



"The King of the Færies" (*an rí daoine sidhe*)

anon. Traditional Irish Hornpipe

Arranged for Flute & Harp by Mike Magatagan 2012

Flute *Slowly* *dolce*

Harp *mf* *espressivo* *rall.* *mf*

5 *Briskly*

F

H *mp*

10

F

H

15

F

H

20

F

H

24

F

H

28

F

H

32

F

H

36

F

H

41

F

H

46

F

H

50

F

H

55

F

H

Detailed description: This system covers measures 55 to 57. The flute part (F) features a melodic line with eighth and sixteenth notes, often beamed together. The harp part (H) consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand provides a bass line with some longer notes and rests.

58

F

H

Detailed description: This system covers measures 58 to 61. The flute part continues with a similar melodic pattern. The harp part shows more complex chordal textures and arpeggios in the right hand, with the left hand maintaining a steady bass accompaniment.

62

F

H

Detailed description: This system covers measures 62 to 65. The flute part has a more active melodic line. The harp part features dense chordal accompaniment in the right hand and a more active bass line in the left hand.

66

rall.

F

H

Detailed description: This system covers measures 66 to 69. The tempo marking *rall.* (rallentando) is present above the flute staff. The flute part concludes with a long, sustained note. The harp part features a final, complex chordal texture with arpeggiated figures in the right hand and a sustained bass note in the left hand.

50
F

55

59

63

67 *rall.*

Harp

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Slowly

rall.

Harp

mf

Harp

5

Briskly

espressivo

mp

Harp

17

Harp

28

Harp

38

50

H

61

H

rall.