

EXERCICE DE CHAUFFE ET D'ECOUTE POUR ORCHESTRE D'HARMONIE

Trombone

• = 60

mf

1

9 2 3

17 4 5 *rit.* *fp*

25 6 *a tempo* 7

33 8 9

41 10 11

49 12 *p* *Simil Pizz* *fp* *f*

Detailed description: This is a musical score for the Trombone part of a warm-up exercise. It consists of 12 numbered measures, each containing a sustained chord. The score is written on a single bass clef staff in common time (C). Measure 1 starts with a tempo marking of quarter note = 60 and a dynamic of *mf*. The chords progress through various keys: B-flat major (measures 1-3), B-flat major with a lowered second degree (measures 4-5), and D major (measures 6-7). Measures 8-9 are in D major. Measures 10-11 are in D major. Measure 12 begins with a dynamic of *p*, includes a 'Simil Pizz' (pizzicato) instruction, and ends with a dynamic crescendo from *fp* to *f*. The exercise concludes with a double bar line.