

1.-Prelude

10

16

22

28

33

38

44

50

56

62

2 2.-Bourée

Suite n° 24

The image displays a musical score for a piece titled "2.-Bourée" from "Suite n° 24". The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number: 8, 9, 16, 23, 30, 37, 44, 51, 58, and 65. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and repeat dots at the end of the final staff.

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3.-Sarabande

Suite n° 24

3

8
15
22
28
35
42

4.-Menuet

11
18
25
33
40
47
54

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4 5.-Louré

Suite n° 24

The musical score consists of ten staves of music, each beginning with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. The score includes various musical elements such as rests, eighth notes, sixteenth notes, and slurs. Some measures are marked with a '2' above them, indicating a second ending or a specific rhythmic pattern. The piece concludes with a double bar line and repeat dots at the end of the final staff.

6.-Gigue chacarera

Suite n° 24

5

5

10

14

18

22

26

30

34

38

42

46

50

54

1.

2.

Detailed description: This is a musical score for a piece titled '6.-Gigue chacarera' from 'Suite n° 24'. The score is written for a single melodic line in bass clef, with a key signature of one flat (B-flat) and a time signature of 12/8. The piece begins with a measure rest followed by a fermata over a half note G2. The melody is characterized by rhythmic patterns typical of a gigue, including eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, and 54 marked at the start of their respective lines. The piece concludes with a double bar line and repeat signs. The final measure (54) contains two first endings: the first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

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