

Sephiroth

(One Winged Angel)
Nobuo Uematsu

Music by Frank Julian

Moderate ♩ = 122

GUITAR RIT 1

P.M.-----4

1

P.M.-----

6

P.M.-----

10

P.M.-----

14

P.M.-----

18

22

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

27

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

CHORUS
P.M.

33

SEPHIROTH

P.M.-----1

P.M.-----1

Musical staff 37-41. The staff contains a sequence of eighth and sixteenth notes, primarily in the lower register. It begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a fermata.

SEPHIROTH

CHORUS
P.M.

P.M.-----1

P.M.-----

Musical staff 42-47. This staff features a mix of eighth and sixteenth notes, with some rests. It starts with a treble clef and a key signature of one sharp. The section ends with a double bar line and a fermata.

SEPHIROTH

SEPHIROTH

CHORUS

Musical staff 48-54. This staff begins with a treble clef and a key signature of one sharp. It contains several measures of eighth notes, followed by a double bar line and a fermata. The final part of the staff consists of a series of chords, each marked with a sharp sign (#).

P.M.-----

Musical staff 55-58. This staff is a continuation of the chordal sequence from the previous staff, with each chord marked with a sharp sign (#). It begins with a treble clef and a key signature of one sharp.

CHORUS

SEPHIROTH

P.M.-----1

P.M.-----1

Musical staff 59-64. This staff starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes marked with a '3' and a bracket. The piece ends with a double bar line and a fermata.

SEPHIROTH

P.M.-----1

P.M.-1

P.M.-1

P.M.-1

P.M.---

Musical staff 65-68. This staff begins with a treble clef and a key signature of one sharp. It contains eighth notes and rests, ending with a double bar line and a fermata.

P.M.-1 P.M.-1 P.M.-1

P.M.-----

Musical staff 69-71. This staff features a series of eighth notes, some with sharp signs (#). It starts with a treble clef and a key signature of one sharp.

P.M.---1

P.M.-1

P.M.-1

P.M.-1

P.M.-1

P.M.-1

P.M.-1

P.M.-1

P.M.

Musical staff 72-75. This staff contains eighth notes and rests, with some sharp signs (#). It begins with a treble clef and a key signature of one sharp.

P.M.-----1

Musical staff 76-80. This staff features eighth notes and rests, ending with a double bar line and a fermata. It starts with a treble clef and a key signature of one sharp.

80

86

94

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

102

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

106

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

110

CHORUS

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

118

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

122

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

126

SEPHIROTH

SEPHIROTH

CHORUS

P.M.

P.M.-----|

131

SEPHIROTH

SEPHIROTH

Giuseppe Scalici (Guitar Solo)

P.M.-----|

P.M.

137

P.M.-----|

P.M.-----|

P.M.-----|

143

end solo guitar

P.M.

P.M.-----|

148

CHORUS

P.M.

P.M.-----|

P.M.-----|

SEPHIROTH

154

SEPHIROTH

160