

# The Lark - Ciocârlia

Violin II

trad. arr. Ioan Dobrinescu

**Presto** ♩ = 180

**3** **6**

12

*mp*

16

**A**

*mf*

19

*p sf p sf sf p*

29

*p mp mf*

37

**B**

*sf f*

41

Musical staff for measures 41-45. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth notes with stems pointing down. The first measure starts with a piano (*p*) dynamic. A crescendo hairpin spans measures 42-45, ending with a mezzo-piano (*mp*) dynamic.

46

Musical staff for measures 46-51. The staff continues with eighth notes and stems pointing down. It begins with a piano (*p*) dynamic and includes several accents (*>*) over the notes.

52

Musical staff for measures 52-59. The staff continues with eighth notes and stems pointing down. A box labeled 'C' is placed above the staff in measure 53. The piece starts with a mezzo-piano (*mp*) dynamic.

60

Musical staff for measures 60-66. The staff continues with eighth notes and stems pointing down. It features two mezzo-forte (*mf*) dynamic markings.

67

Musical staff for measures 67-74. The staff continues with eighth notes and stems pointing down. A box labeled 'D' is placed above the staff in measure 67. The piece starts with a piano (*p*) dynamic and includes several accents (*>*) over the notes.

75

Musical staff for measures 75-79. The staff continues with eighth notes and stems pointing down. It features several accents (*>*) over the notes.

80

Musical staff for measures 80-85. The staff continues with eighth notes and stems pointing down. It features mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic markings.

86

Musical staff for measures 86-90. The staff continues with eighth notes and stems pointing down. It features a forte (*f*) dynamic marking.

Violin II

89 **E**

*p sf p sf sf*

95

*p*

101 **F**

*p*

108

*mf p mf p*

114 **G**

*mf p mf p p*

122

*p*

127

*f p*

132

*sul pont*

*mp mf f*

*arco ord.*

Violin II

140 **H**

*p*

148

155 **I**

*mf* *mf* *p*

161

*mf* *p* *mf* *p* *mf* *mf*

169

*mp* *pp*

174

178 **J**

183

*1 Solo improvisando,  
imitando il uccellini  
segue il solo*

187 **K**

**minimum X 3 volte**

Violin II

195 **L** **2** *pizz.* **3** **3**  
*mp mp*

206 **3** **2** *arco*  
*mp ppp*

216 **M**  
*mf*

224 *non divisi*  
*sf sf sf sf p*

230  
*p*

234  
*mp mf sf*

241  
*mf*

247  
*ff sfz*