

WINTER WONDER MEDLEY

1st CLARINET

ARR L ANDERSON

66 ALTO SAX

The musical score is written for 1st Clarinet and Alto Saxophone. It consists of ten staves of music. The first staff shows the key signature (one sharp, F#) and the time signature (4/4). The music is a medley of winter songs, featuring a mix of eighth and quarter notes, often with slurs and ties. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include CΔ7, D-7, E-7, G7, A-7, and DΔ7. The score concludes with a final quarter note on the tenth staff.

EΔ7 B7 EΔ7 B7 EΔ7
 G7 D7 G7 A7 D7 G7
 CΔ7 G7
 G7 D7 G7 CΔ7 G7
 CΔ7 G7
 G7 D7 G7 CΔ7 D-7 G13
 CΔ7 D-7 G7 CΔ7 D-7 G7
 CΔ7 D-7 G7 CΔ7 EbΔ7 G7
 CΔ7 D-7 G7 CΔ7 D-7 G7
 CΔ7 D-7 G7 CΔ7

F#-7 B7 EΔ7
 F#-7 B7 EΔ7 E-7
 E-7 A7 DΔ7
 D-7 G7 D-7 G7
 CΔ7 D-7 G7 CΔ7 D-7 G7
 CΔ7 D-7 G7 CΔ7 EbΔ7 G7
 CΔ7 D-7 G7 CΔ7 D-7 G7
 CΔ7 D-7 G7 CΔ7 D-7 G7
 C6 C9 F F#0 C C9
 F6 F#0 C A- D-7 G9 C G9

This musical score is written for guitar and consists of eight staves of notation. The music is in a key with one flat (F major or D minor) and a common time signature (C). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Chord diagrams are placed above the staff lines to indicate the fretting for various chords.

The chords used throughout the piece are:

- C6
- C9
- F
- F#0
- C
- C9
- F6
- F#0
- C
- A-
- D-7
- G9
- C
- C9
- F#7
- E-7
- A9
- D-7
- G9
- C
- G6
- G
- A-
- D9
- G9
- C6
- C9
- F
- F#0
- C
- C9
- F6
- F#0
- C
- A-
- D-7
- G9
- D-7
- G9
- D-7
- G9
- D-7
- D-7
- G9
- G9
- C
- G9
- C6
- C6/9