

# Michael Row the Boat Ashore

Afro-American spiritual (1867)

English Horn  $\text{♩} = 70$

4

7

10

13

16

19

1.

2.

1.

2.

Detailed description: This is a musical score for the English Horn part of the spiritual 'Michael Row the Boat Ashore'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked as quarter note = 70. The piece consists of 19 measures. The first measure is a whole rest. The second measure is a repeat sign. The third measure is a dotted quarter note G4. The fourth measure is a quarter note A4. The fifth measure is a quarter note B4. The sixth measure is a quarter note C5. The seventh measure is a quarter note B4. The eighth measure is a quarter note A4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The thirteenth measure is a quarter note C4. The fourteenth measure is a quarter note B3. The fifteenth measure is a quarter note A3. The sixteenth measure is a quarter note G3. The seventeenth measure is a quarter note F3. The eighteenth measure is a quarter note E3. The nineteenth measure is a quarter note D3. There are first and second endings indicated by bracketed lines above the staff.