

# Michael Row the Boat Ashore

Alto or Bass Recorder

Afro-American spiritual (1867)

$\text{♩} = 70$

4

7

10

13

16

19

1.

2.

1.

2.

Detailed description: This is a musical score for Alto or Bass Recorder. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 70. The key signature is one flat (B-flat major or D minor). The first staff contains measures 1-3. The second staff contains measures 4-6. The third staff contains measures 7-9, with a first ending bracket over measures 8-9. The fourth staff contains measures 10-12, with a second ending bracket over measures 11-12. The fifth staff contains measures 13-15, with a key signature change to two sharps (D major or F# minor) at measure 13. The sixth staff contains measures 16-18, with a first ending bracket over measures 17-18. The seventh staff contains measures 19-20, with a second ending bracket over measures 19-20. The score concludes with a double bar line.