

We Three Kings of Orient Are

Text and Music: John Henry Hopkins, 1857

Primo

1. 2.

rit.

Secondo

1. 2.

This block contains the musical notation for the first system of the piece. It features two vocal parts: Primo (top) and Secondo (bottom). Both parts are written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The Primo part includes a first ending (1.) and a second ending (2.) marked with repeat signs. A 'rit.' (ritardando) marking is placed above the Primo part towards the end of the system. The Secondo part also includes first and second endings. The music consists of quarter and eighth notes, with some rests and accidentals.

14

a tempo

This block contains the piano accompaniment for the piece, starting at measure 14. It is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking 'a tempo' is present in both staves. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.