

Conducteur

Ah ! Vous dirais-je Maman

Twinkle, twinkle, little star
Mogen kommt der Weihnachtsmann

Traditionnel

Arrangement : Jean Audbert

A Medium : ♩ = 100

Clarinettes en Sib

Alto Sax

Tenor Sax

Baritone Sax

Guitare

Piano

Basse

mf

mp

mp

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

F6 F Esus Am9 Dm G7 Cmaj7

F6 F Esus Am9 Dm G7 Cmaj7

F6 F Esus Am9 Dm Cmaj7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

C C7 Em Fmaj7 Fmaj7(9) Edim7 C7(#9)

C6 C7 Em Em(add9) Fmaj9 Fmaj7(9) Edim7 C7(#9)

C6 C7 Em Fmaj7 Fmaj7(9) Edim7 C7(#9)

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

F6 F Esus Am9 Ddim7 G7(b9) C6

F6 F Esus Am9 Ddim7 G7(b9) C6

F6 F Esus Am9 Ddim7 G7(b9) C6

B

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

Chords: G dim7, F6, Edim7, Dm9

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

Chords: G dim7, F7, D9, G7(b13), G7

C

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

Chords: C6, C7, Em, Fmaj7, Fmaj7(9), Edim7, C7(#9), Em(add#9), Fmaj9, Fmaj7(9), Edim7, C7(#9).

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

Chords: F6, F, Esus, Am9, G7b9(#5), G7#9(#5), C, F6, F, Esus, Am9, G7b9(#5), G7#9(#5), Cmaj7.

Dynamics: *f*, *mf*, *mf*.

A'

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

mf

mf

mf

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

mf

mf

mf

F6 E7sus Dm7 G7 Cmaj7

F6 E7sus Dm7 G7 Cmaj7

F6 E7sus Dm7 G7 Cmaj7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

F6 E7sus Ddim7 G7(b9) C6

F6 E7sus Ddim7 G7(b9) C6

F6 E7sus Ddim7 G7(b9) C6

B'

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

Chord progression for system B':

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Guit.	G dim7	F6	E dim7	Dm9
Pno	G dim7	F6	E dim7	Dm9
B.	G dim7	F6	E dim7	Dm9

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

Chord progression for system B'':

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Guit.	G dim7	F6	D9	G7(b9) G7(b13)
Pno	D dim7	F6	D9	G7(b9) G7(b13)
B.	D dim7	F6	D9	G7(b9) G7(b13)

C'

Cl. (Sib)

mf

A. Sx.

T. Sx.

B. Sx.

C6 Em7 F6 G dim7

Guit.

Pno

C6 Em7 F6 G dim7

B.

C6 Em7 F6 G dim7

Al Coda

⊕

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

F6 E7sus D dim7 G7(b9) Cmaj7

Guit.

Pno

F6 E7sus D dim7 G7(b9) Cmaj7

B.

F6 E7sus D dim7 G7(b9) Cmaj7

A'' (Choruses)

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

mp

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

F6 E7sus Dm7 G7 Cmaj7

F6 E7sus Dm7 G7 Cmaj7

F6 E7sus Dm7 G7 Cmaj7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

C6 Em7 F6 G dim7

C6 Em7 F6 G dim7

C6 Em7 F6 G dim7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

F6 E7sus D dim7 G7(b9) C6

F6 E7sus D dim7 G7(b9) C6

F6 E7sus D dim7 G7(b9) C6

B''

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

This system of music includes staves for Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Guitar, Piano, and Bass. The guitar and piano parts feature chords: G dim7, F6, E dim7, and Dm9. The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line.

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

This system of music includes staves for Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Guitar, Piano, and Bass. The guitar and piano parts feature chords: G dim7, F6, D9, G7(b9), and G7(b13). The piano part includes a melodic line in the right hand and a bass line in the left hand. The bass part has a simple bass line.

C''

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

C6 Em7 F6 Gdim7

D.S. al Coda

n reprises pour choruses et/ou chant

Pour continuer

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

F6 E7sus Ddim7 G7(b9) Cmaj7

F6 E7sus Ddim7 G7(b9) Cmaj7

F6 E7sus Ddim7 G7(b9) Cmaj7

f

mf

mf

mf

mf

mf

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

G7 F Em7 Dm7 Fmaj7 Bm7(b5) Am7 G7

G7 F Em7 Dm7 Fmaj7 Bm7(b5) Am7 G7

G7 F Em7 Dm7 Fmaj7 Bm7(b5) Am7 G7

Cl. (Sib)

A. Sx.

T. Sx.

B. Sx.

Guit.

Pno

B.

mf *f* *f*³ *mf*³

C6 Em7 Dm7 Cmaj7 Am7 G6 Em(maj7) C6

mf *mf* C6 Em7 Dm7 Cmaj7 Am7 G6 Em(maj7) C6

C6 Em7 Dm7 Cmaj7 Am7 G6 Em(maj7) C6

mf C6 Em7 Dm7 Cmaj7 Am7 G6 Em(maj7) C6

Cl. (Sib)

A. Sax.

T. Sax.

B. Sax.

Guit.

Pno

B.

mf

mf

mf

p

p

p

p

f

f

f

f

C6 Dm7 G7 Cmaj7

C6 Dm7 G7 Cmaj13

C6 Dm7 G7 Cmaj7

Ah ! Vous dirais-je Maman.

Grille d'accords pour instruments en Ut

Jean AUBERT

:	C6	Em7	F6	Gdim7
F6	Esus	Dm7	G7	Cmaj7
C6	Em7	F6	Gdim7	
F6	Esus	Ddim7	G7(b9)	C6
Gdim7	F6	Edim7	Dm9	
Gdim7	F6	D9	G7(b9)	G7(b13)
C6	Em7	F6	Gdim7	
F6	Esus	Ddim7	G7(b9)	Cmaj7 :

n reprises (choruses), puis Coda

Coda	C6	Dm7	Fmaj7	Dm7
	Em7	Cmaj7	Em7	Cmaj7
	C6	Dm7	Fmaj7	Dm7
	Em7	Cmaj7	Em7	Cmaj7
	G7	Em7	Fmaj7	Am7
	F	Dm7	Bm7(b5)	G7
C6	Dm7	Am7	Em(maj7)	
Em7	Cmaj7	G6	C6	
C6	Cmaj7	(Cmaj7)		
Dm7	G7			

Ah ! Vous dirais-je Maman.

Grille d'accords pour instruments en Sib

Jean AUBERT

:	D6	F#m7	G6	Adim7
	G6	F#sus	Em7 / A7	Dmaj7
	D6	F#m7	G6	Adim7
	G6	F#sus	Edim7 / A7(b9)	D6
	Adim7	G6	F#dim7	Em9
	Adim7	G6	E9	A7(b9) / A7(b13)
	D6	F#m7	G6	Adim7
	G6	F#sus	Edim7 / A7(b9)	Dmaj7 :

n reprises (choruses), puis Coda

Coda	D6 / F#m7	Em7 / Emaj7	Gmaj7 / F#m7	Em7 / Dmaj7
	D6 / F#m7	Em7 / Dmaj7	Gmaj7 / Fm7	Em7 / Dmaj7
	A7 / G	F#m7 / Em7	Gmaj7 / D#m7(b5)	Bm7 / A7
	D6 / F#m7	Em7 / Dmaj7	Bm7 / A6	F#m(maj7) / D6
	D6 / Em7 A7	Dmaj7	(Dmaj7)	

Ah ! Vous dirais-je Maman.

Grille d'accords pour instruments en Mib

Jean AUBERT

:	A6	C#m7	D6	Edim7
	D6	C#sus	Bm7 E7	Amaj7
	A6	C#m7	D6	Edim7
	D6	C#sus	Bdim7 E7(b9)	A6
	Edim7	D6	C#dim7	Bm9
	Edim7	D6	B9 E7(b13)	
	A6	C# m7	D6	Edim7
	D6	C#sus	Bdim7 E7(b9)	Amaj7 :

n reprises (choruses), puis Coda

Coda	A6	Bm7	Dmaj7	Bm7
	C#m7	Amaj7	C#m7	Amaj7
	A6	Bm7	Dmaj7	Bm7
	C#m7	Amaj7	C#m7	Amaj7
	E7	C#m7	Dmaj7	Fm7
	D	Bm7	G#m7(b5)	E7
A6	Bm7	F#m7	C#m(maj7)	
C#m7	Amaj7	E6	A6	
A6	Amaj7	(Amaj7)		
Bm7 E7				