

# Ile de Capri

Batterie

Traditionnel

Arrangements de Thierry Chauve

Chord symbols:  $D_m$ ,  $G_m$ ,  $D_m$ ,  $D_m/A$ ,  $A/C^\#$ ,  $D/A$ ,  $D$ ,  $D/A$ ,  $D$ ,  $D/A$ ,  $D$ ,  $D/A$ ,  $D$ ,  $D/A$ ,  $A^7$ ,  $A^7$ ,  $A^7$ ,  $D$ ,  $A^7$ ,  $D$ .

D D/A D D/A D D/A

Crash  
HiHat  
Ride  
OpenHat

Snare  
Tom5  
Kick

13b

Cowbell  
Cabasa

HiCng

A7 A7 A7

Crash  
HiHat  
Ride  
Snare  
Kick

Cabasa

HiCng

D A7 D

Crash  
HiHat  
Ride  
OpenHat

Snare  
Tom5  
Kick

Cowbell  
Cabasa

HiCng

G D/A A

Crash  
HiHat  
Ride  
OpenHat

Snare  
Tom5  
Kick

21a

Cowbell  
Cabasa

HiCng

D D/A G D/A

Crash  
HiHat  
OpenHat

Kick

Cowbell  
Cabasa

HiCng

Chord progression: D, D/A, A, D/A

Chord progression: D, D/A, D, D/A, D, D/A

Chord progression: A7, A7, A7

Chord progression: D, A7, D

Chord progression: G, C, D9

BM F#7 G  
 Crash HiHat OpenHat  
 Kick  
 Cowbell Cabasa  
 HiCng

GM D A7  
 HiHat OpenHat  
 Kick  
 Cowbell Cabasa  
 HiCng

B7 Em7 Am6  
 Crash HiHat Ride OpenHat  
 Snare  
 Kick  
 Cowbell Cabasa  
 HiCng

G C D9  
 Crash HiHat Ride OpenHat  
 Snare  
 Kick  
 Cowbell Cabasa  
 HiCng

BM F#7 G  
 Crash HiHat Ride OpenHat  
 Snare  
 Kick  
 Cabasa  
 HiCng

G<sup>M</sup>

D

A<sup>7</sup>

Musical score for the first system. It consists of five staves: Ride, Snare, Kick, Cabasa, and HiCng. The Ride and Snare parts feature a rhythmic pattern of eighth notes with 'x' marks above them. The Kick part has a simple eighth-note pattern. The Cabasa part has a complex rhythmic pattern with 'x' marks and slanted lines. The HiCng part has a rhythmic pattern of eighth notes. The system is divided into three measures by vertical bar lines. Above the first measure is the chord G<sup>M</sup>, above the second is D, and above the third is A<sup>7</sup>. Below the first measure is the chord B<sup>7</sup>, below the second is E<sup>m7</sup>, and below the third is A<sup>m6</sup>.

B<sup>7</sup>

E<sup>m7</sup>

A<sup>m6</sup>

Musical score for the second system, continuing the rhythmic patterns from the first system. It consists of five staves: Ride, Snare, Kick, Cabasa, and HiCng. The system is divided into three measures by vertical bar lines. The notation is identical to the first system.