

1.-Prelude

Musical score for the first part of the prelude, measures 1-22. The music is in G major and 3/4 time. It begins with a repeat sign and a fermata. The melody is characterized by sixteenth-note patterns and trills. Measure 22 ends with a first and second ending bracket.

Allegro

Musical score for the second part of the prelude, measures 26-51. The tempo is marked 'Allegro'. The music continues with sixteenth-note patterns and trills. Measure 46 features a trill. The piece concludes with a repeat sign and a fermata.

Suite barroca nº 25 en Sol Major

2

56

61

65

69

73

77

81

85

89

Adagio

93

97

2.-Bourée

3

8

14 *tr*

20

26

32

38

44

50 *tr*

56

62 *tr*

68

74

80

1. 2.

ff

4 3.-Sarabande

4 6 10 14 18 22 26 30 34 38 42

4.-Menuet I

7
13
19
25
31
37
43
49
55
61
67
73

6

5.-Menuet II

7

13

19

25

31

37

43

49

55

1.

2.

6.-Gigue

5

8

11

14

17

20

23

26

29

32

Suite barroca n° 25 en Sol Major

8

