

# Here we come A-Caroling

English Carol

Traditional

Here we come a - car - ol - ing A - mong the leaves so green; — Here we come a - wan - d'ring So

The first system of music is in 6/8 time. The treble clef staff contains the melody with lyrics: "Here we come a - car - ol - ing A - mong the leaves so green; — Here we come a - wan - d'ring So". The bass clef staff provides a simple accompaniment of dotted half notes.

7 Refrain

fair — to be seen. Love and joy come to you, And to you glad Christ - mas too, And God

The Refrain section begins at measure 7. It features a key signature change to one sharp (F#) and a time signature change to common time (C). The lyrics are: "fair — to be seen. Love and joy come to you, And to you glad Christ - mas too, And God". The melody is in the treble clef, and the bass clef accompaniment consists of simple chords.

14

bless you and send — you a Hap - py New Year. And God send you a Hap - py New — Year.

The final system of music starts at measure 14. The lyrics are: "bless you and send — you a Hap - py New Year. And God send you a Hap - py New — Year.". The melody continues in the treble clef, and the bass clef accompaniment includes a sharp sign (#) under the first note of the second measure.

System 1: Treble and bass clefs, 6/8 time signature. The treble staff contains a melodic line with eighth and quarter notes, including a measure with a fermata. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. A double bar line with a common time signature 'C' appears at the end of the system.

11

System 2: Treble and bass clefs. The treble staff continues the melodic line with quarter and eighth notes. The bass staff continues the accompaniment with quarter and eighth notes. The system ends with a double bar line.

System 3: Treble and bass clefs, 6/8 time signature. The treble staff features a more complex melodic line with chords and rests. The bass staff continues the accompaniment. A double bar line with a common time signature 'C' appears at the end of the system.

10

System 4: Treble and bass clefs. The treble staff continues the melodic line with chords and rests. The bass staff continues the accompaniment. The system ends with a double bar line.