

Michael Row the Boat Ashore

Afro-American spiritual (1867)

Violin

$\text{♩} = 70$

4

7

10

13

16

19

1.

2.

1.

2.

Detailed description: This is a musical score for a violin, titled "Michael Row the Boat Ashore". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 70. The piece consists of 19 measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a repeat sign. The third measure is a quarter note Bb4, followed by quarter notes G4, F4, and E4. The fourth measure is a quarter note D4, followed by a quarter rest and a quarter note G4. The fifth measure is a quarter note A4, followed by a quarter note Bb4 and a quarter note A4. The sixth measure is a quarter note G4, followed by a quarter note F4 and a quarter note E4. The seventh measure is a quarter note D4, followed by a quarter note C4 and a quarter note Bb4. The eighth measure is a quarter note A4, followed by a quarter note G4 and a quarter note F4. The ninth measure is a quarter note E4, followed by a quarter note D4 and a quarter note C4. The tenth measure is a quarter note Bb4, followed by a quarter note A4 and a quarter note G4. The eleventh measure is a quarter note F4, followed by a quarter note E4 and a quarter note D4. The twelfth measure is a quarter note C4, followed by a quarter note Bb4 and a quarter note A4. The thirteenth measure is a quarter note G4, followed by a quarter note F4 and a quarter note E4. The fourteenth measure is a quarter note D4, followed by a quarter note C4 and a quarter note Bb4. The fifteenth measure is a quarter note A4, followed by a quarter note G4 and a quarter note F4. The sixteenth measure is a quarter note E4, followed by a quarter note D4 and a quarter note C4. The seventeenth measure is a quarter note Bb4, followed by a quarter note A4 and a quarter note G4. The eighteenth measure is a quarter note F4, followed by a quarter note E4 and a quarter note D4. The nineteenth measure is a quarter note C4, followed by a quarter note Bb4 and a quarter note A4. The score includes first and second endings for measures 7-10 and 16-19. The first ending for measures 7-10 leads to measure 11, and the second ending for measures 7-10 leads to measure 13. The first ending for measures 16-19 leads to measure 20, and the second ending for measures 16-19 leads to measure 22.