

Michael Row the Boat Ashore

Afro-American spiritual (1867)

Trumpet in Bb

$\text{♩} = 70$

4

7

10

13

16

19

1.

2.

1.

2.

Detailed description: This is a musical score for a trumpet in B-flat. The piece is 'Michael Row the Boat Ashore', an Afro-American spiritual from 1867. The score is written in 4/4 time with a tempo of quarter note = 70. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a repeat sign. The second staff continues with a dotted quarter note B4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third staff starts with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The fourth staff begins with a first ending bracket over a dotted quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The fifth staff starts with a second ending bracket over a dotted quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The sixth staff begins with a first ending bracket over a dotted quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The seventh staff starts with a second ending bracket over a dotted quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The score concludes with a double bar line.