

Sephiroth

(One Winged Angel)

Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 122$

GUITAR RIT 2

P.M.

Measures 1-4: Treble clef, 4/4 time. The music consists of a continuous eighth-note pattern on the first three strings (E, A, D) with a bass line on the G string. Measure 4 ends with a fermata over the bass note.

P.M.

Measures 6-10: Treble clef, 4/4 time. The eighth-note pattern continues across four measures. Measure 10 ends with a fermata over the bass note.

P.M.

Measures 12-16: Treble clef, 4/4 time. The eighth-note pattern continues across four measures. Measure 16 ends with a fermata over the bass note.

P.M.

Measures 18-22: Treble clef, 4/4 time. The eighth-note pattern continues across four measures. Measure 22 ends with a fermata over the bass note.

Measures 22-26: Treble clef, 4/4 time. The music shifts to a more melodic style with eighth-note chords and grace notes. Measure 26 ends with a fermata over the bass note.

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - -

Measures 27-31: Treble clef, 4/4 time. The music continues with eighth-note chords and grace notes. Measure 31 ends with a fermata over the bass note.

CHORUS
P.M.

Measures 33-37: Treble clef, 4/4 time. The music features a rhythmic pattern of eighth-note chords and grace notes. Measure 37 ends with a fermata over the bass note.

SEPHIROTH

P.M.-----|

P.M.-----|

Musical score for Sephiroth's solo. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff follows a similar pattern but includes some sixteenth-note figures and rests.

SEPHIROTH**CHORUS**

P.M.

P.M.

P.M.

Musical score for Sephiroth's solo and Chorus. The top staff continues the eighth-note pattern from the previous measure. The bottom staff begins a repeating eighth-note chordal pattern that serves as the Chorus. The vocal parts are labeled "P.M." above the staff.

SEPHIROTH**SEPHIROTH****CHORUS**

Musical score for Sephiroth's solo and Chorus. The top staff continues the eighth-note pattern. The bottom staff continues the repeating eighth-note chordal pattern. The vocal parts are labeled "P.M." above the staff.

P.M.-----

Musical score for Sephiroth's solo. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff follows a similar pattern but includes some sixteenth-note figures and rests.

CHORUS

P.M.-----|

P.M.-----|

SEPHIROTH

Musical score for Sephiroth's solo and Chorus. The top staff continues the eighth-note pattern. The bottom staff begins a repeating eighth-note chordal pattern. The vocal parts are labeled "P.M." above the staff. A measure number "3" is written above the staff.

SEPHIROTH

P.M.-----|

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - -

Musical score for Sephiroth's solo. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff follows a similar pattern but includes some sixteenth-note figures and rests.

P.M. - 1 P.M. - 1 P.M. - 1

P.M. -

Musical score for Sephiroth's solo. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff follows a similar pattern but includes some sixteenth-note figures and rests.

P.M. - - 4

P.M.

Musical score for Sephiroth's solo. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff follows a similar pattern but includes some sixteenth-note figures and rests.

P.M.-----|

Musical score for Sephiroth's solo. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff follows a similar pattern but includes some sixteenth-note figures and rests.

80

86

94

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

102

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

106

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

110

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

CHORUS

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

114

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

118

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

122

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

SEPHIROTH

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

126

SEPHIROTH

CHORUS

P.M.

P.M.-----|

131

P.M.-----|
SEPHIROTH

SEPHIROTH

Giuseppe Scalici (Guitar Sol.
P.M.

137

P.M.-----|

P.M.-----|

P.M.-----|

143

P.M.

P.M.-----|

end solo guitar

148

CHORUS

P.M.

P.M.-----|

SEPHIROTH

P.M.-----|

154

SEPHIROTH

160