

Santa Lucia

Neapolitan Folksong

Song of Saint Lucy's Day, Festival of Light 13 December

Traditional

First line of musical notation (measures 1-8). The melody is written in treble clef with a 3/4 time signature. The bass line consists of chords with fingerings: 0, 1, 4, 2, 0, 1, 2, 4, 3, 3, 2, 2. The melody includes notes with fingerings 0, 1, 0, 4, 0, 1, 2, 4, 3, 2, 2.

Second line of musical notation (measures 9-16). The melody continues with notes and fingerings: 0, 4, 1, 2, 4, 1, 0, 1, 2, 3, 4, 0, 4, 1. The bass line includes chords with fingerings: 0, 3, 3, 3, 3, 1, 0, 3, 3.

Third line of musical notation (measures 17-24). The melody continues with notes and fingerings: 0, 1, 4, 2, 1, 2, 4, 3, 4, 2, 2. The bass line includes chords with fingerings: 0, 2, 3, 0, 3, 1, 3, 2, 1, 3, 1, 3, 1.

Fourth line of musical notation (measures 25-32). The melody concludes with notes and fingerings: 0, 4, 1, 2, 4, 1, 0, 1, 2, 3, 4, 0, 4, 1. The bass line includes chords with fingerings: 0, 3, 3, 3, 3, 1, 3, 2, 1, 1, 0, 3, 3.