical notation for system 1, measures 1-4. The guitar tab shows fret numbers 3, 3, 5, 3, 3, 5, 4, 3, 3, 3, 5, 5, 5, 5, 5. The bass line features eighth and quarter notes with a key signature change to one sharp (F#) in the second measure.

C

F C

G⁷ C

C⁷ A_M F C

18a 3 3 1 3 3 5 5 3 5 1 3 3

Musical notation for system 2, measures 5-8. The guitar tab shows fret numbers 3, 3, 1, 3, 3, 5, 5, 3, 5, 1, 3, 3. The bass line continues with eighth and quarter notes.

F

C⁷

21b 1 1 3 3 3 2 3 4 3 3 3 1 3 3 3

Musical notation for system 3, measures 9-12. The guitar tab shows fret numbers 1, 1, 3, 3, 3, 2, 3, 4, 3, 3, 3, 1, 3, 3, 3. The bass line continues with eighth and quarter notes.

A_M

E⁷

7 7 7 5 5 8 7 7 7 6 5 4 5 6 7 7 6 5 7

Musical notation for system 4, measures 13-16. The guitar tab shows fret numbers 7, 7, 7, 5, 5, 8, 7, 7, 7, 6, 5, 4, 5, 6, 7, 7, 6, 5, 7. The bass line continues with eighth and quarter notes.

D_M

G⁷

C

29a 5 5 8 5 5 5 3 5 2 3 3 5 5 5 7

Musical notation for system 5, measures 17-20. The guitar tab shows fret numbers 5, 5, 8, 5, 5, 5, 3, 5, 2, 3, 3, 5, 5, 5, 7. The bass line continues with eighth and quarter notes.

F

G⁹

Tab

1 1 3 3 3 2 3 4 3 1 3 5 3 5 5 3 5

F

C⁷

1 1 3 3 3 2 3 5 3 5 5 5 3 3 3 1

37b

Am

E⁷

0 0 2 3 3 3 7 7 6 5 4 5 6 7 7 6 5 7